

DR. CHARLOTTE PENCE
TEXAS STATE UNIVERSITY
601 UNIVERSITY DRIVE, FLOWERS HALL
SAN MARCOS, TX 78666

EDUCATION

Ph.D. in English, University of Tennessee, Knoxville, 2006-2011

Dissertation: *This We Call Many Things: A Collection of Poems*

Committee: Marilyn Kallet (director), Arthur Smith, Amy Billone

Comprehensive Exams: Poetry, 19th Century British Literature, and Specialized:
“An Inquiry into the Lyrical ‘I’: From the Romantics to the Contemporaries”

M.F.A. in Creative Writing, Emerson College, Boston, 1996-1998

Thesis: *Folding and Faulting: A Collection of Poems*

Committee: Gail Mazur (director), John Skoyles, David Daniel

Graduate Dean’s Award for Best Thesis

B.A. in College Scholars, University of Tennessee, Knoxville, 1992-1996

Honors interdisciplinary program with focus on English, Latin American Literature,
and International Relations

RESEARCH AND TEACHING INTERESTS

Poetry Writing, Poetics and Form, Creative Nonfiction, 19th and 20th Century American
Poetry, 19th Century British Literature, Song Poetics, Science in Literature, Eco-Writing

TEACHING

Texas State University, 2025-to present

MFA Program Director

Associate Professor of English

University of South Alabama, 2017-2025

Director of the Stokes Center for Creative Writing

Director of Creative Writing

Associate Professor of English

Responsible for managing the Stokes Center for Creative Writing, directing the BA
and MA programs in creative writing, teaching, mentoring students, directing theses,
and other service work.

Courses Taught: Poetry Writing: Spoken Words and Other Forms; Advanced Poetry Writing: The Contemporary Lyric; Undergraduate and Graduate Creative Nonfiction; Graduate Poetry Workshop; World Literature II; Graduate Special Topics in Creative Writing (Creating Your Ecosystem; Explorations into First-Person Point of View; The Lyrical “I”)

Eastern Illinois University, 2013-2017

Director of Creative Writing 2015-2017

Assistant Professor of English

Courses Taught: Introductory Poetry Writing; Advanced Poetry Writing; Graduate Poetry Workshop; Introductory Creative Nonfiction; Advanced Creative Nonfiction; Literature and Human Values; Multi-Genre Creative Writing, Composition I; Composition II; Biological Evolution in the Humanities; Literature of Jane Austen

University of Tennessee, 2006-2012

Ph.D. Candidate/Teaching Assistant

Courses Taught: Introduction to Poetry Writing; Poetry Literature Survey; Composition I; Composition II

Belmont University, 1998-2006

Lecturer

Courses Taught: Multi-Genre Creative Writing; Voices of the Modern South: Fiction and Poetry Survey; Poetics of Country Music; Immigration and Identity in Contemporary Literature; Poetry Writing; Advanced Poetry Writing; Writing About Music; Writing About Biology; Writing About Photography; Writing and Literature; Composition I; Composition II; First Year Writing: The Memoir

Writing Center Tutor, 1998-2006

Advisor for Liberal Studies students, 2004-2006: Assisted 30-40 non-traditional students in scheduling classes and developing college success strategies

Emerson College, 1997-1998

MFA Candidate/Teaching Assistant

Courses Taught: Expository Writing; Writing About Literature

Writing Center Tutor, 1996-1998

PUBLICATIONS

BOOKS AND POETRY CHAPBOOKS

Code: A Collection of Poems. Black Lawrence Press, July 2020

Awards and Honors:

Alabama State Poetry Society Book of the Year 2020

The Millions, Must-Read Poetry for July 2020

Vassar Miller Prize (Finalist)

Foreword Reviews' IndieFab Book of the Year for 2020 (Finalist)

Autumn House Prize (Semi-Finalist)
Perugia Prize (Semi-Finalist)

Many Small Fires. Black Lawrence Press, February 2015

Awards and Honors:

Foreword Reviews' IndieFab Book of the Year for 2015 (Silver Medal Winner)

The Eric Hoffer 2016 Book Award (Finalist)

Perugia Prize (Semi-Finalist)

The Branches, the Axe, the Missing. Black Lawrence Press, division of Dzanc Books,
May 2012

Award:

Black River Chapbook competition winner

The Poetics of American Song Lyrics, editor. University Press of Mississippi, January 2012

Weaves a Clear Night. Flying Trout Press, September 2011

Award:

Flying Trout Chapbook competition winner

The Writer's Path: Creative Exercises for Meaningful Essays. Kendall Hunt, August 2004

Award:

National Books Program selection

SELECTED POETRY PUBLICATIONS

Over 300 poems published in *Alaska Quarterly Review*, *Asheville Poetry Review*, *Denver Quarterly*, *Epoch*, *Harvard Review*, *Greensboro Poetry Review*, *Iron Horse Literary Review*, *Kenyon Review Online*, *Ninth Letter*, *North American Review*, *Poetry*, *Prairie Schooner*, *Seattle Review*, *The Southern Review*, *Southern Poetry Review*, *The Southern Poetry Anthology: Appalachia, Vol. III*, and many others.

Pence, Charlotte. "Thinking About Robert Frost, Remus Lupin, and My Father."
The American Pop Culture Almanac: 1776-2026, edited by J.D. Isip, Moon Tide Press,
forthcoming 2026.

Pence, Charlotte. "Ode to Iron." *Aquifer: The Florida Review Online*, forthcoming 2026.

Pence, Charlotte. "Misjudgments." *Aquifer: The Florida Review Online*, forthcoming 2026.

Pence, Charlotte. Translation into Croatian of "As a Child, You Worried You Would Be an Orphan" by Lara Radović. *Tema*, forthcoming 2026.

Pence, Charlotte. "Asphalt Bobbling like Apples." *Academy of American Poets Magazine*,
forthcoming 2025.

Pence, Charlotte. "At Woodlands Swim Club." *Appalachian Review*, forthcoming 2025.

- Pence, Charlotte. "Funnel Cake on the Sidewalk and Other Thoughts on Love." *Appalachian Review*, forthcoming 2025.
- Pence, Charlotte. "Pastoral of Her Last House." *Appalachian Review*, forthcoming 2025.
- Pence, Charlotte. "Thoughts on Striving while Kayaking." *Appalachian Review*, forthcoming 2025.
- Pence, Charlotte. "Character Questionnaire for a Stranger (You) Who Enters a Poem." *SWWIM*, June 2025.
- Pence, Charlotte. "Ode to the Underwater." *We Did It First: Poems from Poets of Mobile Alabama*, April 2025.
- Pence, Charlotte. "The Forest Has Decided." *We Did It First: Poems from Poets of Mobile Alabama*, April 2025.
- Pence, Charlotte. Reprint of "If It Ever Leaves, Where Does It Go." *University of West Florida Art and Poetry Trail*, April 2025.
- Pence, Charlotte. "Primordial." *Alaska Quarterly Review*, vol. 41, no. 1–2, Feb. 2025, p. 219.
- Pence, Charlotte. "Gift the Newly Married Couple." *Nelle*, no. 7, 2024, p. 39.
- Pence, Charlotte. "Brushing My Daughter's Hair." *Nelle*, no. 7, 2024, p. 40.
- Pence, Charlotte. "Sunday Night Echolocation." *StorySouth*, Jan. 2024.
- Pence, Charlotte. "Alabama Backyard Haikus." *The Southern Poetry Anthology, vol. X: Alabama*, edited by William Wright, J. Bruce Fuller, Taylor Byas, and Adam Vines, Texas Review Press, Dec. 2023.
- Pence, Charlotte. "Sting Ray Valentine." *The Southern Poetry Anthology, vol. X: Alabama*, edited by William Wright, J. Bruce Fuller, Taylor Byas, and Adam Vines, Texas Review Press, Dec. 2023. Originally published 2022.
- Pence, Charlotte. "Anniversary Celebration: An Attempt in 2021." *SWWIM*, 25 Sept. 2023.
- Pence, Charlotte. "Georgia Poetry in the Parks Poetry Feature for 'Black Silhouettes against a Pink Sunset.'" Summer 2023.
- Pence, Charlotte. "Some Madness There." Featured by Major Jackson on *The Slowdown*, 31 Mar. 2023, <https://www.slowdownshow.org/episode/2023/03/31/846-some-madness-there>.
- Pence, Charlotte. "Sting Ray Valentine." *Southern Review*, Spring 2022, p. 204.

