Tom Delbello (they/them)

Co-Head Musical Theatre / Lecturer Faculty

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San Marcos, TX 78666 U.S.

[www.tomdelbello.com](http://www.tomdelbello.com/)

A passionate, organized, collaborative, creative and dependable candidate successful at managing multiple priorities with a positive attitude. Willingness to take on added responsibilities to meet team goals.

**Professional Credentials**

2019-Present SDC Associate Membership

2008-Present Canadian Actors Equity Association 2007-Present American Actors Equity Association

**Educational Work History**

2019-08 - present Co-Head Musical Theatre / Lecturer Faculty

## Texas State University, San Marcos

https://[www.theatreanddance.txst.edu](http://www.theatreanddance.txst.edu/)

Maintaining and growing curriculum for a BFA in Musical Theatre Program. Producing and facilitating production of Musicals. Duties Include:

Teaching

Directing & Producing Department Musical productions. Directing New Work Reading

Recruiting Students for MT Area

Advising/Mentoring student body including alumni

Innovating and developing curriculum that reflects our changing industry.

Working and Communicating with Musical Theatre Area faculty to ensure a work life balance is maintained. Head of Musical Productions and New Works within the academic year.

Communicating and collaborating with other areas within the department on projects. Maintaining and Overseeing high school summer camp

Fundraising and acquiring full ride scholarships for summer camp program

Community Engagement with Texas Area High School Performing Arts Programs to provide master classes and workshops to underserved students.

Re-envisioning and collaborating with area heads to

Search Committee for Head of Props and Assistant Professor or Associate Professor of Acting (tenure-track or non-tenure line)

General Auditions Committee.

2019-08 - present Courses Taught at Texas State University

**TH 2211 Musical Theatre Applied Musicianship Through Performance**. *Sophomore & Junior Sections*: Functioning as a bridge between singing and acting, this course is a continuation of Music

Theater Musicianship II and Intermediate Acting. Although there is an added performative aspect to the class by way of the two scenes leading into songs and two ensemble singing excerpts that each student will be assigned to study, analyze, and perform - the main focus continues to be the development of music theory, musicianship skills, and acting technique. Students learn to utilize their deepening knowledge of harmony, form, orchestration, motivic cohesion, etc. as a critical tool for expanding insight into characterization, emotional context, and storytelling. Equal parts theory and applied musicianship, this course is designed to help prepare actor/musicians for the musical and performance demands of contemporary musical theater.

**TH 1364 Beginning Acting MT**: Equipping the students with a set of tools, techniques and vocabulary needed to approach acting for the stage and personal growth as an artist. Pulling from a variety of methodologies and ideologies, this course serves each student individually and the ensemble as a whole. Emphasis on developing a character and exploring ndividual truth in acting through monologue performance, basic scene study, and theatre games. Reading assignments from

classic and contemporary plays, as well as both traditional and modern acting texts. Emphasis is placed on a variety of diverse authors and playwrights representing the global majority and LGBTQIA communities.

**TH 1364 Beginning Acting**: Fundamentals of acting and improvisation in both monologues and scene work using contemporary American plays. Equipping the students with a set of tools, techniques and vocabulary needed to approach acting for the stage and personal growth as an artist. Pulling from a variety of methodologies and ideologies, this course serves each student individually and the ensemble as a whole.

**TH 1365 Intermediate Acting MT**: This intermediate acting course takes up where beginning acting left off, continuing to explore the tools, techniques and vocabulary needed to successfully approach acting for the stage and growth as an artist. Pulling from a variety of methodologies and ideologies, this course will serve each student individually and the ensemble as a whole. In addition, students will study the more physical approaches to acting by way of Viewpoints, Laban and Rasa Boxes. Classroom time is spent learning how to research and develop a character and exploring individual truth in acting through object exercises, basic scene study, and improv. Reading assignments will include both classic and contemporary plays, as well as both traditional and modern acting text.

**TH 4364 DIrecting 1**: A comprehensive study of the fundamentals of directing with practical experience provided by directing scenes, observations, written analysis, and discussion. This class requires a high level of in-class participation and group project work. Focus on five main areas – script analysis, individual artist viewpoint, rehearsal work, directorcommunication and constructive critique. The course looks at the art of directing and the theatre industry from a wide variety of perspectives, taking into account the undeniable influence of various world cultures and communities.

T**H 2313 Introduction to Fine Arts**: an introductory course designed to give the student a fundamental understanding of the creation and appreciation of diverse modes of expression through the visual and performing arts. The course provides a chronological survey of artistic styles, media, and genres from antiquity to the contemporary with special emphasis on the Western Arts taking into account the influence of various world cultures.

**TH 2313 Introduction to Fine Arts Online**: Designed and supervised a fully online version of this course in 2019 in an effort to provide accessibility to those students who were unable to make it to campus. The course ran successfully for six semesters.

**Advanced Acting Styles Workshop (spring 2019) Teacher. Greek Theatre:** Techniques and exercises. An intensive workshop on style and practice in ancient Greek Theatre. Focus on warm up, vocal technique, mask, movement, rituals and psychological gestures.

2016-01 - 2019-05 Teacher of Record & Teaching Assistant

## Texas State University , San Marcos

https://[www.theatreanddance.txst.edu](http://www.theatreanddance.txst.edu/) Instructor of Record for:

TH 1364 Beginning Acting (fall 2018, spring 2019)

TH 4364 Directing 1 (spring 2018, fall 2018, spring 2019)

TH 2313 Introduction to Fine Arts (fall 2017,spring 2018, fall 2018)

Teaching Assistant for:

TH 4364 Directing 1 (fall 2017)

TH 2313 & DAN 2313 Introduction to Fine Arts (fall 2016, spring 2017, fall 2017) DAN 2368 World Dance and Cultures (spring 2017)

2019-06 - present NEXUS - Artistic Director/Managing Director

## Texas State University, San Marcos

Nexus, Musical Theatre Pre-College Program. A Musical theatre summer intensive for high school students geared towards preparing them for college auditions and their transition into collegiate training.

Dties include:

Managing camp curriculum, budgets, and class schedules

Hire staff, faculty, RAs, and industry professional as guest artists Recruiting for program

Collaborate on marketing; creating press releases and promotional materials, providing website content Reserving and organizing room and board for a total of 68 people

Ordering T-Shirts

Managing RA’s and Administrative Staff Aid in social media platforms

Teach musical theater performance and acting Audition coaching and Mock Auditions.

Teach Workshop on Ensemble Facilitating Feedback Sessions

Staging Numbers with 15-35 students in them Collaborating with Music Director

2018-04 - 2020-09 Coach and Advisor

## The Long Center College Audition Program (CAP) , Austin

Helping graduating High School senior students auditioning for Musical Theatre and Acting University programs. Providing focused and intensive support navigating the rigorous and demanding process of both applying for and auditioning for University Musical Theatre Programs.

2019-06 - 2019-08 Acting Instructor

## Texas Arts Project - Summer Camp, Austin

https://impactarts.org/tap-camp

Head of Acting area and instructor for grade school summer camp ages 14-18. Coaching monologues, teaching workshops, monologue selection, ensemble work and advising.

**Education**

|  |  |  |
| --- | --- | --- |
| 2016-08 | - 2019-05 | Directing, Master of Fine Arts - Directing, Emphasis on Musical Theatre |
|  |  | *Texas State University, San Marcos* |
| 2014-09 | - 2016-05 | Acting & Directing, Bachelor of Fine Arts |
|  |  | *University of Lethbridge, Lethbridge* |
| 2001-09 | - 2004-04 | Musical Theatre - Performance, Diploma |
|  |  | *Sheridan College, Oakville* |
| 1998-09 | - 2020-04 | Acting - Stage and Film, Diploma |
|  |  | *Red Deer College, Red Deer* |
| **Further Education** |
| 2021-09 | Theatrical Intimacy Best Practices, Laura Rikard, Theatrical Intimacy Education (TIE) |
| 2019-10 | Directing Shakespeare, Ethan McSweeny-Artistic Director American Shakespeare Center |
| 2018-09 | Directing Shakespeare, Ethan McSweeny-Artistic Director American Shakespeare Center |
| 2017-01 | Mark Price: Meditation workshop for Actor mental Health |
| 2016-11 | Directing Shakespeare, Ethan McSweeny-Artistic Director American Shakespeare Center: |

|  |  |
| --- | --- |
| 2016-09 | Adam Simcowitz: Working with new works and playwrights. |
| 2015-04 | Brandon Healey- Artistic Director Canadian Stage Company: Collaboration and creation of |
|  | Queer Theatre |
| 2011-06 | Jock MacDonald (Carter Thor Studio): On Camera scene study intensive. |
| 2010-09 | Jen Waldman Studios: Audition Technique |
| 2010-06 | Jock MacDonald (Carter Thor Studio): On Camera scene study intensive. |
| 2009-01 | Jen Waldman Studios: Audition Technique & Callback Workshop |
| 2008-05 | Jen Waldman Studios: Audition Technique |
| **Selected Directing** |
| 2023-04 | - present | *Director - PIPPIN - Texas State University, San Marcos, TX* |
| 2021-11 |  | *Co-Director - HAIR - Texas State University, San Marcos, TX* |
| 2021-04 |  | *Director - SPRING AWAKENING - Texas State University, San Marcos, TX* |
| 2020-04 |  | *Director - GOYS & DOLLS - Texas State University, San Marcos, TX (COVID)* |
| 2020-04 |  | *Director - DYLAN SPENCER’S CAT OBEDIENCE SCHOOL - Texas State University, San Marcos* |
| 2019-11 |  | *Director - CABARET (Austin Critics Circle Nominee), Texas State University, San Marcos, TX* |
| 2019-06 |  | *Asst. Director - SUNDAY IN THE PARK WITH GEORGE - Zach Theatre, Austin, TX* |
| 2018-02 |  | *DIrector - SPEECH & DEBATE - Texas State University, San Marcos, TX* |
| 2018-06 |  | *Asst. Director - MILLION DOLLAR QUARTET - Zach Theatre, Austin, TX* |
| 2018-06 |  | *Asst. Director - THE WORLD ACCORDING TO SNOOPY - TUTS, Houston, TX* |
| **Creative and Research** |
| 2023-07 | - present | PANSY CRAZE - A Golden Age Musical based on the life of Lucy Hicks |
|  |  | *Co-Writer & Director* |
|  |  | The Barn, NY (Summer 2023) co-produced with Theatre4 the |
| 2023-01 | - present | PETE & JAMES - A queer musical based on the Captain Hook origin story. |
|  |  | *Director* |
|  |  | Texas State University New Musical Workshop (Jan. 2023) |
| 2021-09 | - present | ICONS - Stories of queer individuals and the impact their queer icons have on them. |
|  |  | *Co-Writer* |
|  |  | Lavender Public (2022-Present). This is a television series comprising of one pilot and two additional episodes that has moved to pitch phase. |
| 2022-07 |  | PETE & JAMES - A queer musical based on the Captain Hook origin story. |
|  |  | *Director* |

The Barn, NY (Summer 2022) Lavender Public co-produced with Theatre4 the People

# 2021-12 PETE & JAMES - A queer musical based on the Captain Hook origin story.

## Director

Lavender Public, Zoom reading of the script (2021)

2022-10 - present A-SHARP

## Faculty & Consultant

Faculty and Consultant for Acting and Musical Theatre Performance

# 2020-09 - present Co-Founder and Artistic Director of Lavender Public - A Queer Creative Collective

## Co-Founder & Artistic Director

**Selected Acting Credits**

2014-06 Actor - Princess Cruise Lines

Pricipal Singer in Production Shows Vocal Captain

(Crown, Diamond, Sapphire, Caribbean, Emerald, Coral) 2010-1014

# 2010-09 Actor - The Boys in the Photograph

By Andrew Lloyd Webber & Ben Elton Ensemble/Ginger us. with performance Mirvish Productions / Commercial Run

Royal Alexander Theatre, Toronto, Ontario, Canada

# 2009-03 Actor - The Boys in the Photograph (World Premier Cast)

By Andrew Lloyd Webber & Ben Elton

Ensemble & Ginger understudy with performance Manitoba Theatre Center, Winnipeg, Manitoba, Canada

# 2007-09 Actor - Joseph and the Amazing Technicolor Dreamcoat

Director Dallett Norris, Choreography by Arlene Phillips

Swing & Jacob and Potiphar understudy with performance/Asst. Dance Captain Troika Entertainment, North American Tour 2006-2007

2008-09 Actor - Phantom (Yeston)

Director Tom Polum Young Cop & Ensemble

Westchester Broadway Theatre, Elmsford, NY

2007-07 Show Choir! The Musical

Director Gary Slavin Various Roles

New York Fringe Festival, New York, NY

2006-03 Actor - Oliver!

Director Bill Castellino Policeman & Ensemble

Gateway Playhouse, Bellport, Long Island

2004-06 Actor - The Golden Mickey's

Director Diane Paulus

Tony (Bella Notte Singer)

Filmed and Broadcast for Disney Cruise Lines, Port Canaveral, FL

# 2003-02 Actor - Disney Cruise Lines (Magic, Wonder)

Various Shows

Principal Mainstage Cast Port Canaveral, FL

**Awards**

# 2019-05 Outstanding Graduate Fine Arts and Communication

## Texas State University

Nominee and winner of Outstanding Graduate in the Fine Arts and Communication College

2019-04 Best Director Nominee

## Austin Critics Circle

Nominated for direction of *Cabaret,* produced at Texas State University

# 2018-11 Best Director of a Musical Nominee

## Broadway World

Nominated for direction of Cabaret, produced at Texas State University

**Skills**

Teaching Leadership Directing Collaboration Mentoring Curriculum Planning

Student Engagement

**Hobby/Interest**

Hiking Volcanoes, Exploring Nation Parks, Travelling, Musical Theatre Trivia, Plants (propogation and rehab), Father to many animals.

**Professional References**

# Kaitlin Hopkins

## Founder and Co-Head of Musical Theatre, Department of Theatre and Dance Texas State University 601 University Drive San Marcos, TX 78666

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# TJ Young

## Playwright & Associate Professor, Dramaturgy, School of Drama Carnegie Mellon University Purnell Center for the Arts, 5000 Forbes Ave Pittsburgh, PA 15213

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# Dr. Charles Ney

## Professor Emeritus, Department of Theatre and Dance Texas State University 601 University Drive San Marcos, TX 78666

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# Ana Puig

## Professional Actor / Artist / Alumni, Goosebumps - Disney +

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# Sarah Maines

## Chair - Professor, Department of Theatre and Dance Texas State University 601 University Drive San Marcos, TX 78666

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# Deb Alley

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