

KALE LAUREN HENSLEY

Assistant Professor of Instruction

Department of English, Texas State University
Flowers Hall, Rm. 365 | 601 University Drive, San Marcos TX 78666
klh305@txstate.edu | 304-896-1452 | kalehens.com

EDUCATION

Texas State University, M.F.A in Creative Writing, Poetry, May 2023

Thesis: *Soft Lams in Little Light*, directed by Steve Wilson

Committee: Dr. Denae Dyck, Dr. Valentina Glajar.

West Virginia University, B.A. in English, emphasis in Creative Writing, May 2019

Summa Cum Laude, Minor in Religious Studies

ACADEMIC EMPLOYMENT

Adjunct Lecturer

Department of English, St. Edward's University, 2024-2025

Assistant Professor of Instruction

Department of English, Texas State University, 2023-Present

Adjunct Lecturer

Department of English, Texas Lutheran University, 2023-2024

Teaching Assistant

Department of English, Texas State University, 2021-2023

Instructional Assistant

Department of English, Texas State University, 2020-2021

English Teaching Assistant

Daugavpils University, Fulbright Student U.S. Program, 2019-2020

COURSES TAUGHT

Texas State University

College Writing II, Recurring: A continuation of College Writing I, focusing on research-based writing, argumentation, and information literacy.

Developmental Writing, Fall 2024: A co-requisite course combining ENG 1310 with additional support for developing writing and reading skills through guided practice.

College Writing I, Fall 2021, Fall 2022: An introduction to college-level writing emphasizing critical reading, analytical thinking, and the writing process.

World Literature, Fall 2020 (assisted): A survey of major literary works from diverse global traditions before 1600, with emphasis on historical, cultural, and philosophical contexts.

British Literature I, Spring 2021 (assisted): A study of significant works in British literature from its beginnings through the 18th century, with attention to literary form, historical context, and evolving cultural values.

St. Edward's University

Writing and Rhetoric I, Fall 2024, Spring 2025: An introduction to academic writing and rhetorical analysis that emphasizes critical thinking, audience awareness, and the writing process across multiple genres.

Texas Lutheran University

English Composition I, Fall 2023: A foundational course in academic writing that develops students' skills in critical reading, coherent argumentation, and the recursive writing process.

Daugavpils University

Functional Communication II, Spring 2020: A continuation of Functional Communication I, emphasizing advanced English communication strategies and fluency in diverse social and academic settings.

British Literature II, Spring 2020: A study of British literary works from the late 18th century to the contemporary period, exploring evolving themes, genres, and historical contexts.

American Studies, Spring 2020: An interdisciplinary examination of American culture, history, and society through literature, media, and social discourse.

Functional Communication I, Fall 2019: An introductory course developing practical communication skills in English for academic and everyday contexts, focusing on listening, speaking, reading, and writing.

Sociolinguistics, Fall 2019: An analysis of the relationship between language and society, focusing on language variation, identity, and social factors influencing communication.

PEDAGOGICAL TRAINING

Course: Teaching Creative Writing, Department of English, Texas State University, Spring 2022

PROFESSIONAL SERVICE

Poetry Reader

The Table Review, 2025

Site Supervisor and Teaching Artist

Badgerdog Creative Writing Programs, Austin Public Library, 2025

Honors Thesis Supervisor

Willette, Erin. *Strange Girls Make Strange Women*, 2025

Coordinator

Creative Writers Circle, Texas State University, 2024-Present

Events Coordinator

Porter House Review, 2022-2023

Nonfiction Reader

Porter House Review, 2020-2023

Public Relations Assistant

Porter House Review, 2020-2021

Editing Assistant

postmedieval: a journal of medieval culture studies, 2017-2018

Editor in Chief

Calliope, West Virginia University, 2018-2019

Social Media Coordinator

Honors College, West Virginia University, 2016-2018

FELLOWSHIPS, HONORS, AWARDS**Writing**

Semi-Finalist for Bennett Nieberg Transpoetic Broadside Prize from Gasher Press

Pushcart Prize Nominee for “Chigger Chug,” *The Hopper*, 2024

Pushcart Prize Nominee for “I’m Steering the Whelm of this Ship,” *Many Nice Donkeys*, 2024

Best of the Net Nominee for “A Bed Built on Wheels,” *So to Speak*, 2024

Creative and Academic

Round Top Poetry Festival Fellowship, 2023

C.D. Marshall Endowed Scholarship, 2022

Thomas L. Brasher Memorial Scholarship, 2022

Leonard and Elizabeth Wright Scholarship for Future Teachers, 2021

L.D. and Laverne Harrell Clark Endowed Fellowship, 2020

Fulbright Scholar, Fulbright Student U.S. Program, 2019

Ronald E. McNair Scholar, West Virginia University, 2017

PUBLICATIONS

Poetry

“Sphagia.” *Sontag Mag*, August 2025.

“At the Mouth of a Peculiar Holler.” *Charleston Anvil*, July 2025.

“Bad Faith.” *The Table Review*, July 2025.

“The Gentle Art of Leeching.” *Gulf Coast*, June 2025.

“The Gentle Art of Forsooking.” *december*, June 2025.

“Instead of Love, We Could Say.” *Let’s Stab Caesar*, June 2025.