- Pence, Charlotte. "Date Night with Sunset and Spouse." *Epoch*, vol. 69, no. 2, Spring 2022, p. 12.
- Pence, Charlotte. "Grief." *Epoch*, vol. 69, no. 2, Spring 2022, p. 13.
- Pence, Charlotte. "As a Child, You Worried You Would Be an Orphan." *Poetry Magazine*, July–Aug. 2021, <https://www.poetryfoundation.org/poetrymagazine/poems/156075/as-a-child-you-worried-you-would-be-an-orphan>.
- Pence, Charlotte. Reprint of *Joy Is Earned*. *Verse Daily*, Spring 2021, <http://www.versedaily.org/2021/joyisearned.shtml>.
- Pence, Charlotte. "An Attempt at a Love Poem." *Good River Review*, Spring 2021, <https://www.goodriverreview.com/issue-one>.
- Pence, Charlotte. "Rosalind Franklin: The 'Dark Lady' of DNA." *Good River Review*, Spring 2021, <https://www.goodriverreview.com/issue-one>.
- Pence, Charlotte. "Bardo." *Gracious: Contemporary Poems in the Twenty-First Century South*, TTU Press, Winter 2020, p. 19.
- Pence, Charlotte. "Normalization of Deviance." *Gracious: Contemporary Poems in the Twenty-First Century South*, TTU Press, Winter 2020, pp. 144–45.
- Pence, Charlotte. Reprint of "What DNA Knows." *Poetry Foundation*, Winter 2020, <https://www.poetryfoundation.org/poems/154890/what-dna-knows>.
- Pence, Charlotte. Reprint of "How to Measure Distance." *Poetry Foundation*, Winter 2020, <https://www.poetryfoundation.org/poems/154891/how-to-measure-distance>.
- Pence, Charlotte. Reprint of "Mourning Chicago." *Poetry Foundation*, Winter 2020, <https://www.poetryfoundation.org/poems/154894/mourning-chicago>.
- Pence, Charlotte. "Emails Intended for the Vice President's Daughter, the Other Charlotte Pence." *Your Impossible Voice*, vol. 23, no. 1, Fall 2020, pp. 145–54. Also available at <http://www.yourimpossiblevoice.com/found-poem-emails-intended-for-the-vice-presidents-daughter/>.
- Pence, Charlotte. Reprint of "DNA Offers Some Palindromes on the Patent of CRISPR." *On the Seavall*, Sept. 2020, <https://www.ronsplate.com/genes-grief-poetic-form-and-love-a-conversation-with-charlotte-pence/>.
- Pence, Charlotte. Reprint of "Orderly." *Chapter 16*, Summer 2020, <https://chapter16.org/orderly/>.

- Pence, Charlotte. "Another Second, Another 24 Million Pounds: A Cento." *Terrain: A Journal of the Built and Natural Environments*, Summer 2020, <https://www.terrain.org/2020/poetry/charlotte-pence/>.
- Pence, Charlotte. "Something Called Extinction." *Terrain: A Journal of the Built and Natural Environments*, Summer 2020, <https://www.terrain.org/2020/poetry/charlotte-pence/>.
- Pence, Charlotte. "On Marriage and American Coots." *Alaska Quarterly Review*, vol. 36, no. 3-4, Winter/Spring 2020, p. 165.
- Pence, Charlotte. "Alligator Swimming Past." *Nelle*, vol. 3, no. 1, Spring 2020, p. 47.
- Pence, Charlotte. "Becoming That Adult." *South Carolina Review*, vol. 52, no. 2, Spring 2020, p. 119.
- Pence, Charlotte. Reprints of "The Weight of the Sun," "Love Between Parents," "I'm Thinking Again of That Lone Boxer," "Sometimes When a Child Smiles," and "How to Measure Distance." *Journal of the Motherhood Initiative for Research and Community Involvement*, vol. 10, no. 1-2, 2019, pp. 297-308.
- Pence, Charlotte. "Nightly Call to My Daughter While Traveling." *Journal of the Motherhood Initiative for Research and Community Involvement*, vol. 10, no. 1-2, 2019, p. 309.
- Pence, Charlotte. "Mourning Chicago." *Journal of the Motherhood Initiative for Research and Community Involvement*, vol. 10, no. 1 & 2, 2019, pp. 310-311.
- Pence, Charlotte. "If It Ever Leaves, Where Does It Go?" *Gulf Coast: A Journal of Literature and Fine Arts*, vol. 32, no. 1, Winter/Spring 2019, p. 271.
- Pence, Charlotte. "DNA 'is to': A Quiz." *Diagram*, vol. 19, no. 2, Winter 2019, http://thediagram.com/19_2/pence.html.
- Pence, Charlotte. "What DNA Knows." *Hopkins Review*, vol. 12, no. 1, Winter 2019, p. 82.
- Pence, Charlotte. "DNA Cautions About Gene Editing." *Hopkins Review*, vol. 12, no. 1, Winter 2019, p. 81.
- Pence, Charlotte. "On Watching Three Women in G-String Bikinis Meander through a Muslim Town." *Connotation Press: An Online Artifact*, July 2019, <https://www.connotationpress.com/hoppenthaler-s-congeries/3451-charlotte-pence-poetry>.
- Pence, Charlotte. "My Daughter Asks If There is A Mermaid Cemetery." *Connotation Press: An Online Artifact*, July 2019, <https://www.connotationpress.com/hoppenthaler-s-congeries/3451-charlotte-pence-poetry>.
- Pence, Charlotte. "A Pantoum Inspired by the Headline: 'Y-Chromosomal Adam and Mitochondrial Eve Never Met'." *Connotation Press: An Online Artifact*, July 2019,

- <https://www.connotationpress.com/hoppenthaler-s-congeries/3451-charlotte-pence-poetry>.
- Pence, Charlotte. "After Receiving Bad News at the Doctor's Office." *Asheville Poetry Review*, vol. 25, no. 1, 2018, p. 224.
- Pence, Charlotte. "Dear A." *Asheville Poetry Review*, vol. 25, no. 1, 2018, p. 225.
- Pence, Charlotte. "The Weight of the Sun." *Guernica*, 21 Nov. 2018, <https://www.guernicamag.com/the-weight-of-the-sun/>.
- Pence, Charlotte. "DNA Explains Replication." *Mississippi Review*, vol. 46, no. 3, Winter 2018, pp. 70-71.
- Pence, Charlotte. "Zwerp." *Quiddity*, vol. 11, no. 1, Summer 2018, pp. 15-19.
- Pence, Charlotte. "After the Prognosis." *Prairie Schooner*, vol. 92, no. 1, Summer 2018, p. 134.
- Pence, Charlotte. "Heredity." *Birmingham Poetry Review*, vol. 45, no. 1, Spring 2018, p. 155.
- Pence, Charlotte. "A Tanka After Election Day." *Panhandler*, 1 Mar. 2018, <https://panhandlermagazine.com/2018/03/01/charlotte-pence/>.
- Pence, Charlotte. "Silhouettes Against a Pink Sunset." *Panhandler*, 1 Mar. 2018, <https://panhandlermagazine.com/2018/03/01/charlotte-pence/>.
- Pence, Charlotte. "DNA Searches for Her Mother." *Panhandler*, 1 Mar. 2018, <https://panhandlermagazine.com/2018/03/01/charlotte-pence/>.
- Pence, Charlotte. "Some Madness There." *Tusculum Review*, November 2018.
- Pence, Charlotte. "A.'s DNA Reflects on Death." *Potomac Review*, vol. 61, no. 1, 2017, pp. 85-86.
- Pence, Charlotte. "Moving Day." *Dash Literary Journal*, vol. 10, no. 1, 2017, p. 73.
- Pence, Charlotte. "Hades and Persephone in a Tract House." *Dash Literary Journal*, vol. 10, no. 1, 2017, p. 74.
- Pence, Charlotte. "Lightning/Lightning." *Pleiades*, Summer 2016.
- Pence, Charlotte. "A Mother Considers Cell Division." *Nimrod International*, 2016.
- Pence, Charlotte. "How to Measure Distance." In *Borderlands & Crosswords: Writing the Motherland*, 2016. Canada: Demeter Press.
- Pence, Charlotte. "Like a Ladder Without Rungs." *Dash Literary Journal*, vol. 9, no. 1, Spring 2016, p. 14. Featured poet. Selection of three poems and an interview.

- Pence, Charlotte. "... Loves and Autopsies." *Dash Literary Journal*, vol. 9, no. 1, 2016, pp. 15-16. Featured poet. Selection of three poems and an interview.
- Pence, Charlotte. "A New Mother Wants Some New Instructions." *Bridge Eight*, vol. 3, no. 1, Fall 2015, p. 118.
- Pence, Charlotte. "DNA's Main Role is the Long-Term Storage of Information." *Shenandoah*, 2015. Featured as "Poem of the Week."
- Pence, Charlotte. "Architecture of the Veil." *Black Lawrence Press National Poetry Month Selection*, 2015.
- Pence, Charlotte. "Found Poem: The Green Jardine." *Lobster Arsenic*, 2015.
- Pence, Charlotte. "AgResearch." *Poem of the Week*, 2015,
http://www.poemoftheweek.org/charlotte_pence_id638.html.
- Pence, Charlotte. "Argument (1)." *Poem of the Week*, 2015,
http://www.poemoftheweek.org/charlotte_pence_id638.html.
- Pence, Charlotte. "Essay on Collective Paranoia." *Poem of the Week*, 2015,
http://www.poemoftheweek.org/charlotte_pence_id638.html.
- Pence, Charlotte. "How to Measure Distance." *Harvard Review*, vol. 47, no. 1, September 2015, pp. 36-39.
- Pence, Charlotte. "In the End." *Epoch*, vol. 64, no. 2, 2015, p. 168.
- Pence, Charlotte. "Joy Is Earned." *Southern Review*, 2015.
- Pence, Charlotte. "Cast-Offs." *EIU English Department National Poetry Month Selection*, 2015.
- Pence, Charlotte. "Cast-Offs." *Chapter 16 National Poetry Month Selection*, 2015.
- Pence, Charlotte. "Ag-Research." *Black Lawrence Press National Poetry Month Selection*, 2015,
<https://www.blacklawrence.com/national-poetry-month-spotlight-pence/>.
- Pence, Charlotte. "Midwestern Haibun." *Midwestern Gothic Anthology*, 2015.
- Pence, Charlotte. "Ozymandias and Ye." *Moon City Review*, 2015, p. 91.
- Pence, Charlotte. "Love Between Parents." *Asheville Poetry Review*, 2015.
- Pence, Charlotte. "Orderly." *Birmingham Poetry Review*, vol. 42, no. 1, 2015, p. 123.
- Pence, Charlotte. "Pig and a Bottle." *Luna*, 2015.

