

Texas State Vita

I. Academic/Professional Background

A. Name: Renée Vogen Title: Assistant Professor of Horn

B. Educational Background

Master of Music	2015	DePaul University	Music Performance
Bachelor of Music	2013	Eastman School of Music	Music Performance

C. University Experience

Texas State University, Assistant Professor of Horn, 2025-present
Northern Illinois University, Instructor of Horn, 2021-2025
University of Illinois Chicago, Teaching Associate of Horn, 2023-2025
DePaul University, Adjunct Faculty (Music Education), 2018-2025
Concordia University Chicago, Adjunct Professor of Horn, 2015-2024
South Suburban College, Adjunct Faculty, 2018-2019
Roosevelt University, Chicago College of Performing Arts, Guest Lecturer of Horn, 2023

D. Relevant Professional Experience

Orchestral Positions

Chicago Philharmonic, Section Horn (Core Member) 2017-present
Southwest Michigan Symphony Orchestra, Third Horn (and Wagner Tuba) 2018-2025

Other Orchestral Experience

Chicago Symphony Orchestra, Substitute Horn & Wagner Tuba, 2016-present
Lyric Opera of Chicago, Substitute & Extra Horn, 2019-present
Grant Park Orchestra, Substitute Horn, 2022-present
Detroit Symphony Orchestra, Substitute Horn, 2025-present
Saint Louis Symphony Orchestra, Substitute Horn, 2022-present
Indianapolis Symphony Orchestra, Substitute Horn, 2022-present
Chicago Opera Theater, Section Horn, 2022-present
Elgin Symphony Orchestra, Substitute Horn, 2018-present
Fort Wayne Philharmonic, Guest Principal & Substitute Horn, 2018-present
Omaha Symphony Orchestra, Substitute Horn, 2023-present
Kalamazoo Symphony Orchestra, Guest Principal Horn, 2021-present
Rockford Symphony Orchestra, Guest Principal Horn, 2020-present
Slee Sinfonietta, Guest Artist, Horn, September 2021

Orchestra Iowa, Substitute & Extra Horn, 2019
Illinois Symphony Orchestra, Substitute Horn, 2017-2024
South Bend Symphony Orchestra, Substitute Horn, 2017-2024
New World Symphony, Semi-Finalist, Horn & Wagner Tuba, 2017-2019
Iceland Symphony Orchestra, Substitute Horn, 2018
Northbrook Symphony Orchestra, Principal Horn, 2015-2018
Skokie Valley Symphony Orchestra, Substitute Horn, 2015-2016
Rochester Philharmonic Orchestra, Substitute Horn, 2013
Cayuga Chamber Orchestra, Substitute Horn, 2013

Musical Theater

Musical Theater Works, Carousel, Second Horn, 2024
Broadway in Chicago, Les Misérables, Substitute Horn, 2023
Musical Theater Works, Shrek The Musical, Substitute Horn, 2023
Paramount Theater, Charlie and the Chocolate Factory, Substitute Horn, 2023

Chamber

Third Coast Brass, Core Member, Horn, 2024-present
Tower Brass Ensemble, Substitute Horn , 2021-2025
Chicago Quartet Wind Quintet, 2020-2023
New Chicago Brass, 2017-2024
Lancaster Festival Mixed Chamber Ensembles, 2019-2022
Lancaster Festival Wind Quintet, 2018
Chicago Civic Brass Quintet, 2016-2018
Chicago Gargoyle Brass and Organ Ensemble, 2015-2017
#quartet Horn Quartet, 2015

Festivals

Peninsula Music Festival Orchestra, Substitute Horn (Wisconsin), 2024
Lancaster Festival Orchestra, Second Horn (Ohio), 2018-2022
Youth Music Culture Guangdong, Teaching Fellow (China), 2020
Music Academy of the West, Horn Fellow (California), 2017
College Light Opera Company, Principal Horn (Massachusetts), 2014
Gil Evans Chamber Jazz Ensemble, Section Horn, Umbria Jazz Festival (Italy), 2012

E. Other Professional Credentials (licensure, certification, etc.)

Arts Leadership Certificate, Eastman School of Music, 2013
Performer's Certificate in Horn, Eastman School of Music, 2013

II. Teaching

A. Teaching Honors and Awards:

B. Courses Taught:

Northern Illinois University

Applied Lessons: Primary and Secondary MUSP 126/226/326/626/726

Brass Ensemble (Chamber Music) MUSE 317/617

DePaul University

Upper Brass Techniques MED 101

Concordia University Chicago

Applied Lessons MUSA 2000/3000/4000

Upper Brass Techniques MUS 1441

South Suburban College

Applied Brass, Horn 155 001/135 001

University of Illinois Chicago

Applied Lessons: Primary and Secondary MUS 180/181/280

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Graduate Comprehensive Exam Work, Northern Illinois University

Selected essay questions and prompts for the comprehensive examination required of graduate horn students at Northern Illinois University. Additionally responsible for evaluating and grading these essays as part of the students' graduation requirements, ensuring academic standards and subject mastery in applied and pedagogical horn studies.