“We’re Finally Drunk Enough to Watch Ice-Skating Videos.” *Let’s Stab Caesar*, June 2025.

“Call ‘Em Like You See ‘Em.” *Epiphany*: a literary journal, June 2025.

“Mystic Origin Story.” *Epiphany*: a literary journal, June 2025.

“The Mysterious Doodles in a 1,300 Year Old Book.” *New Delta Review*, June 2025.

“How the Seminar Became a Circle Jerk Became a Mosh Pit.” *The Martello Journal*, June 2025.

“So Shiny, So Deep, So Unlike Me.” *Reed Magazine*, May 2025.

“Braiding the Girl.” *Tiny Spoon*, May 2025.

“Oyez.” *Peach Fuzz*, May 2025.

“Postmodern Transportation.” *The Core Review*, May 2025.

“My Lips Are Up Here.” *The Core Review*, May 2025.

“A Light Touch.” *Midway Journal*, April 2025.

“The Gentle Art of Beseeching.” *Amethyst Review*, January 2025.

“The Works of Flesh Are Manifest.” *BOOTH*, January 2025.

“I Try to Name All the Colors in West Virginia But I Run Out of Breath.” *Salvation South*, January 2025.

“The Origins of Surrender Lie in the Cartwheel.” *Salvation South*, January 2025.

“Variations in Stain.” *Rust & Moth*, January 2025.

“Creation Myth: Phyllis Rides Aristotle.” *Evergreen Review*, December 2024.

“Sistering: the Reprise.” *Evergreen Review*, December 2024.

“The Rest Cure for Common Whores.” *Evergreen Review*, December 2024.

“Heartfast.” *Amethyst Review*, December 2024.

“I’m Steering the Whelm of This Ship.” *Many Nice Donkeys*, December 2024.

“All My Prayers in Blood and Cream.” *Jelly Squid*, December 2024.

“Halloween 2017.” *Miniskirt Magazine*, November 2024.

“Chigger Chug.” *The Hopper*, November 2024.

“The Sign of the Crocus.” *Lucky Jefferson*, October 2024.

“Itsafter: A Ballad of Mary Magdalene.” *The Clayjar Review*, September 2024.

“Skate Trick.” *The Third Bullshit Lit Anthology*, September 2024.

“I Asked a Saint to Ruin Your Breakfast.” *The Cranfish*, September 2024.

“Afterworld.” *The Clayjar Review*, September 2024.

“Even in the Small Worlds, You Came First.” *The Squawk Back*, August 2024.

“I Begged God For Your Anger and Instead He Gave Me...” *The Squawk Back*, August 2024.

“The United States of Virgin Martyrs.” *The Squawk Back*, August 2024.

“My Kink Was Heat and Inquiry.” *The Los Angeles Review of Los Angeles*, August 2024.

“Mrs. Not Me.” *midsummer magazine*, July 2024.

“Christina Beyond the Curtain.” *Image*, April 2024.

“Troffea Confessional.” *Lucent Dreaming*, March 2024.

“Nymphonics.” *Screen Door Review*, November 2023.

“Sappho to Erinna in Technicolor.” *Screen Door Review*, 2023.

“Julian then Norwich.” *All Shall Be Well: Poems for Julian of Norwich*, Amethyst Press, 2023.

“Morning Glory.” *Sweet Lit*, February 2023.

“Self-Portrait as St. Lucy’s Shopping List.” *Red Ogre Review*, December 2022.

“All American-Transubstantiation.” *Levee Magazine*, May 2019.

“The Spider.” *Collision*, April 2019.

Nonfiction

“Creeker.” *Cordella Magazine*, March 2025.

“I Reckon with Feet.” *Potomac Review*, October 2024.

“Anniversaries.” *Talk Vomit*, August 2024.

“When the Last Trumpet Sounds, I Will Be in the Mummy Room.” *Gulf Stream*, April 2024.

“Private[s] Practice: Reading Priestess in Di Prima’s *Memoirs*,” *Beatdom*, April 2024.

Collage

“Quilt of the Darn’d.” *Cream City Review*, October 2025.

“How it Feels to Live with Girls.” *chouette magazine*, September 2025.

“Blunt Annunciation.” *So to Speak*, July 2025.

“Cunty Yaga.” *Gulf Stream*, June 2025.

“Boyquet.” *Gulf Stream*, June 2025.

“Dream Girl.” *Gulf Stream*, June 2025.

“Labor and Access.” *Gulf Stream*, June 2025.

“Extended Stay.” *Phoebe*, March 2025.

“Muses and the Burning Bush.” *Foglifter*, February 2025.

“Rainy Day.” *Redivider*, January 2025.

“Octopus Garden.” *Bullshit Lit Third Anthology*, September 2024.

Forthcoming

“Welcome to the Reliquary.” *Luna Luna Magazine*

“The Apple of My Armpit.” *Luna Luna Magazine*

“Her/men/u/tics.” *Miracle Monocle*

“Skeleton B78.” *Foreshadow Magazine*

“Nightcrawlers.” *Hood of Bone Review*

“Birdseye.” *Hood of Bone Review*

“Tarswing.” *Anthropocene*

“Salome in Tritina.” *Sonora Review*

“Instead of Heart, We Could Say” *Press Pause*

“Forgive My 9AM Salivations, But” *Press Pause*