- Pence, Charlotte. "And One Other Thing, Girlie, Freud Said." *Quiddity*, 2015.
- Pence, Charlotte. "Apology to My Mother." *One Trick Pony*, no. 2, Winter 2014, <https://issuu.com/onetrickponyreview/docs/issue2>.
- Pence, Charlotte. "To Become Anecdote." *One Trick Pony*, no. 2, Winter 2014, <https://issuu.com/onetrickponyreview/docs/issue2>.
- Pence, Charlotte. "Signs and Symptoms [May] Include Delusions." *Radar Poetry*, July 2014, <https://www.radarpoetry.com/signs-and-symptoms-may-include-delusions/>.
- Pence, Charlotte. "Gluttony." *North American Review*, vol. 299, no. 1, Winter 2014, p. 37.
- Pence, Charlotte. "Among the Yellows, the Faces Slack." *Rattle*, vol. 20, no. 2, Summer 2014, pp. 49-50.
- Pence, Charlotte. "Architecture of the Veil." *North American Review*, Summer 2014.
- Pence, Charlotte. "Attractions." *Prairie Schooner*, vol. 88, no. 2, Summer 2014, p. 155.
- Pence, Charlotte. "Seven Family Snapshots." *Prairie Schooner*, vol. 88, no. 2, Summer 2014, pp. 156–59.
- Pence, Charlotte. "The Black River." *The Freeman*, vol. 64, no. 5, May 2014, p. 25.
- Pence, Charlotte. "Lemons Are Not Nipples." *Alaska Quarterly Review*, vol. 31, nos. 1–2, Spring & Summer 2014, p. 301.
- Pence, Charlotte. "To Muck and Muck and Muck." *Sweatpants and Coffee*, Feb. 2014, <https://sweatpantsandcoffee.com/poetry-corner-to-muck-and-muck-and-muck/>.
- Pence, Charlotte. "Thinking Again of That Lone Boxer." *Rattle*, vol. 19, no. 4, Winter 2014, p. 29.
- Pence, Charlotte. "Space Bears and Doxology." *Alaska Quarterly Review*, vol. 30, nos. 3–4, Fall & Winter 2013, p. 227.
- Pence, Charlotte. "Wanted: A Pretty Picture." *Alaska Quarterly Review*, vol. 30, nos. 3–4, Fall & Winter 2013, p. 228.
- Pence, Charlotte. "Weaves a Clear Night: XV." *Meet Me on the Plaza: Twenty-Five Years of the Southern Festival of Books*, Humanities Tennessee, 2013, pp. 29–30.
- Pence, Charlotte. "Yard Meditation." *The Southern Poetry Anthology, Vol. VI: Tennessee*, edited by Jeff Hardin and William Wright, Texas Review Press, 2013, p. 181.

- Pence, Charlotte. "Divining." *The Southern Poetry Anthology, Vol. VI: Tennessee*, edited by Jeff Hardin and William Wright, Texas Review Press, 2013, pp. 182–83.
- Pence, Charlotte. "Memory Corruption: Cinderella Always Knew She'd Lose a Shoe." *Denver Quarterly*, vol. 48, no. 1, 2013, pp. 73–74.
- Pence, Charlotte. "This We Call Many Things, One of Which Is Evolution." *Dash*, Fall 2012.
- Pence, Charlotte. "Along the Putumayo River in the Amazon." *Poems and Plays*, vol. 19, Spring 2012, pp. 13–14.
- Pence, Charlotte. "The Diagnosis: Paranoid Schizophrenia." *Poems and Plays*, vol. 19, Spring 2012, pp. 14–15.
- Pence, Charlotte. "My Father Speaks of Thieves." *Poems and Plays*, vol. 19, Spring 2012, p. 16.
- Pence, Charlotte. "Little Faiths." *Swink*, Spring 2012.
- Pence, Charlotte. "Athena Proposes Traffic Circles." *Louisville Review*, Spring 2012.
- Pence, Charlotte. "Perfectly Whatever." *Rattle*, vol. 17, no. 2, Winter 2011, pp. 66–67.
- Pence, Charlotte. "Life Is Long and Full of Action and Color." *Diagram*, Sept. 2011.
- Pence, Charlotte. "Dogma of the Ten-Minute Egg." *New South*, vol. 4, no. 2, Fall 2011, pp. 93–95.
- Pence, Charlotte. "Regarding the Question of ICBM's Diplomatic Ability, Yuri Ketchivosky." *New South*, vol. 4, no. 2, Fall 2011, p. 96.
- Pence, Charlotte. "It Would Be Nice to Have a Whole Complete Male." *New South*, vol. 4, no. 2, Fall 2011, pp. 91–92.
- Pence, Charlotte. "The Myth of Balance." *A Tapestry of Voices: The Knoxville Writers' Guild*, Tennessee UP, 2011.
- Pence, Charlotte. "Divining." *Swink*, Aug. 2011.
- Pence, Charlotte. "At the Opry Mills Mall." *The Southern Review Poetry Anthology: Appalachia*, vol. 3, no. 1, Texas A&M UP, 2011.
- Pence, Charlotte. "Two Weeks Without Rain." *The Southern Review Poetry Anthology: Appalachia*, vol. 3, no. 1, Texas A&M UP, 2011.
- Pence, Charlotte. "Other Men Smelled Differently." *Tusculum Review*, vol. 7, no. 1, Spring 2011, p. 170.

- Pence, Charlotte. "After Fifteen Years, She Said Thank You and I'm Sorry." *Fourteen Hills*, vol. 17, no. 1, Spring 2011, p. 20.
- Pence, Charlotte. "What Comes Easily." *California Quarterly*, vol. 36, no. 2, 2011.
- Pence, Charlotte. "After Scaling the Chain-Link Fence to the Neighborhood Pool." *Asheville Poetry Review*, vol. 17, no. 1, Fall 2010, p. 173.
- Pence, Charlotte. "Spatial Relations." *Iron Horse Literary Review*, vol. 12, no. 2, 2010.
- Pence, Charlotte. "Bordering on Acceptance." *Diagram*, 2010.
- Pence, Charlotte. "College Visit in Autumn." *The Evansville Review*, vol. 20, no. 1, 2010, pp. 190–91.
- Pence, Charlotte. "After My Father's Christmas Visit." *Dos Passos Review*, vol. 7, no. 1, June 2010, p. 72.
- Pence, Charlotte. "Shooting Stars, Desperation, and the Couple Cuddling on the Couch." *Waccamaw*, Fall 2010, <http://archived.waccamawjournal.com/pages.php?x=296>.
- Pence, Charlotte. "Essay on Collective Paranoia." *Kenyon Review Online*, Fall 2010, <https://www.kenyonreview.org/kr-online-issue/2010-fall/selections/essay-on-collective-paranoia/>.
- Pence, Charlotte. "Bardo (1)." *Ninth Letter*, vol. 7, no. 2, Spring 2010, p. 48.
- Pence, Charlotte. "Argument for Wonder." *Denver Quarterly*, vol. 43, no. 3, 2010, p. 98.
- Pence, Charlotte. "Little Visible Sky." *Tar River Poetry Review*, vol. 49, no. 1, Fall 2009, p. 7.
- Pence, Charlotte. "My Father's Nipples." *Prairie Schooner*, vol. 83, no. 2, Summer 2009, pp. 82–83.
- Pence, Charlotte. "A Series of Feasts." *Prairie Schooner*, vol. 83, no. 2, Summer 2009, p. 84.
- Pence, Charlotte. "Reading Sartre by the Creek." *Prairie Schooner*, vol. 83, no. 2, Summer 2009, p. 85.
- Pence, Charlotte. "What Comes Easily." *California Quarterly*, vol. 36, no. 2, 2010, pp. 20–21.
- Pence, Charlotte. "What I Learned Early On." *Fourth River*, Fall 2010.
- Pence, Charlotte. "Bat Falling in the Pool." *Fourth River*, Fall 2010.
- Pence, Charlotte. "(A+B+C)." *Rattle*, vol. 15, no. 1, Summer 2009, pp. 55–56.
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- Pence, Charlotte. "Conception of Hephaestus, Revisited." *Comstock Review*, vol. 23, no. 1, Fall 2009, pp. 59–60.
- Pence, Charlotte. "Prescribed Vacation." *The Red Clay Review*, vol. 2, 2009, p. 13.
- Pence, Charlotte. "Walking Outside for the Morning Papers." *The Red Clay Review*, vol. 2, no. 1, 2009, pp. 16–17.
- Pence, Charlotte. "College Visits in Autumn." *Anderbo*, 2009.
- Pence, Charlotte. "After Receiving His Letter." *California Quarterly*, vol. 35, no. 1, 2009.
- Pence, Charlotte. "More on What I Don't Know." *Greensboro Review*, no. 85, 2009, p. 69.
- Pence, Charlotte. "The Argument When No One Argues." *Zone 3*, vol. 23, no. 2, 2008, p. 68.
- Pence, Charlotte. "The Sense Before the Storm." *Outscape: Writings on Fences and Frontiers*, edited by Jennie Janeshek and Jeff Hardin, Knoxville Writers' Guild, 2009, p. 34.
- Pence, Charlotte. "Bat Falling from the Sky into the Pool." *The Squaw Valley Review*, 2008, p. 67.
- Pence, Charlotte. "After Two Weeks Without Rain, Finally." *Town Creek Poetry Review*, 2008.
- Pence, Charlotte. "Impermanence." *Town Creek Poetry Review*, 2008.
- Pence, Charlotte. "Variations on Penelope." *Town Creek Poetry Review*, 2008.
- Pence, Charlotte. "Field Notes from Radnor Lake." *Nimrod*, 2008.
- Pence, Charlotte. "Lying in Bed." *Segue*, 2008.
- Pence, Charlotte. "Ducks and Drakes." *Segue*, 2008.
- Pence, Charlotte. "Zeus Looks Out from His Front Porch." *Greensboro Review*, vol. 84, no. 1, 2008, p. 77.
- Pence, Charlotte. "Gardening on Sunday." *The South Carolina Review*, vol. 41, no. 1, Fall 2008, p. 118.
- Pence, Charlotte. "Sometimes When a Child Smiles." *The Spoon River Poetry Review*, vol. 32, no. 2, 2007, pp. 23–24.
- Pence, Charlotte. "Saying Goodbye." *California Quarterly*, vol. 33, no. 3, 2007, p. 32.

- Pence, Charlotte. "Helen of Troy." *New Millennium Writings*, vol. 17, no. 1, 2007, p. 177.
- Pence, Charlotte. "Ice of Insistence." *Greensboro Review*, 2006.
- Pence, Charlotte. "Diaspora." *Dos Passos Review*, 2006.
- Pence, Charlotte. "Hera at the Baby Shower." *Midway Journal*, 2006.
- Pence, Charlotte. "Love on Treasure Island." *Midway Journal*, 2006.
- Pence, Charlotte. "In the End, Will There Be Light?" *Low Explosions, Knoxville Writers' Guild Anthology*, 2006.
- Pence, Charlotte. "The Bird Against Hera's Chest." *Greensboro Review*, Spring 2005.
- Pence, Charlotte. "Index of First Lines from Poetry, an Introduction." *Marginalia Online*, June 2005.
- Pence, Charlotte. "Love in the Form of a DeWalt Screw Gun." *The Spoon River Poetry Review*, vol. 30, no. 1, Spring 2005, p. 82.
- Pence, Charlotte. "Grief." *The Spoon River Poetry Review*, vol. 30, no. 1, Spring 2005, p. 83.
- Pence, Charlotte. "Modern War." *Seattle Review*, vol. 27, no. 2, 2005, p. 84.
- Pence, Charlotte. "Quatrain on a Woman's Worry." *Maryland Review*, 2004.
- Pence, Charlotte. "The Process." *Maryland Review*, 2004.
- Pence, Charlotte. "Closing Translations." *Greensboro Review*, Summer 2004.
- Pence, Charlotte. "After a Break-Up." *Greensboro Review*, Fall 2003.
- Pence, Charlotte. "Walking Through the Forest in Autumn." *The Belmont Vision*, Sept. 2003.
- Pence, Charlotte. "What About God?" *Southern Poetry Review*, Summer 2002.
- Pence, Charlotte. "Kudzu." *Southern Poetry Review*, vol. 44, Winter 2000.
- Pence, Charlotte. "After Learning of My Brother's Divorce." *Greensboro Review*, Fall 2000.
- Pence, Charlotte. "Closing Translations." *Southern Poetry Review*, Winter 1999.
- Pence, Charlotte. "Night Watch." *Seattle Review*, Spring 1998.
- Pence, Charlotte. "Crows in the Garden." *Beacon Street Review*, vol. 11, no. 2, 1998, pp. 9–10.

FICTION, CREATIVE NONFICTION, AND HYBRID FORMS

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- Pence, Charlotte. "Normalization of Deviance." Selected for the Utopia/Dystopia screening at the Liberated Words/Bath Fringe Festival, Bath, UK, June 2016. Video poem.
- Pence, Charlotte. "A Swim Stroke in Verse: Seventeen Giant Manta Rays and One Hut." *Booth*, vol. 10, no. 1, 2015, pp. 252–56.

- Pence, Charlotte. "Upright but Ape-Like." *Passages North*, vol. 36, no. 1, 2015.
- Pence, Charlotte. "A Bio You Won't Read: I Am from Nowhere and My Work Does Not Evoke a Sense of Place." *Grist*, Oct. 2013, online edition.
- Pence, Charlotte. "Exchanging a Family Vacation for a Family Book Tour." *Her Circle Ezine*, Aug. 2012, <http://www.hercircleezine.com>.
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- Pence, Charlotte. "The Horse without a Rider." *Her Circle Ezine*, Sept. 2011, online edition.

SCHOLARLY ESSAYS

- Pence, Charlotte. "An Antithetical Anti-Hero: How Taylor Swift Is a Wordsmith of Reversals." *The Eras Reader*, edited by Elizabeth Scala, Routledge, forthcoming 2026.
- Pence, Charlotte. "Finding Our Way Again: An Essay on the Carters' Memoir: *Everything to Gain: Making the Most of the Rest of Your Life*." *The Literary Legacy of Jimmy Carter: Essays on the President's Books*, edited by Mark West, Rowman & Littlefield, 2025, pp. 43–55.
- Pence, Charlotte. "Reading 'Sonny's Blues' While Listening to 'The Band.'" *Rags and Bones: A Multidisciplinary Exploration of The Band*, Univ. Press of Mississippi, Winter 2022, pp. 48–61.
- Pence, Charlotte. Foreword. *Tapestry: Anthology of American Literature*, Kendall Hunt Publishers, 2021.
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- Pence, Charlotte. "Not II: Strategies of Post-Millennial Confessionalistic Poetry." *Asheville Poetry Review*, 2015.
- Pence, Charlotte. "Introduction to the Poetics of Bradford Tice." *Bluestem*, 2015.
- Pence, Charlotte. "Why Does Poetry Matter?" *North American Review*, 2014, <http://northamericanreview.wordpress.com/2014/07/01/why-does-poetry-matter-by-charlotte-pence/>.
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Pence, Charlotte. "The Sonnet within the Song: Country Lyrics and the Shakespearean Sonnet Structure." *The Poetics of American Song Lyrics*, Univ. Press of Mississippi, 2012, pp. 26–34.

Pence, Charlotte. "The Literary Anatomy: Teaching the Research Essay." *Teachers and Writers*, 2005.

INTERVIEWS AND REVIEWS

"Peeking Under Someone Else's Roof: Beth Ann Fennelly Brings Poetry to Memoir" in *Chapter 16*, 13 October 2017. Retrieved from <http://chapter16.org/peeking-under-someone-elses-roof/>

"On *Chaos Theories* by Elizabeth Hazen: A Review and Brief History of Science in Poetry" in *Kenyon Review Online*, 1 April 2017. Retrieved from <https://kenyonreview.org/reviews/chaos-theories-by-elizabeth-hazen-738439/>

"The Forces that Bind Us: A Review of Robert Morgan's *Dark Energy*" in *Chapter 16*, 11 August 2015. Retrieved from <http://www.chapter16.org/content/robert-morgan's-new-poetry-collection-dark-energy-fuses-lyric-and-scientific>

"Poet Gaylord Brewer Whisks Together Recipe, Memoir, and Verse" in *Chapter 16*, 26 June 2015. Retrieved from <http://www.chapter16.org/content/murfreesboro-poet-gaylord-brewer-whisks-together-recipe-memoir-and-verse>

"An American Story: Richard Blanco Talks to *Chapter 16*" in *Chapter 16*, 13 March 2017. Retrieved from <http://www.chapter16.org/content/inaugural-poet-richard-blanco-talks-chapter-16-about-his-new-memoir>

"Review of *Rhyme's Challenge: Hip Hop, Poetry, and Contemporary Rhyming Culture* by David Caplan" in *The Rumpus*, 1 August 2014. Retrieved from <https://therumpus.net/2014/08/rhymes-challenge-hip-hop-poetry-and-contemporary-rhyming-culture-by-david-caplan/>

"The Original Pleasures: Kevin Young Talks to *Chapter 16* About Poetry, Food, Music, and Family" in *Chapter 16*, 20 September 2014. Retrieved from <https://chapter16.org/the-original-pleasures/>

"An Act of Gratitude: Review of *Appalachian Gateway: An Anthology of Contemporary Stories and Poetry*" in *Chapter 16*, June 2013. Retrieved from <https://chapter16.org/an-act-of-gratitude/>

"Review of *The Fortunate Era*" in *The Rumpus*, March 2013. Retrieved from <https://therumpus.net/2013/03/the-fortunate-era-by-arthur-smith/>

"A Refuge From the Noise of the World" in *Chapter 16* and *The Tennessean*, March 2013. Retrieved from <https://chapter16.org/a-refuge-from-the-noise-of-the-world/>

“You Are Where You Come From: An Interview with Don Share” in *Chapter 16*, December 2012.

“No Imaginary Fences: An Interview with Chase Twichell” in *Chapter 16*, November 2012.

“What the Night Tells Us: A Review of William Wright’s *Night Field Anecdote*” in *Texas Poetry Review*, summer 2013.

“Into the Earth: An Interview with Robert Wrigley” in *Chapter 16*, October 2012.

“Hit City: A Review of *Honky Tonk Girl* by Loretta Lynn” in *Chapter 16*, April 2012.

“Not What You See, But What You Perceive: An Interview with Terrance Hayes” in *Chapter 16*, September 2011.

“Relinquishing the Flimsy Protection of Shelter: An Interview with Gaylord Brewer” in *Chapter 16*, April 2011.

“The Literary Majesty of the King James: An Interview with Bobby C. Rogers” in *Chapter 16*, March 2011.

“Writing the World: An Interview with Kate Daniels” in *Chapter 16*, February 2011.

“Citizens of the World: An Interview with Marge Piercy” in *Chapter 16*, October 2010.

“Interview with Adam Davis” in *Grist: The Journal for Writers*, summer 2009.

“Review of Marilyn Kallet’s *Packing Light: New and Selected Poems*” in *Public Republic*, February 2009.

“Review of Robert Wrigley’s *Selected Poems*” in *Smartish Pace*, 2007.

“Review of Cynthia Shearer’s *The Celestial Jukebox*” in *The Southern Review*, fall 2006.

“Review of Roy Hoffman’s *Chicken Dreaming Corn*” in *The Southern Review*, fall 2006.

INTERVIEWS GIVEN

AFOA radio podcast on Troy Public Radio that showcases art, creativity, and cultural traditions across the state, September 2024.

Mobile Bay Monthly feature for issue focus on the arts, September 2024.

Interview on the laureateship with Kevin Lee in *Lagniappe*, February 2024.

Alabama Public Radio with Bailee Majors on Mobile Poet Laureateship, January 30, 2024.

Alabama Arts Radio with Anne Kinsey on Alabama Public Radio FM, May 5, 2021.

“Genes, Grief, Poetic Form, and Love: A Conversation with Charlotte Pence” by Alina Stefanescu in *On the Seawall*, September 8, 2020. Retrieved from <https://www.ronslate.com/genes-grief-poetic-form-and-love-a-conversation-with-charlotte-pence/>

“Poet’s Perseverance Pushes Past Pandemic” by Kevin Lee in *Lagniappe*, July 29, 2020.

“Interview with Ashlea Hernandez” by Ashlea Hernandez in *Panhandler Magazine*, February 2020. Retrieved from <https://panhandlermagazine.com/interviews/charlotte-pence/>

“Independence at the Root” by Jane Satterfield in *Journal of the Motherhood Initiative*, 2019.

“Featured Writer, Charlotte Pence: Brad Nolen Interviews Negative Capability’s Newest Advisory Editor” by Brad Nolen, June 27, 2018. Retrieved from <http://www.negativecapabilitypress.org/blog/2018/6/27/featured-writer-charlotte-pence-an-interview-with-negative-capability-press-newest-advisory-editor>

“A Reprint and Reflection of Architecture of the Veil” [Audio podcast episode] by Literary Life Podcast on WEFT Community Radio, July 2, 2016. Retrieved from Soundcloud and <http://www.amyhassinger.com/the-literary-life/2016/7/1/charlotte-pences-architecture-of-the-veil>

“How to Climb a Ladder Without Rungs: An Interview with our Featured Poet Charlotte Pence” by *Dash* Editors in *Dash Literary Magazine*, May 2016.

“Literary Couples Illinois” [Audio podcast episode] by Citizen Lit Podcast, April 28, 2016. Retrieved from <https://itunes.apple.com/us/podcast/citizen-lit/id1044323100?mt=2#episodeGuid=tag%3Asoundcloud%2C2010%3Atracks%2F261414174>.

WEIU Morning Mix, January 24, 2016.

Difficult Listening at WRFN-LPFM. Radio Free Nashville, October 11, 2015.

Quiddity International Literary Journal and National Public-Radio Program, May 17, 2015. Retrieved from <http://quidditylit.com/?p=1807>

Wordplay Radio Show with Jeff Davis on Asheville FM, March 15, 2015.

“Interview with Dr. Charlotte Pence” by Sean Towey for *EIU Writes*, sponsored by the Writing Center and the Writing Across the Curriculum program at Eastern Illinois University, February 18, 2015. Retrieved from <http://eiuwrites.blogspot.com/2015/02/interview-with-dr-charlotte-pence.html>

WEIU Radio show, January 12, 2015.

Talk of the Town. C-U CBS TV segment, January 26, 2015.

“Speaking of Marvels: An Interview with Charlotte Pence” for *A Chapbook Interview Series*, winter 2014. Retrieved from <http://chapbookinterviews.wordpress.com>

“Honoring Poetry and Identity: An Interview with Charlotte Pence” by Catherine Childress for *The North American Blog*, November 13, 2013. Retrieved from <http://northamericanreview.wordpress.com/2013/11/13/honoring-poetry-and-identity-an-interview-with-charlotte-pence-by-catherine-pritchard-childress/>

“Studying the Poetics of American Song Lyrics: An Interview with Charlotte Pence” by Allison Law in *Southern Spines: Books with Backbone*, August 2, 2013. Retrieved from <http://southernspines.com/category/poetry/>

REVIEWS OF MY BOOKS

For *Code*:

32 Poems, reviewed by Sarah Giragosian, August 2020
The Rumpus, reviewed by Edward Darby, July 2020
Publisher's Weekly, July 2020
The Millions, selected as one of four July Poetry Must-Reads, July 2020
Sundress Publications' *The Sundress Blog*, reviewed by Sydney Peay, July 2020
Small Press Distribution, Recommended Read in July
Best Seller in Poetry (SPD List) for June (#3) and July (#5)
Sundress Publications, Author Feature, August 2020

For *Many Small Fires*:

Chapter 16, reviewed by Erika Wright, March 2015
The Rumpus, reviewed by Jessie Carty, April 2015
Stirring: A Literary Connection, reviewed by Tawnysha Greene, April 2015
decomP, reviewed by Spencer Dew, July 2015
Late Night Library, reviewed & interviewed by Amanda McConnon, November 2015
Small Press Distribution, Recommended Read in April
Small Press Distribution, Best Seller in Poetry for February, April & August

For *The Branches, the Axe, the Missing*:

Poets' Quarterly, reviewed by Victoria Osborne, October 2013
decomP, reviewed by Spencer Dew, July 2013
Corduroy Books, reviewed by Westin Cutter, October 20, 2012
Diagram, reviewed by Ryan Walsh, fall 2012
Stirrings, reviewed by Tawnysha Greene, fall 2012
New Pages, reviewed by Alyse Bense, fall 2012
Art Today, reviewed by Gino d'Artali, fall 2012
The Rumpus, reviewed by William Wright, September 14, 2012

KEYNOTES AND CONFERENCE PRESENTATIONS

KEYNOTES

“Getting lost with purpose.” Alabama Writers’ Conclave Annual Convention. June 2018.

“The ecological method: On connecting your diverse interests.” Phi Beta Kappa Keynote Speaker. Annual Phi Beta Kappa Spring Banquet. April 2016.

“On integrating creative writing and critical thinking in the composition classroom.” Appalachian College Association Conference. 2005.

“Creative work with words.” Stokely Institute for Public School Teachers. 2005.

CONFERENCE PAPERS

“Grafting New Branches: Experimental Nonfiction Forms and Our Family Trees.” NonfictionNOW Conference, Notre Dame. 2025.

“The Art of Sequence Poems.” C.D. Wright Women Writer’s Conference. 2023.

“Getting off Topic.” Alabama Writers’ Cooperative Conference. 2023.

“So, you’re going to be a visiting writer: How to make the kids shine.” The Association of Writers and Writing Programs. 2022.

“Fake news and hard truths: Teaching students how to include research in creative writing.” The Association of Writers and Writing Programs. 2021.

“Studying abroad with writers, not tourists.” Presented at the Association of Writers and Writing Programs. 2017.

“Sgt. Pepper meets the Native Guard: The concept album and its influence on poetry project books.” Presentation at PCA/ACA. 2014.

“Twin muses: The shared literary histories between poems and songs.” Presented at The Association of Writers and Writing Programs. 2012.

“iPoetry: Teaching hybrid poetics in the creative writing workshop.” Presented at The Association of Writers and Writing Programs. 2012.

“The man pulling radishes: Explorations in ethnography.” Presented at The Association of

- Writers and Writing Programs. 2011.
- “Fieldwork for writers: The landscape of scars.” Presented at The Association of Writers and Writing Programs. 2010.
- “Ethnography as an entrance to dialogue.” Presented at The Association of Writers and Writing Programs. 2009.
- “Expanding the stage: Contact zone theory and its application in creative writing.” Presented at The Association of Writers and Writing Programs. 2008.
- “Shakespearean sonnet structure and contemporary country lyrics.” Presented at South Atlantic Modern Language Association. 2007.
- “Ballads versus ballads: Similarities and differences between songs and poems.” Presented at The Association of Writers and Writing Program. 2006.
- “Stretching the boundaries between creative and expository writing.” Presented at National Council of Teachers of English. 2005.

READINGS, WORKSHOPS, AND SPEAKING ENGAGEMENTS

Reading. Last Writes Reading Series. San Antonio, TX. November 14, 2025.

Anthology Release Event for *By the Bay*, Issue #4, to honor poems written by students at Strickland Youth Detention Center. Mobile, Alabama. May 22, 2025.

Faculty Member. Longleaf Writers Conference. Seaside, Florida. May 10-17, 2025.

Volunteer Creative Writing Teacher at Strickland Detention Center. Mobile, AL. September 2024-May 2025.

Public Workshop to write ekphrastic poetry. Mobile, AL. May 3, 2025.

Release Party for *We Did It First: Poems from Poets of Mobile, Alabama* edited by Charlotte Pence. Mobile, AL. April 17, 2025.

Panelist at Speak Poetry Conference. Mobile, AL April 5, 2025.

Tedx Speaker. Mobile, AL. March 7, 2025.

Reading at Orange Beach Festival of Art. Orange Beach, AL. March 9, 2025.

High School Guest Speaker at Rains High School. Mobile, AL. January 15, 2025.

Poetry Out Loud Coach and Judge. Mobile, AL. January 2025.

Reading. National Book Festival. Washington, D.C. August 24, 2024.

Civic Center Dedication with Mobile's Mayor Stimpson. Mobile, AL. August 23, 2024.

Visiting Scholar. Convivio Conference. Umbria, Italy. June 10-19, 2024.

Panelist on "After-Life in Poetry." New Orleans Poetry Festival. New Orleans, LA. April 20, 2024.

Reading and Workshop Leader for Poetry Month. Suny Polytechnic University. Utica, NY. April 10, 2024.

Inaugural Poet Reading. Mobile, AL. March 8, 2024.

Faculty member. Bayberry Writing Conference. Savannah, GA. February 15-18, 2024.

On-line Reading of STEM Poetry. Hosted by Farmingdale State College. Farmingdale, MA. March 28, 2023.

Panelist and Speaker at Alabama Writers' Cooperative Annual Conference. Orange Beach, AL. September 8-10, 2023.

Reading and Guest Lecturer. University of Southern Mississippi. Hattiesburg, MS. October 26, 2022.

Reading and Workshop Leader for Third Thursday Reading Series. Auburn University. Auburn, AL. September 15, 2022.

Reading with Lauren Slaughter and Liz Hughey. Disco (Desert Island Supply Company: A Creative Writing and Arts Center) Reading Series with Liz Hughey and Lauren Slaughter. Birmingham, AL. June 4, 2022.

Guest on the JoJo Show, an online interview. May 12, 2022.

Guest Lecturer and Reading. The Porch. Nashville, TN. April 2, 2022.

Guest Writer and Reader. Oxford Conference for the Book. Oxford, MS. March 30-April 1, 2022.

Workshop Leader. Online. Black Lawrence Press Series. February 8, 2022.

Reading and Class Speaker. Nebraska Wesleyan University. Lincoln, NE. February 1, 2022.

Reading. Online. Flying Out Loud Series. January 10, 2022.

Reading. Mobile Medical Museum. Mobile, AL. November 6, 2021.

Reading and Class Speaker. Mercer University. Macon, GA. October 28, 2021.

Reading. Springhill College. Mobile, AL. October 25, 2021.

Chapel Speaker and Class Visitor. Tennessee Wesleyan University. Athens, TN. October 12, 2021.

Reading. University of South Alabama. Mobile, AL. September 28, 2021.

Faculty Leader. Alabama Writers Cooperative Conference. Panel titles are: “What's Your Itinerary: Deciding the Structure For Your Memoir” and “Breaking Up: How to End our Poems and Prose.” Virtual. August 20-21, 2021.

Organizer and Teacher. Writing Workshop for Covid-19 Healthcare Workers. Virtual. April 24, 2021

Reading. Black Lawrence Press Reading Series. Virtual. April 27, 2021.

Reading. Monroeville Literary Festival. Monroeville, AL. March 5, 2021.

Union Avenue Books Reading. Online. November 18, 2020.

Sewanee Conference Alumni Reading. Online. October 22, 2020.

Southern Festival of Books. Virtual conference. October 1-11, 2020.

Messiah College Class Visit. Online. October 5, 2020.

University of Florida Class Visit. Online. October 1, 2020.

Sundress Reading Series. Online. September 30, 2020.

East Tennessee University Class Visit and Reading. Online. September 14, 2020.

USA Medical Group Book Club. Online. Mobile AL. September 9, 2020.

Virtual Event. Wednesday Night Poetry Series. Online. September 2, 2020.

Virtual Reading with John Skoyles and Gail Mazur. Brookline Booksmith series. Online. July 6, 2020.

Virtual Reading with Dan Albergotti. Read It Again bookstore series. Online. July 3, 2020.

Facebook Live Event, over 1,000 views for pre-sale of *Code*. May 20, 2020.

Workshop Leader. “Creating persona in poetry.” Alabama Writers Conclave. Orange

Beach, AL. November 1-3, 2019.

Writers Round Table Forum. “Palaemon press exhibit opening: Celebrating southern literary and book arts traditions.” University of South Alabama Library. Mobile, AL. September 6, 2019.

Visiting Faculty. Convivio Conference. Umbria, Italy. June 10-19, 2019.

Main Speaker. Alabama State Poetry Society. Orange Beach, AL. April 13, 2019.

Community Speaking Engagement. Artwalk talk on “How to read poetry.” The Haunted Bookshop. Mobile, AL. April 12, 2019.

Panelist. “Understanding Josh Ritter.” University of South Alabama Honors College. Mobile, AL. February 25, 2019.

Workshop Leader. “Re-imagining the image.” Pensters. Fairhope, AL. January 12, 2019.

Chair and Reader. “SAML A poets: Writers from the margins.” SAML A Conference. Birmingham, AL. November 4, 2018.

Panelist. “Diving into the wreck: A conversation with poets and scientists.” ArtSeaLab Festival. Dauphin Island, AL. October 28, 2018.

Reading. Montevallo University Reading Series. Montevallo, AL. April 19, 2018.

Reading. Sewanee Writers’ Conference. Sewanee, TN. July 19, 2018.

Panelist. “Taking risk in writing.” Mobile Literary Festival. Mobile, AL. March 3, 2018.

Reading. Under the Moon Poetry Reading. Mobile Botanical Gardens. Mobile, AL. October 4, 2017.

Reading. Hamner Lecturer for Graduate Studies. University of South Alabama. Mobile, AL. September 14, 2017.

Reading. River Styx Reading Series. St. Louis, MO. April 17, 2017.

Reading. Virginia Peck Reading Series. Middle Tennessee State University. Murfreesboro, TN. March 13, 2017.

Master Classes and Reading. University of Lincoln. Lincoln, England. December 2, 2016.

Narrator with Douglas Hollick. “The genesis of the modern piano: John Broadwood, science, technology, and the Industrial Revolution.” The Gravity Fields Festival. Grantham, England. September 25, 2016.

Reading. Gold Room Lecture Series. Harlaxton, England. September 12, 2016.

Reading. Towson University. Baltimore, MD. February 23, 2016.

Master Class and Reading. U.S. Naval Academy. Annapolis, MD. February 22, 2016.

Reading. “Seeing visions/Hearing voices: Orr Street Studios series.” Columbia, MO. February 16, 2016.

Speaker. “What’s wrong with abstraction?.” Admitted Student Day Open House. EIU. Charleston, IL. February 15, 2016.

Reading. Seminary Co-op Bookstore. Chicago, IL. November 5, 2015.

Reading. Southern Festival of Books. Nashville, TN. October 9, 2015.

Reading. Berry College. Rome, GA. October 8, 2015.

Speaker. “On obsessions” for Sandra Meeks’ classes. Berry College. Rome, GA. October 8, 2015.

Reading. Pygmalion Literary Festival Lit Crawl. Champaign, IL. September 26, 2015.

Living Room Reading. Home of Carol Stevens. Charleston, IL. September 22, 2015.

Reading. Decatur Festival of Books. Decatur, GA. September 5, 2015.

Reading. Reading with Maggie Smith. Columbus, OH. July 12, 2015.

Reading. Vouched Books. Indianapolis, IN. June 6, 2015.

Reading. The Poetry Foundation. Chicago, IL. May 17, 2015.

Reading. The Burning Chair Series. Fayetteville, AS. May 2, 2015.

Reading. University of Arkansas - Fort Smith. Fort Smith, AS. May 1, 2015.

Reading. The Bastet Quartet Series. Memphis, TN. April 30, 2015.

Living Room Reading. Home of Paula McNitt. Charleston, IL. April 24, 2015.

Reading. Saint Mary’s College. Notre Dame, IN. April 16, 2015.

Reading. AWP Off-Site Reading with Black Lawrence Press. Minneapolis, MN. April 9, 2015.

Book Signing at AWP’s Book Fair. Black Lawrence Press Booth. Minneapolis, MN. April 10, 2015.

Reading. Belmont University. Nashville, TN. April 2, 2015.

Reading. University of Tennessee. Knoxville, TN. March 30, 2015.

Radio Show. WUTK. Knoxville, TN. March 30, 2015.

Reading. Austin Peay State University. Clarksville, TN. March 26, 2015.

Reading. Black Lawrence Press Reading and Reception. Pittsburgh, PA. March 21, 2015.

Reading. Featured Reader at West Virginia Wesleyan MFA Creative Writing Students' Celebration. Poetry and Provisions at Starlings. Charleston, WV. March 20, 2015.

Living Room Reading. Home of Anita Hull. Hardy, VA. March 17, 2015.

Living Room Reading. Home of Cate Strain. Johnson City, TN. March 14, 2015.

Reading. Featured Poet at Asheville Poetry Review's 20th Anniversary Celebration. Asheville, NC. March 18, 2015.

Living Room Reading. Home of Lynnell Edwards. Louisville, KY. March 12, 2015.

Reading. Book Launch with Caleb Curtiss. Champaign, IL. February 28, 2015.

Reading. Eastern Illinois University. Charleston, IL. February 19, 2015.

Reading. Woman Made Gallery. Chicago, IL. February 15, 2015.

Speaker. "The story behind the poems: Preview of *Many Small Fires*" for Dr. Ames's class, Eastern Illinois University. Charleston, IL. February 2015.

Speaker. "Finding inspiration" for Dr. Quesada's class, Eastern Illinois University. Charleston, IL. January 2015.

Reading. Friends of the Library. Charleston, IL. November 9, 2014.

Speaker. "Form and function" for Dr. Caldwell's class, Eastern Illinois University. Charleston, IL. October 2014.

Speaker. "How to use song lyrics in an English classroom" for Dr. Ames's class, Eastern Illinois University. Charleston, IL. October 2014.

Reading. EIU's English Forum. Charleston, IL. November 2014.

Reading. Pygmalion Literary Festival. Urbana-Champaign, IL. September 25-28, 2014.

Reading. "The lyric and its love triangle." PCA/ACA Conference. Chicago, IL. April 2014.

Reading. Arkansas Literary Festival. April 2014.

Reading. Young Harris College. Skype visit. March 2014.

Reading. University of Illinois at Springfield. October 2013.

Master Class. University of Illinois at Springfield. October 2013.

Workshop. Ph.D. Workshop for EIU's graduate students. November 2013.

Reading. EIU's Biology Senior Seminar. November 2013.

Reading. EIU's English Forum. November 2013.

Reading. "The lyric and its love triangle." EIU. November 2013.

Reading. "Poetry reading by David Kirby and Charlotte Pence." The Nantucket Book Festival. Dreamland Harborview Room. Nantucket, MA. June 22, 2013.

Lecture. "At the crossroads: Intersection with poetry and song." The Nantucket Book Festival. Dreamland Harborview Room. Nantucket, MA. June 22, 2013.

Reading. "Black Lawrence Press and Devil's Lake present an AWP 2013 off-site reading." The Nite Cap Lounge. Boston, MA. March 7, 2013.

Reading and Master Class. "Poetry reading with Adam Prince." Visiting Writers Series. Nebraska Wesleyan University. February 6, 2013.

Reading. "Poetry reading with Adam Vines." The Southern Festival of Books. Nashville Public Library. October 12, 2012.

Speaker. "The job search: Applying from UT." University of Tennessee. Knoxville, TN. October 2012.

Lecture. "Twin muses: The similarities and differences between poems and songs." Decatur Book Festival. City Hall Stage. September 1, 2012.

Reading. "Black Lawrence Press off-site reading at Brooklyn Book Festival." September 2012.

Reading. Southern Festival of Books. October 2012.

Reading. Pilgrim's Way Bookstore signing. Carmel-by-the-Sea, California. June 2012.

Reading. Writers on Stage. San Luis Obispo, California. June 2012.

Reading. Lido Books. Newport Beach, California. June 2012.

Reading. Inky Poetry Series. Louisville, Kentucky. May 2012.

Reading. Knoxville Writers Guild. May 2012.

Reading. South Atlantic Modern Language Association Conference. Atlanta, GA.
November 2011.

Reading. New South's reading series. Atlanta, Georgia. April 2011.

Reading. Grail Reading Series. Knoxville, Tennessee. April 2011.

Speaker. "How to apply to M.F.A. programs." University of Tennessee. Knoxville, TN.
October 2011.

Reading. "Weaves a clear night." The Louisville Conference on Literature and Culture.
Louisville, Kentucky. February 2010.

Reading. "Interplay with text and image." South Atlantic Modern Language Association
Conference. Atlanta, GA. November 2010.

Speaker. "How to apply to M.F.A. programs." University of Tennessee. Knoxville, TN.
October 2010.

Reading. "Zeus is not a god." The Louisville Conference on Literature and Culture.
Louisville, Kentucky. February 2009.

Reading. "Myth and the contemporary poem." The Louisville Conference on Literature
and Culture. Louisville, Kentucky. February 2008.

Reading. Grail Reading Series. Knoxville, Tennessee. April 2009.

Reading. "Merging sound and sense." South Atlantic Modern Language Association
Conference. Atlanta, GA. November 2009.

Reading. Women's Law Association Benefit for Save the Children and the Mary Parrish
Center for Women of Domestic Violence. Vanderbilt University. November 2005.

Reading. Writers in the Library Series. University of Tennessee. October 2005.

Reading. Bongo Java Series: Poetry and Songs in the Round. Nashville, Tennessee. October
& November 2005.

Reading. Belmont University. Nashville, Tennessee. 1999, 2001, 2005.

Reading. Emerson College. Boston, Massachusetts. 1998.

Reading. Graduate Students Poetry Circle. South Atlantic Modern Language Association
Conference. Atlanta, GA. November 2008.

Lecture. “Finding one’s voice in poems and songs.” ASCAP. Nashville, Tennessee. 2005.

Workshop. “Incorporating poetry into high school English courses.” Vanderbilt.
Nashville, Tennessee. 2005.

Lecture. “The poetics of country music.” Belmont University’s community lecture series.
Nashville, Tennessee. 2004.

AWARDS, FELLOWSHIPS, AND HONORS

WRITING AWARDS (IN ADDITION TO BOOK AWARDS CITED ON PAGE TWO)

Wolff Cottage Writer-in-Residence, August 2026.

Academy of American Poets Laureate Fellowship, 2024-2025

MacDowell Fellow, March 2024.

Inaugural Poet Laureate for Mobile, Alabama, January 2024-December 2025.

Finalist for Sustainable Arts Foundation Grant, summer 2022.

Writer-in-Residence at Newnan Artist Residency, summer 2022.

Pushcart Prize Nomination for “Rosalind Franklin: The ‘Dark Lady’ of DNA”, December 2021.

Patterson Fellow at Vanderbilt University, November 10-November 17, 2021.

Phi Kappa Phi Artist of the Year. University of South Alabama. October 2021.

Best of the Net Nomination for hybrid poem “Found Poems: Emails Intended for the Vice President’s Daughter” 2021.

Notable Essay of the Year for “Stubby Horses and Why We Paint Them” in *Best American Essays* 2020.

Individual Artist Fellowship from the Alabama State Council on the Arts in poetry, 2020.

Grant Recipient from the Arts Abroad, Community Foundation West Georgia, summer 2019.

Notable Story of the Year for “So far”, co-written with Adam Prince, in *Best American Short Stories* 2018.

Fellow at the Sewanee Writers' Conference, 2018.

Best of the Net Nomination for creative non-fiction hybrid essay "A swim stroke in verse: Seventeen giant manta rays and one hut," 2017.

Scholar at the Sewanee Writers' Conference, 2016.

Research and Creativity Award, Eastern Illinois University, 2016.

The Perugia Prize, second place for *Many Small Fires*

Salt Award from the UK, short-list, for *Many Small Fires*

Research and Creativity Award, Eastern Illinois University, 2014.

Semi-Finalist of The Rattle Prize for "Among the Yellows, the Faces Slack," 2013.

Pushcart Prize nominee, 2008, 2010, 2011, 2012, 2013, 2015, 2016 (two).

Virginia Center for the Creative Arts Fellow, 2008, 2010, 2011.

Discovered Voices Award, which is given to one poet and one fiction writer who compete among nominated graduate students from each program in the nation, 2009.

Scholar at the Community of Writers conference, 2008.

Libba Moore Gray Poetry Prize, 2007.

New Millennium Writing Award for Poetry, 2004.

State of Tennessee Individual Artist Fellowship in Poetry, 2002-2003.

TEACHING AWARDS

Nominated for University of South Alabama's College of Arts and Sciences Teaching Excellence Award, January 2022.

Achievement and Contribution Award for Teaching, Service, and Research, Eastern Illinois University, 2016-2017.

Recipient of a Redden Grant for Undergraduate Instruction and Research, Eastern Illinois University, 2016-2017.

Visiting Faculty Appointment at Harlaxton College in England, fall 2016.

Graduate Students' Distinguished Professor Nomination, 2015-2016.

Recipient of four Redden Grants for Undergraduate Instruction and Research, Eastern Illinois University, 2015-2016.

Achievement and Contribution Award for Teaching, Eastern Illinois University, 2013-2014.

Redden Grant for Undergraduate Instruction and Research, Eastern Illinois University, fall 2014.

John C. Hodges Excellence in Teaching Finalist, 2006, 2011.

Grant Recipient for “Developing the first-year writing seminar: Redesigning English 110 curricula” at Belmont University.

Faculty Appreciation Award for involvement with student life at Emerson College, 1998.

GRADUATE AWARDS

John B. Emperor Fellowship recipient, 2011.

Chancellor’s Award for Professional Promise, a university-wide competition, 2010.

John C. Hodges Graduate Award in Poetry, first place, 2010.

John C. Hodges Graduate Award in Poetry, first place, 2008.

John C. Hodges Graduate Award in fiction, second place in 2010 and third place in 2011.

John C. Hodges Research Assistantship, 2008-2010.

Chancellor’s Fellowship for New Graduate Students, 2006-2007.

Graduate Dean’s Award for Best Thesis at Emerson College, 1998.

Administrative Assistantship at Emerson College, 1996-1998.

UNDERGRADUATE AWARDS

Alvin H. Nielson Scholarship recipient, University of Tennessee, 1995-1996.

PROFESSIONAL ACTIVITIES AND SERVICE

Literary Citizenship and Community Outreach

Executive Editor, *Porter House Review*

ArtWalk Poetry Reading Series

Founder and Curator, January 2024-December 2025.

A monthly reading series that showcases the diversity of local poets in Mobile, Alabama.

Editorial Board Member, Negative Capability Press, 2017 to present.

Mentor with Black Lawrence Press's Mentorship Program, 2025-2026.

Editor of *We Did It First: Poems from Poets of Mobile, Alabama*

Over 50 poets were selected for this anthology given free of charge to the residents of Mobile, Alabama as part of the laureateship.

Stokes Center for Creative Writing at University of South Alabama

Director, 2017-2025.

The Stokes Center for Creative Writing enhances the English department by sponsoring readings, lectures, community projects, and other events that are free and open to the public. It also supports students through its undergraduate and graduate awards in poetry, fiction, and creative nonfiction. The Stokes Center is committed to fostering a vibrant, diverse, and inclusive writers' community along the Gulf Coast.

Creative Writing Program at University of South Alabama

Director, 2017-2025.

Responsible for curriculum development, program building, recruitment, assessment, and scholarships.

Alabama Writers' Forum Board of Directors and Secretary, 2021-2025.

Alabama Writers' Cooperative Board of Directors and Long-Term Planning Secretary, 2024-2025.

Book Contest Judge for Madville Publishing, Arthur Smith Prize, 2022.

Reader Report written for the University Press of Mississippi

May 2020: *Poetic Song Verse: Blues Based Popular Music and Poetry* by Mike Mattison and Ernest Suarez

Chair of Poet Laureate Search Committee for Alabama, 2020-2024.

Supervisor for Community Outreach at Taylor Park Recreation Center, 2021.

Established a new outreach program with a local recreation center that cares for underserved children. I directed two graduate students in course planning and course management for a free, eight-week creative writing course taught to children ages 9-13 on a weekly basis.

Contributor on Grant from the John Templeton Foundation, 2019-2021.

"Development of Virtue-Promotive Interventions for Adolescents Through Participatory Action Research": The aim of the proposed project is to develop and

evaluate a multilevel virtue-promotive intervention program for adolescents designed to be implemented in the context of afterschool, drop-in programs in urban, under-resourced areas. This intervention will promote the virtues of wisdom, hope, peace, and forgiveness. The grant amount is \$205,011.00 Pence's role is to design creative writing exercises for this grant.

Chair SAMLA Poets Panel, 2018 Conference.

Judge, Paul Rice Poetry Contest at Coastal Carolina University, fall 2018.

Director, Lions in Winter Literary Festival, 2014-2017. This two-day festival features readings and craft talks by five writers, a book fair, a community story hour, an editor's panel, and an undergraduate reading with students from five different universities.

Director, Nancy Hennings Memorial Poetry Reading Series, 2014-2017.

Interim Editor, *Bluestem Magazine*, 2015-2016 and **Poetry Editor**, 2012-2014.

Coordinator for the James K. Johnson Creative Writing Award, 2015-2016.

Co-Faculty Advisor for *The Vehicle*, EIU's student-run literary magazine, 2015-2016.

Southern Literary Festival undergraduate writing contest judge in creative nonfiction, 2016.

Graham Lewis Poetry Slam judge, EIU, 2016.

Contributor to *Chapter 16*, an online journal dedicated to promoting contemporary literature to a diverse readership outside of academia, 2011 to present.

Permanent Rotating Judge for Black Lawrence Press chapbook spring contest, 2014 and 2015.

Poetry Editor, *Bluestem Magazine*, 2013-2015.

Interim Faculty Advisor, *The Vehicle*, EIU's student-run literary magazine, fall 2014.

Volunteer Reader for *Linebreak*, fall 2015.

The Mockingbird Poetry Contest Judge, East Tennessee University, 2014.

National Poetry Month Digital Initiative Coordinator at EIU, 2014 and 2015.

Travel Coordinator and Workshop Leader, Lions in Winter Literary Festival, January 2014.

Creative Writing Contest Judge for the James K. Johnson Award, spring 2014.

Judge for Children's Writing award, spring 2014.

Judge for Literary Essay Contest, award, spring 2014.

Editor-in-Chief of *Grist*, the national literary journal funded by the University of Tennessee. Duties included selecting and managing twenty staffers, creating and adhering to the budget, as well as soliciting, selecting, and editing poems, stories, interviews, and craft essays from 2007-2010. The first year of the journal, I served as poetry editor, and the following two years I served as editor-in-chief.

Workshop Facilitator at The Greater Nashville Young Writers Workshop, 2004, and Tennessee Young Writers' Institute, 2007-2009 and 2011. Both programs are designed to interest area high school students in creative writing.

Writing Resident at the David and Julia White Artist Colony, Costa Rica, June 2007 and July 2011.

Reading Series Organizer for Writers in the Round, a reading series bringing together poets and songwriters in Nashville, 2005-2006.

Research Participant in two separate studies to identify best teaching practices merging creative writing and composition pedagogy: "The use of workshop in composition," 2010 to present, and "New methods in composition workshopping," 2008.

Poet-in-Residence at Oak Ridge High School, 2007.

Contest Judge for the Bain-Swiggert Poetry Prize, University of Tennessee, 2006.

Curriculum Developer for TIP, a program that identified at-risk elementary students with an interest in writing. Funded by a non-profit arts agency, the program created year-long mentoring relationships where volunteers would meet weekly with students to provide creative writing classes.

Exchange Student with International Student Exchange Program to study Latin American literature and politics. Universidad del Belgrano. Buenos Aires, Argentina, 1994.

Marketing Intern at The University of Tennessee Press, 1994. Wrote press releases, prepared press packets, and organized readings for authors.

Poetry Reader for *Ploughshares* literary journal, 1997-1998.

Member of The Association of Writers and Writing Programs; Modern Language Association; APA/ACA; and the Academy of American Poets.

Committees

Chair, Texas State University MFA Committee, 2025-present.

Member, Texas State University Visiting Creative Writers Committee, 2025-present.

Member, Texas State University English Department Graduate Studies Committee, 2025-present.

Member, Texas State University English Department Hiring Committee, 2025-present.

Chair, University of South Alabama English department's Creative Writing Committee, 2017-2025.

Member, University of South Alabama Grade Appeals Committee for College of Arts and Sciences, 2022-2023.

Member, University of South Alabama English department's Policy and Planning Committee, 2017 to present.

Member, University of South Alabama English department's Graduate Committee, 2017 to present.

Chair, search committee for English department (tenure-track fiction hire), 2021-2022.

Member, University of South Alabama Diversity Committee for College of Arts and Sciences, 2021-2022.

Member, University of South Alabama Tenure Committee for College of Arts and Sciences, 2021-2022.

Member, University of South Alabama International Education Committee, 2020-2021.

Member, University of South Alabama Convocation Committee, 2019-2021.

Chair, search committee for English department (visiting fiction hire), 2020-2021.

Member, University of South Alabama Diversity Committee for College of Arts and Sciences, 2018-2020.

Member, chair search committee for English department, fall 2019.

Member, professor search committee for Department of Theatre and Dance, 2018-2019.

Member, University of South Alabama English department's Technology Committee, 2017-2019.

Member, University of South Alabama English department's Scholarship Committee, 2017-2019.

Chair, Eastern Illinois University English Department Creative Writing Committee, 2014-2017, and chair from 2014-2016.

English Studies Conference Committee, EIU, 2015-2017.

Study Abroad Committee, EIU, 2015-2017.

Affiliate Member of Digital Humanities, EIU, 2014-2017.

Affiliate Member of the Medical Humanities, EIU 2015-2017.

Affiliate Member of the Graduate School, EIU, 2013-2017.

Affiliate Faculty Member of The Center for the Humanities, EIU, 2013-2017.

Affiliate Faculty Member of Gender, Sexuality, and Women's Studies, EIU, 2013-2017.

SPC Member, which reviews the retention and promotion portfolios, 2015-2017.

Member, EIU Mary Jane Coartney Memorial Creative Writing Scholarship Committee, 2015-2016.

Sub-Committee Member, Literary History Course Development, 2013-2014.

Member, EIU English Department Creative Writing Committee, 2013-2014.

Co-Advisor of the English Club. Helped facilitate community outreach by teaching at the monthly creative writing night at Mattoon Public Library. Campus events included hosting writing nights in the student center and a scary storytelling event for Halloween, 2013-2016.

Creative Committee Member, the Association of the Arts of the Present Conference, Knoxville, 2008.

Creative Event Chair for Nexus: An Interdisciplinary Conference, Knoxville, 2007.

Graduate Student Senate Representative, 2006-2007.

Undergraduate and Graduate Thesis Committees

Director, Daron Rey, Hybrid MA Capstone, 2025.

Director, Mariah Conrey, Nonfiction MA Thesis, 2025.

Reader, Stuart McNair, Literature MA Thesis, 2024.

Reader, Gracie Coburn, Fiction MA Thesis, 2023.

Director, Jacobie Lewis, Poetry MA Thesis, 2023.

Director, Abby Plowman, Nonfiction MA Thesis, 2023.

Director, Dylan Gibson, Hybrid Poetry and Prose MA Thesis, 2023.
Director, Bee Baldwin, Hybrid Poetry and Prose MA Thesis, 2023.
Director, Raven McShan, Hybrid Poetry and Prose MA Thesis, 2023.
Director, Alicia Myrick, Poetry MA Thesis, 2023.
Director, Sierra Daugherty, Fiction MA Thesis, 2023.
Director, Amy Patterson, Nonfiction MA Thesis, 2022.
Director, Isabella Jetten, Fiction MA Thesis, 2022.
Director, Franklin Bogle, Fiction MA Thesis, 2022.
Director, Bradford Nolen, Poetry MA Thesis, 2021.
Director, Stephanie Balmori, Poetry MA Thesis, 2021.
Director, James Craig, Fiction MA Thesis, 2020.
Director, Raven McShan, Undergraduate Honors Poetry Thesis, 2019.
Reader, Kimberly Lovvorn, Art MA Thesis, 2019.
Reader, Zachary Davis, Fiction MA Thesis, 2019.
Reader, Matthew Glaser, Undergraduate Honors Fiction Thesis, 2018.
Director, McKenzie Dial, Nonfiction MA Thesis, 2017.
Reader, Ty Noel, Fiction MA Thesis, 2017.
Director, Gabby Knock, Fiction MA Thesis, 2016.
Director, John Brown, Poetry Undergraduate Thesis, 2016.

REFERENCES

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