D. Courses Prepared and Curriculum Development:

Upper Brass Techniques, DePaul University and Concordia University Chicago

Organized and developed course materials, syllabus, and instructional templates for Upper Brass Techniques, a music education course offered at Concordia University Chicago and DePaul University. Responsibilities included designing course structure, establishing learning objectives, sequencing instructional content, and creating assessment tools to support undergraduate music education majors in acquiring foundational and applied skills in brass pedagogy on the horn.

E. Teaching Grants and Contracts

1. Funded External Teaching Grants and Contracts:

2. Submitted, but not Funded, External Teaching Grants and Contracts:

3. Funded Internal Teaching Grants and Contracts:

Northern Illinois University, Lyle-Kennedy Grant: Endowed Lecture / MUSIC 220 Artist Series Funding to Host Shanyse Strickland, 2022

4. Submitted, but not Funded, Internal Teaching Grants and Contracts: Northern Illinois University — MUSIC 220 Artist Series Funding Proposal to Host Jonathan Boen, 2024 (Alternative funding within the Brass Area was ultimately used to support this guest artist.)

F. Other:

G. Teaching Professional Development Activities Attended:

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

- a. Scholarly Monographs:
- b. Textbooks:
- c. Edited Books:
- d. Chapters in Books:
- e. Creative Books:

2. Articles:

- a. Refereed Journal Articles:
- b. Non-refereed Articles:

3. Conference Proceedings:

- a. Refereed Conference Proceedings:
- b. Non-refereed:

4. Abstracts:

5. Reports:

6. Book Reviews:

“Momo and Alvin: Among Other Things.” *The Horn Call: Journal of the International Horn Society*, vol. LV, no. 3, Apr. 2025, p. 80. (Album review)

7. Essays: N/A
8. Poems: N/A
9. Short Stories: N/A
10. Other Works in Print:

Recordings

Detroit Symphony Orchestra; Sir Donald Runnicles, conductor. Anton Bruckner: Symphony No. 8 in C Minor (Revised 1890 Version, Nowak). Renée Vogen, horn 4. Live from Orchestra Hall (Vimeo), April 13, 2025. Streaming video.

Florence Price: Her Voice in Song. Including Adoration and Suite for Brasses and Piano. One Voice Music, 2024. CD/digital recording.

Kaiju Crescendo: An Evening of Japanese Monster Music. Including works by Akira Ifukube. Supertrain Records, 2022. CD/digital recording.

Nights Bright Days. Including Benjamin Britten, Four Sea Interludes from Peter Grimes. Performed by Chicago Gargoyle Brass and Organ Ensemble, including Renée Vogen, horn. MSR Classics MS 1704, 2019. CD/digital recording.

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, and Presentations:

“Freelancing and Professionalism in the Music Industry.” Lecture for Roosevelt University Chicago College of Performing Arts Brass Area, 2025.

“Freelancing and Professionalism in the Music Industry.” Lecture for University of Wisconsin–Milwaukee Brass Area, 2025.

“Freelancing and Professionalism in the Music Industry.” Lecture for Eastman School of Music Horn Studio, 2019.

3. Consultancies:

Consultant, Chicago Musical Pathways Initiative. *Provide expertise in repertoire selection, horn pedagogy, and programming for student performances; recommend diverse horn artists for collaborative opportunities; teach private lessons; and offer jury and recital evaluations. 2020-present.*

4. Workshops:

Merit School of Music, Masterclass for the Horn Students, March 2025

Merit Horn Camp, Featured Guest Artist, July 2024

Penn State University, Masterclass for the Horn Studio September 2022

Illinois State University, Masterclass for the Horn Studio April 2022

Western Michigan University, Masterclass for the Horn Studio March 2022

University of Wisconsin-Milwaukee, Masterclass for the Horn Studio December 2021

5. Other Works not in Print:

a. Works “submitted” or “under review:

b. Works “in progress”

Where? Including Sarah Genevieve Burghart Rice's Murmurs from Limbo. Conducted by Dr. Kathryn Hylton. Neuma Records. Recorded in 2022. CD forthcoming.

