

TAMARA JOHNSON

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PUBLIC PROJECTS

Public Art Commission, City of West Sacramento, West Sacramento, CA 2025

Picnic, Commissioned by NYC Parks & Recreation and sponsored by Brooklyn Arts Council, Brooklyn, NY 2018

Backyard Pool, at The Lot, Commissioned by Socrates Sculpture Park and Rockrose Development Corp., Long Island City, NY 2014

A Public Pool, EAF 13: Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY 2013

PATHWAYS: PAST/PRESENT, At the Moran Plant in conjunction with Burlington City Arts, Burlington, VT 2014

SOLO/TWO PERSON EXHIBITIONS

Currents 123, Saint Louis Art Museum (SLAM), St. Louis, MO, 2024

House Salad, Lora Reynolds Gallery, Austin, TX 2023

Squeeze, Tweeze, Please, MAD Arts, Dania Beach, FL, 2021

The Philosophy of Goo, (collaboration with Trey Burns), Wassaic Projects, Wassaic, NY 2020

How to fold a fitted sheet, ex ovo, Dallas, TX 2020

Nasher Windows Series, Nasher Sculpture Center, Dallas, TX 2020

Bold Notion, The CORE:Club, New York, NY 2018

No Your Boundaries, CUE Art Foundation, NY, NY 2016

An Interior Complex, Sunroom Project Space at Wave Hill, Bronx, NY 2015

Open to the Public, Rooster Gallery: THE BATHROOM Project Space, NY, NY 2014

Immaterial Labor, Callicarpa Gallery, University of Texas at Austin, Austin, TX 2012

SELECTED GROUP EXHIBITIONS

Bushcrafters, The Second Act Gallery, London UK 2024

GUI/GOOEY, Plexus Projects, collaboration with Trey Burns, Brooklyn, NY 2024

Extra Taste, International Objects, Brooklyn, NY 2024

Moon of a Moon, Jonathan Hopson Gallery, Houston, TX 2023

House Party, ArtSpace, Wimberly, TX 2023

Château Château, The Aldredge House, Dallas, TX 2023

Exhibitionists: Art By Artists Who Curate, Walter's, Amsterdam, NY 2023

Breathing Among Werewolves, Keijzers Koning, Dallas, TX 2023

(UUU) Unbounded Unleashed Unforgiving: Reconsidering Cyberfeminism in 2021, New Art City (online) 2021

Continuum, Carillon Gallery at Tarrant County College South, Ft Worth, TX 2020

Shady Acres, Utah Museum of Contemporary Art, Salt Lake City, Utah 2019

Intermediate, Tuesday Evenings at the Modern: Films, The Modern Museum, Ft. Worth, TX 2019

Word/Play – SoundSpace, The Blanton Museum of Art, Austin, TX 2019

81: the shape of things to come, LatchKey Gallery, New York, NY 2018

Call and Response, Wave Hill, Bronx, NY 2017

Fata Morgana, SPRING BREAK Art Show, 4 Times Square, New York NY 2017

12x12, Black Ball Projects, Brooklyn, NY 2016

GOING HARD: Digbeth First Friday Film Screenings, Grand Union Gallery, Birmingham, UK 2016

U.K Performance Festival, Green River Project Room, Hillsdale, NY 2016

Positioning Systems, Microscope Gallery, Brooklyn, NY 2015

AWARDS, GRANTS & RESIDENCIES

National Endowment for the Arts (NEA) Arts Project Grant for Sweet Pass Sculpture Park
Henry L. and Natalie E. Freund Teaching Fellow, Sam Fox School of Design & Visual Arts at Washington University, St. Louis, MO
2022 Moss/Chumley Award, Meadows Museum of Art, Dallas, TX
National Endowment for the Arts (NEA) Grant in conjunction with Wassaic Projects, Wassaic, NY 2020
2020–21 Meadows Faculty Development Grant, Southern Methodist University (SMU) Dallas, TX
2018 The Hopper Prize Finalist
2018 Brooklyn Arts Council (BAC) Grant, Brooklyn, NY
2016 Individual Artist Award, The Santo Foundation, St. Louis, MO
Foundation for Contemporary Arts Emergency Grant, NY, NY 2015
Public Art Network Year in Review 2015 for *Backyard Pool*
Emerging Artist Fellowship 2013, Socrates Sculpture Park, Long Island City, NY 2013

CURATORIAL, TEACHING, & RELATED EXPERIENCE

Sweet Pass Sculpture Park, Co-founder/Director of outdoor sculpture park in Dallas, TX 2018 – Current
Sculpture Area Head/Assistant Professor in Sculpture, Texas State University, San Marcos, TX, 2024 – Current
Visiting Assistant Professor, University of North Texas (UNT), Denton, TX. 2024 – 2025
Teaching Fellow, Washington University in St. Louis, St. Louis, MO 2023
Adjunct Faculty, Texas Christian University (TCU), Ft Worth, TX 2021 – 2022
Visiting Lecturer in Sculpture, Southern Methodist University (SMU) Dallas, TX 2018 – 2021
Adjunct Faculty, Rhode Island School of Design (RISD), Providence, RI 2018
Visiting Artist, Middlebury College, Middlebury, VT 2019
Robert Gober Studio, Project Manager/Assistant, New York, NY 2012 – 2018

SELECTED PRESS & PUBLICATIONS

Guadagnino, Kate, *Everyday Items, Carefully Fabricated by an Artist and on View in St. Louis*, T Magazine – New York Times, July 4, 2024
Forever Blue Tape, *The Nasher Magazine*, Fall 2023
Purcell, Barbara, *Handmade Readymades: Tamara Johnson's Kitschy Kitchen Imposters in House Salad at Lora Reynolds Gallery*, Southwest Contemporary, Aug 4, 2023
Otten, Liam, *Johnson named Freund Teaching Fellow: Sam Fox St Louis Art Museum welcome acclaimed sculptor*, Washington University – The Source, September 1, 2022.
Avram, Danielle, *In a west Dallas gallery, artist Tamara Johnson harnesses the power of goo*, Dallas Morning News, October 17, 2020
Rockefeller, Hal, *Women of Texas*, Less Than Half, July 27, 2020
Green, Tyler, *No. 446: John Edmonds, Tamara Johnson*, Modern Art Notes Podcast, May 21, 2020
Fisher, Alyssa, *A Semi-Permanent Picnic in the Park*, Bushwick Daily, August 23, 2018
Harding, Kate, *Tamara Johnson No Your Boundaries*, The Brooklyn Rail, April 6, 2016
Zweig, Janet, *Tamara Johnson's Waterless Pools*, Public Art Review Featured, Oct 1 2014

EDUCATION

2012 MFA Sculpture, Rhode Island School of Design (RISD), Providence, RI
2007 BFA Studio Art, The University of Texas @ Austin, Austin, TX