André Previn. Concerto for Orchestra (Performed world premiere and recorded in 2022). Principal horn, Kalamazoo Symphony Orchestra. Recording forthcoming.

c. Other Works Not in Print

C. Scholarly/Creative Grants and Contracts:

1. Funded External Grants and Contracts:

Brad and Betsy Wong Musicians' Professional Development Grant, Southwest Michigan Symphony Orchestra, 2019

DAAD (German Academic Exchange Service) Scholarship. Awarded full tuition to study German language at Universität Potsdam, Germany, 2012

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Scholarly/Creative Fellowships, Awards, Honors:

Honorable Mention, Susan Slaughter Solo Competition, Category 2, International Women's Brass Conference, 2019

Member, Civic Orchestra of Chicago. Premiere training orchestra of the Chicago Symphony Orchestra, providing orchestral training, professional development, and performance opportunities for emerging musicians, 2016-2019

Substitute Musician (Semi-Finalist), New World Symphony, Miami Beach, FL. America's leading orchestral training academy for early-career professional musicians, 2017-2019

First Place, International Horn Society Horn Quartet Competition (#quartet Horn Quartet), 2015

Runner-up, Dorothy Frizelle Mock Audition Competition (Low Horn), International Horn Society, 2011

E. Scholarly/Creative Professional Development Activities Attended:

Attendee and Solo Competition Awardee (Category 2 Honorable Mention), International Women's Brass Conference, Tempe, AZ, 2019

Horn Fellow, Music Academy of the West, Santa Barbara, CA, 2017

Attendee and Horn Quartet Competition Winner (First Place), International Horn Symposium, Los Angeles, CA, 2015

Principal Horn, College Light Opera Company, Falmouth, MA, 2014

Attendee, International Horn Symposium, San Francisco, CA, 2011

Attendee, International Horn Symposium, Denver, CO, 2008

Attendee, Midwest Clinic, Chicago, IL 2014-2024

F. Media Recognition:

2024. Review. The Chicago Philharmonic Debut at Carnegie Hall — First Rate, Splash Magazines Worldwide. Available at: <https://toronto.splashmags.com/index.php/2024/10/the-chicago-philharmonic-debut-at-carnegie-hall-first-rate/>

Excerpt: "The Chicago Philharmonic's debut at Carnegie Hall was a stunning success, showcasing first-rate musicianship and artistic excellence."

2023. Review. Chicago Classical Review. Available at: <https://chicagoclassicalreview.com/2023/04/a-final-score-from-a-finnish-master-with-hahn-ades-and-cso>

Excerpt: John von Rhein praised the performance's "gleaming horn chorale" in his review of the Chicago Symphony Orchestra concert.

2019. Review. Muti, Chicago Symphony Return to Carnegie Bearing Small Gifts, New York Classical Review. Available at: <https://newyorkclassicalreview.com/2019/11/muti-chicago-symphony-return-to-carnegie-bearing-small-gifts/>

Excerpt: “The long orchestral crescendo in the closing movement, ‘Pines of the Appian Way,’ was musically exciting, and the mix of the off-stage brass—placed in the front boxes stage right and left—was masterful, all of one piece while extending the sonic field into new dimensions.” (I was a member of the offstage brass on Pines of Rome.)

2019. Review. CSO at Carnegie Hall: Riccardo Muti, Chicago Symphony Orchestra, Chicago Sun-Times. Available at: <https://chicago.suntimes.com/2019/11/17/20969667/cso-at-carnegie-hall-review-riccardo-muti-chicago-symphony-orchestra>

Excerpt: “The brass in general were in the spotlight for Respighi’s ‘Pines of Rome,’ which culminates in a grand crescendo evoking the arrival from a distance of Rome’s triumphal army along the Appian Way. A sure-fire finale, its conclusion with clarion calls from brass on both sides of the balcony and on the stage brought the crowd to its feet.”

(I was a member of the offstage brass on Pines of Rome.)

IV. SERVICE

A. Institutional

1. University:

2. College:

Search Committee, Visiting Professor of Trumpet, Northern Illinois University, 2024

Search Committee, Instructor of Tuba, Northern Illinois University, 2023

3. Department/School:

UIC Honor Band Clinic, Masterclass Guest Artist, University of Illinois Chicago, 2023

Rockford All-City Band Event, Horn Coach, Northern Illinois University, 2023

Vogen Osvath Horn Day, Northern Illinois University, 2022

Northern Illinois University Horn Day, 2021

B. Professional:

International Women’s Brass Conference, Mentor, 2024-present

Diversity & Inclusion Committee, Chicago Philharmonic, 2024

Fair Employment Practices Committee, Chicago Federation of Musicians

Local 10-208, 2021-present

C. Community:

D. Organization Memberships:

International Horn Society
International Women's Brass Conference

E. Service Honors and Awards:

F. Service Grants and Contracts:

1. Funded External Service Grants and Contracts:
2. Submitted, but not Funded, External Service Grants and Contracts:
3. Funded Internal Service Grants and Contracts:
4. Submitted, but not Funded, Internal Service Grants and Contracts:

G. Service Professional Development Activities Attended: