

TEXAS STATE VITA
College of Fine Arts and Communication

I. ACADEMIC/PROFESSIONAL BACKGROUND

A. Name: Ana Luisa Martínez

Title: Associate Professor

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
PhD	2013	The Graduate Center, City University of New York	Theatre	Commemorations and Protest in the Zócalo: A History of Performance in Mexico Central Square from the Colonial Era to the Present
MPhil	2009	The Graduate Center, City University of New York	Theatre	
Literary Studies Diploma	2002	Universidad Iberoamericana, Mexico City	Literature	
MA	2000	Central Saint Martins College of Art and Design, The London Institute	Scenography	
BArch	1999	Universidad Anáhuac, Mexico City	Architecture	

C. University Experience

<i>Position</i>	<i>University</i>	<i>Dates</i>
Associate Professor	Texas State University	Sept 2025–
Assistant Professor	Texas State University	Aug 2019–Sept 2025
Adjunct Lecturer	University of Arizona	Aug 2016–May 2019
Adjunct Lecturer	New York University	Jan 2010–Dec 2013
Teaching and Learning Fellow	Queens College, CUNY	Aug 2009–May 2010
Research Assistant	Graduate Center, CUNY	Aug 2005–May 2008
Adjunct Lecturer	Hunter College, CUNY	2004–2005; 2009

D. Relevant Professional Experience

<i>Position</i>	<i>Entity</i>	<i>Dates</i>
Dramaturg and Designer	SplitSeed Productions, Tucson	2017–2019
Assistant Circulation Manager	Martin E. Segal Center, CUNY	2007–2011
Technical Director	Martin E. Segal Center, CUNY	2006–2009

II. TEACHING**A. Teaching Honors and Awards:**

Favorite Professor (2024)

Awarded Favorite Professor by Texas State's Alpha Chi National College Honor Society.

Department Achievement Award (2023)

Awarded for Excellence in Teaching. Department of Theatre and Dance, Texas State University.

Nomination (2022)

Nominated for Presidential Achievement for Excellence in Teaching. College of Fine Arts and Communications, Texas State University.

Teaching Award of Excellence (2020)

In recognition of exemplary service during the Covid-19 crisis in spring 2020. Texas State Alumni Association.

B. Courses Taught:

History of Theatre II (Texas State University)

This undergraduate course examines the history of theatre, drama, and performance globally and in context from the eighteenth century to the present.

History of Material Culture 20 & 21 Centuries (Texas State University)

This upper-level seminar is a historical survey of material culture and its influence on theatre practices from the nineteenth century to the present. It covers theatre history, production design, and material culture.

Text Analysis, Research, and Interpretation (Texas State University)

This graduate class studies techniques for dramaturgical research and explores methods of interpretation for the staging of a play.

Latin American and Latinx Theatre and Performance (Texas State University)

This course features Latinx theatre that addresses the highly contested and geopolitical border that separates the US from Latin America.

Dramatic Theory and Analysis (Texas State University)

This undergraduate course examines principles of dramatic theory and the fundamental techniques of play analysis.

Multicultural Perspectives (Texas State University)

This undergraduate course examines multicultural theatre in the United States with an emphasis on the immigrant and diasporic experiences.

History of Directing and Scenography (Texas State University)

This graduate class covers the history of scenography from the Italian Renaissance to the present alongside significant contributions by directors in the twenty and twenty-first centuries.

Contemporary World Theatre and Drama (Texas State University)

This graduate course examines contemporary world theatre and performance. Students examine plays, performance excerpts, and theoretical texts from a variety of artists and geographies.

Dramatic Theory and Criticism (Texas State University)

This graduate course focuses on dramatic theory and applied criticism.

Backgrounds of Modern Drama (Texas State University)

This graduate class studies the styles and trends of modern theatre and its dramatic and theoretical development.

Topics in Culture and Civilization: Popular Entertainment (Gen Ed, University of Arizona)

This course is a survey of historical and contemporary popular entertainment of theatre, film, television, sports, and various cultural performances.

Principles of Dramatic Structure (University of Arizona)

This undergraduate class introduces the fundamental principles of play analysis. We develop a shared vocabulary for the discussion and analysis of plays, and recognize different forms of playwriting.

History of Scene Design (New York University and University of Arizona)

This graduate and undergraduate seminar explores an array of theatrical designers and styles.

Introduction to Theatre (Hunter College)

This undergraduate class introduced students to the different elements to the practice and study of theatre.

C. Graduate Theses/Dissertations, Honor Theses, or Exit Committees (if supervisor, please indicate)

PhD Dissertation, Committee Member:

Alex Viteri Arturo. "Growing a Body: A Transnational Reading of Queer-Feminist Artists Working with the More-Than-Human Within the Extended Dance Field." PhD in Theatre and Performance, Graduate Center, CUNY (September 2026).

Graduate Exit Committee Member:

Max Estudillo. MFA in Theatre Design (May 2026).

Supervisor, Honors College Capstone:

Shauna Proctor. Original play and production of *Stage Fright*. Bachelor of Fine Arts, Texas State University (December 2025).

Second Reader, Honors College Capstone:

Miranda T. Grauzas. Film script adaptation. "Visualizing Aura: A Cinematic Adaptation of Carlos Fuentes's Gothic Novel." Bachelor of Fine Arts, Texas State University (May 2025).

Graduate Thesis, Committee Member:

Louis Adrienne Ramos Umali. "Neurodivergent Perspectives on Emotion Learning." Master of Arts with a Major in Communication Disorders, Texas State University (May 2024).

D. Courses Prepared and Curriculum Development:

Latinx Theatre and Performance: Latinidad in and about the Borderlands

I recently developed this new course for the Department of Theatre and Dance at Texas State University.

History of Scene Design: From the Renaissance to the Present

I created and taught this advance-level class for undergraduate and graduate students at New York University and University of Arizona.

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press)

Books:

Scholarly Monographs:

Martínez, Ana. *Performance in the Zócalo: Constructing History, Race, and Identity in Mexico's Central Square from the Colonial Era to the Present*. University of Michigan Press, 2020. ISBN: 9780472132096. <https://press.umich.edu/Books/P/Performance-in-the-Zocalo>.

Performance in the Zócalo: Selected as one out of six finalists for the Theatre Library Association's 2021 George Freedley Memorial Award for Outstanding Theatre Books and in recognition for outstanding work in the archives.

<https://www.tla-online.org/awards/bookawards/freedley-award-finalists/>

Martínez, Ana. *Performing the Goodlife: Latin American Theatre and Environmental Justice*. Book under contract with University of Michigan Press. Forthcoming, 2027.

Chapters in Books:

Ochoa, Juan, Luis Marín, **Ana Martínez**, and Angie Hernández. "Tacos in Transit: Visualities of Mexican Gastronomy in Bogotá Between Symbolic Migration, Desire, and Spectacle." In *The Global Taco*, edited by Sergio Martínez. University of Arizona Press. Submitted.

Martínez, Ana. "La sensación de colectivo en plazas y calles: Entering Public Spaces in Latin America." In *Theatre Things: Material Theories and Histories*, edited by Eero Lane and Andrew Friedman. University of Michigan Press, 2026.

Martínez, Ana. "Performance Latinoamericano, justicia ambiental y el buen vivir: metodologías situadas de co-creación." In "Saberes que transforman: horizontes de la investigación-creación," edited by Elssy Moreno, Ibeth Molina, and Verónica Suárez. Universidad del Área Andina, Areandina. Accepted.

Martínez, Ana. "Relics, Effects, and Bones: Migrancy Material Traces in Performance." In *Puppet and Spirit: Ritual, Religion, and Performing Objects. Volume II: Contemporary Branchings: Secular Benedictions, Activated Energies, Uncanny Faiths*, edited by Claudia Orenstein and Tim Cusack. Routledge, 2025. [ISBN 9781003150589](https://doi.org/10.1080/9781003150589).

Olivares-Urueta, Mayra and **Ana Martínez**. "Embracing Our Tejanidad: Becoming Comadres Chingonas during Covid-19." In *¡Somos Tejanas!: Chicana Identity and Culture in Texas*, edited by Norma E. Cantú and Jody A. Marín. University of Texas Press, 2025. ISBN: 9781477330630. <https://utpress.utexas.edu/9781477330616/>
¡Somos Tejanas!: Received the 2026 NACCS Tejas Foco Non-Fiction Book Award

Martínez, Ana. "Making Borderization Visible: Susan Harbage Page's Performative Works in and about the U.S.-Mexico Border." In *Susan Harbage Page: Embodied Cartography in Territorial Disputes*, edited by Lia Rose Newman, 15–20. Davidson College, Van Every/Smith Galleries, 2022. ISBN: 1890573337.
<https://static1.squarespace.com/static/62367cb7eea8707a09c5e131/t/6542ba6d282d1b38a41361aa/1698871924278/Embodied+Cartography+Davidson+Catalogue.pdf>

Martínez, Ana. "Distrito Federal: 'Global City, Ha, Ha, Ha!'" In *Performance and the Global City*, edited by Hopkins, D.J. and Kim Solga, 183–201. Palgrave, 2013. ISBN: 9780230361676.
https://link.springer.com/chapter/10.1057/9781137367853_10

Martínez, Ana. "Scenographies behind the Scenes: Mapping, Classifying, and Interpreting John Rich's 1744 Inventory of Covent Garden." In *The Stage's Glory: John Rich (1642–1761)*, edited by Jeremy Barlow and Berta Joncus, Newark, 225–237. University of Delaware Press, 2011. ISBN: 9781611490329

Articles:

Martínez, Ana Luisa. "Berta Cáceres volverá y será millones: *Ancestras* de Hermes Reyes." *Tramoya: cuaderno de teatro*, no. 166 (2026): 27–32

Martínez, Ana, Verónica Martínez, and Juan Ochoa. "*¿Qué vamos a comer?* Colombia's

Mojojoy!" *Performance Research* 28, no. 7 (2024).
<https://doi.org/10.1080/13528165.2023.2363662>

Martínez, Ana. "Bodies of Corn, Maguey, and Water: Performing Latin American Environmentalisms." *Critical Stages / Scènes critiques*, Theatre and Ecology / Théâtre et écologie, Special Issue, no. 26 (2022): <https://www.critical-stages.org/26/bodies-of-corn-maguey-and-water-performing-latin-american-environmentalisms/>

Weinstein, Beth and **Ana Martínez.** "Othering and Othered." *Trans-Journal* 3, (2017): 73–89.

Performance and Book Reviews:

Martínez, Ana. "Manuel R. Cuellar, Choreographing Mexico: Festive Performances and Dancing Histories of a Nation (Austin, TX: University of Texas Press, 2022), 372 Pp." *Journal of Latin American Studies* 55, no. 1 (2023): 161–63.
<https://doi.org/10.1017/S0022216X2300007X>.

Martínez Ana. "Performing and Decolonizing Food-Related Practices: First International Festival of Gastroperformance in Bogotá, Colombia." *Latin American Theatre Review* 56, no. 2 (2023): 111-118. <https://doi.org/10.1353/ltr.2023.a919125>.

Martínez, Ana. "Urban Scenographies: The Revolt of the Mannequins Visits Berlin." *Western European Stages* 21, no. 2 (2009): 5.
<https://www.proquest.com/openview/fe808b7d89055cf33bd9f9a285bf69bb/1?pq-origsite=gscholar&cbl=39797>

Martínez, Ana. "The 2007 Prague Quadrennial: Eleventh International Exhibition of Scenography and Theatre Architecture." *Slavic and East European Performance* 28, no. 3 (2008): 61-72. <https://www.proquest.com/openview/33f9ecbed757413a/1.pdf?pq-origsite=gscholar&cbl=21991>

Martínez, Ana. "Johannes Dokhtor Faust by The Czechoslovak-American Marionette Theatre." *Slavic and East European Performance* 28, no. 1 (2008): 87–93.
<https://www.proquest.com/openview/d81ee26febcb790fe863c3b2a044bbf6/1?pq-origsite=gscholar&cbl=39799>

Martínez, Ana. "Performance Review: "La Piel at Foro Sor Juana Inés de la Cruz, Mexico City," *Theatre Journal* 59, no.2 (2007): 302–303. <http://www.jstor.org/stable/25070021>.

Interviews:

Martínez, Ana Luisa. "Bertita" Cáceres en el teatro: Entrevista con Hermes Reyes y su lucha por la justicia social en Honduras." *Latin American Theatre Review* 59, no. 1 (2025): 133–142.

Martínez, Ana. "Sancocho, teatro y pez Capitán: Entrevista con María Buenaventura y su lucha contra los silencios bogotanos." *Latin American Theatre Review* 57, no. 1 (2023): 91-100.
<https://doi.org/10.1353/ltr.2023.a917969>.

Martínez, Ana. "Teatro Línea de Sombra durante la pandemia: Entrevista con Alicia Laguna y Jorge A. Vargas." *Latin American Theatre Review* 55, no. 1 (2021): 169-178. <https://doi.org/10.1353/ltr.2021.0022>.

Martínez, Ana. "Entrevista con Agustín Meza," *Latin American Theatre Review* 40, no. 2 (2007): 135–139. <https://doi.org/10.1353/ltr.2007.0001>

B. Works not in Print

Papers Presented at Professional Meetings:

"Street Theatre and Environmental Justice: The Case of Berta Cáceres." Working Session: Generating Prefigurative Politics, Solidarities, and Care Across the Américas, American Society for Theatre Research, ASTR, Denver, CO (November 2025).

"Relics, Artifacts, and Bones: Activating Migrancy's Traces Through Performance." Alliance for Texas History, ATxH, San Marcos, TX (May 2025).

"Hay que hurgar la tierra de otra manera / We Have to Dig the Earth in a Different Way." Working Session: Re-existence: Temporalities and Ecologies of Change in the Américas, American Society for Theatre Research, ASTR, Seattle, WA (November 2024).

"Colombia's Mojojoy: Decolonizing Hope, Food, and Performance with Lenguajes Gastronómicos's Obsoleta," Plenary Presentation, American Society for Theatre Research, ASTR, Providence, RI (November 2023).

"Performing the Goodlife: Latin American Theatre and the Environment," ¡Fandango!: A TXST Interdisciplinary Dialogue on the Southwest, Center for the Study of the Southwest, San Marcos, TX (September 2023).

"Territorios, cuerpos y ríos: Confronting the Dispossession of Land and Water with Carolina Caycedo's Performative Interventions," Association for Theatre in Higher Education, ATHE, Austin, TX (August 2023).

"Empowering our Students' Present and Future through Chicano Theatre," 48th Annual TACHE State Conference, Houston, Texas (February 2023).

"Overwhelming Spectacle and Performance in the Zócalo," XVI Reunión Internacional de Historiadores de México, University of Texas, Austin (November 2022).

"Bodies of Corn: Performing Mexican Environmentalisms," Performance Studies International, PSi #27: Hunger, Conference held virtually (July 2022).

"Embracing Our Tejanidad: Becoming Comadres Chingonas during Covid-19," 47th Annual TACHE State Conference (Co-presenter with Mayra Olivares-Urueta), Fort Worth, Texas (February 2022).

"Tenemos que reinventar la cosa: Teatro Línea de Sombra's Performance Practice during COVID," Association for Theatre in Higher Education, Conference held virtually (July 2021).

"Performance in the Age of Surveillance Capitalism," American Society for Theatre Research (Co-chair, working group), Conference held virtually (November 2020).

"Blurring the Lines in the Sand," American Society for Theatre Research (Co-chair, off-site working session at the San Diego and Tijuana border), La Jolla, California (November 2018).

"Realidades Porosas / Porous Realities," Performance Studies International (Performance design working group), online (June 2017).

"Spectacular Puppetry, Space, and the Performance of History: Mexico's Bicentennial Celebration in the Zócalo," International Puppetry Conference, University of Connecticut (April 2011).

"Distrito Federal: 'Global City, Ha, Ha, Ha!'" Association for Theatre in Higher Education, New York City (August 2009).

"Francis Alÿs's Walking Tale *The Collector*: An Embodiment of Urban Borderlands," Engaging the (Theatre) Canon, Graduate Center, CUNY (April, 2008).

"Scenographies behind the Scenes: Mapping, Classifying, and Interpreting John Rich's 1744 Inventory of Covent Garden," John Rich 2008 Conference, London College of Surgeons, London, England (January 2008).

"Spontaneous Scenographies: Royal de Luxe's Giants and The Revolution of the Everyday Life," American Society for Theatre Research, Phoenix, Arizona (November 2007).

"Architecture, Environments, and Decorations: Spatial Patterns of the Early Restoration Theatre," International Federation for Theatre Research, Prague, Czech Republic (June 2007).

"Renaissance Stage Architecture," International Federation for Theatre Research (Scenography working group), University of Amsterdam, The Netherlands (May 2005).

Invited Talks, Lectures, Presentations:

Guest Speaker and Conference Respondent:

California State University, Fullerton. Dr. Heather J. Denyer's seminar and conference presentations "Theatre of the Americas" (April 2026).

Guest Speaker:

"Relics, Artifacts, and Bones: Activating Migrancy's Traces Through Performance." Dr. Aimee Villarreal's Mexican-American seminar, Texas State University (December 2025).

Guest Speaker:

Bowdin College. *Performance in the Zócalo*. Dr. Lindsay Livingston's seminar "Performance in the City" (November 2025).

Guest Speaker and Conference Respondent:

California State University, Fullerton. Dr. Heather J. Denyer's seminar and conference presentations "Theatre of the Americas" (December 2024).

Presentation:

"Teatro Latinomaericano, justicia ambiental y el buen vivir." Fundación Universitaria del Área Andina, Areandina and Centro Cultural Bacatá, Colombia (October 2024).

Presentation:

"Performance y escenografía contemporáneas." El semillero transfronteras de la licenciatura en artes escénicas, Universidad Pedagógica Nacional, Bogotá, Colombia (October 2024)

Keynote, Guest Presenter:

California State University, Fullerton. Latine Cultures Promoted Through Performing Arts: Mexican Theatre and Land Art, Latine Theatre. Dr. Heather J Denyer's graduate seminar "Theatre of the Americas" (September 2023).

Radio Guest:

La Pedagógica Radio. Universidad Pedagógica Nacional, Colombia. Estudios de performance y enseñanza de las artes escénicas, programa 169. (August 2023).
https://www.ivoox.com/estudios-performance-ensenanza-artes-audios-mp3_rf_114786121_1.html

Guest Speaker:

Bowdoin College. Presentation about *Performance in the Zócalo* for Dr. Lindsay Livingston's seminar "Performance and the City" (April 2023).

Distinguished Guest Speaker:

University of Texas, Austin. Presentation *Performance in the Zócalo* for Dr. Charlotte Canning's the graduate seminar "Historiography" (November 2022).

Guest Speaker:

College of Architecture, Planning, and Landscape Architecture, University of Arizona. Presentation about *Performance in the Zócalo* for the seminar "Architecture and Performance: Politics and Public Space" (October 2022).

Guest Lecturer:

Presentation about *Performance in the Zócalo* for Dr. John McKiernan González's Colonial Mexico Class, Texas State University (September 2022).

Book Talk:

Presentación del libro *Performance in the Zócalo*, "Festival Internacional de Gastroperformance," Fundación Universitaria del Área Andina, Bogotá, Colombia (September 2022).

Master Class:

"Cuerpos de maíz, maguey y agua: performance y ecología latinoamericana," Fundación Universitaria del Área Andina, Bogotá, Colombia (September 2022).

Workshop:

"Escritura académica para artistas y diseñadores," Fundación Universitaria del Área Andina, Bogotá, Colombia (September 2022).

Webinar:

"Status of the Latinx Professoriate at Higher Education Institutions in TX: Transitions, Current Issues, and Challenges Ahead," Texas Association of College and University Student Personnel Administrators, TACUSPA (Co-presenter with Mayra Olivares-Urueta and Gabriela Silvestre), Seminar held virtually (April 2022).

Guest Lecturer:

Presentation about current research and scholarship for Dr. Thomas Longoria's Latino/a Studies Seminar, Texas State University (March 2022).

Guest Speaker:

"Words of Wisdom: Pivotal Moments on the Faculty Career Path," Scholarship and Teaching Excellence Program, Texas State University (March 2022).

Guest Lecturer:

University of Georgia. Presentation about Mexican performance during the colonial era for the seminar "Theatre and Society" (November 2021).

Podcast Guest:

City Limits: A podcast about the environment and culture. Interview by Architect Eduardo Guerrero about *Performance in the Zócalo* and current research (April 2022).
<https://crossingcitylimits.com/podcast/ana-martnez-phd-urban-performance-san-marcos>

Guest Lecturer:

College of Architecture, Planning, and Landscape Architecture, University of Arizona. Presentation about *Performance in the Zócalo* for the seminar "Architecture and Performance" (September 2021).

Presentation:

"Relics, Artifacts, and Bones: Activating Migrancy's Traces Through Performance," 2021 Spring Puppet Forum, University of Connecticut (March 2021).

Guest Lecturer:

CUNY, Graduate Center. Presentation about *Performance in the Zócalo* for the seminar "Transatlantic Theatre and Performance" (March 2021).

Book Talk:

"Power and Political Theatre at the Capitol." Center for the Study of the Southwest, Texas State University. Presentation about *Performance in the Zócalo* (February, 2021).

Panelist:

Community Roundtable, Arizona History Museum, Binational Encuentro, Tucson (2018).

Visiting Lecturer:

University of Arizona. Lecture on scenography and performance design for Theatre and Culture II (2018).

Guest Critic:

College of Architecture, Planning and Landscape Architecture, University of Arizona
Fourth Year Undergraduate Option Studio, Architecture and the Anthropocene (2016).

Seminar on Site-Specific Performance (2016).

Advanced Architectural Design I, UA Downtown Performing Arts Center (2014, 2015).

Guest Lecturer.

The Graduate Center, Hunter College, and City College (2007, 2008, 2009).

Lectures focused on the different elements of scene design using historical examples and personal projects. It also covered the use of various theatre spaces and site-specific performances.

Presentation on "The Prague Quadrennial":

Theatre Department, The Graduate Center, CUNY (2007).

Theatrical Productions:

Centennial Hall, Tucson, AZ

Break the Silence of the Night: A Monologue in Many Voices. (January 2018). Theatre piece directed by Kevin Byrne, based on the speeches of Martin Luther King. Design by Ana Martínez.

Exploded View Gallery & Poetry Center, Tucson, AZ

Othering (collected) (September, October 2017). A durational performance and installation in collaboration with Beth Weinstein.

St Ann's Warehouse, Brooklyn, NY

Great Small Works Eight International Toy Theatre Festival (May 2008). *Leyendas*. Puppet performance by Alejandro Benitez and Ana Martínez.

Neuland, Munich, Germany

Antígona Furiosa by Griselda Gambaro (July 2007). Site-specific performance in collaboration with Nina Hein.

City College, CUNY, NYC

Information for Foreigners by Griselda Gambaro (March 2007). Immersive performance by Joe Heissan and Ana Martínez.

Columbia University, NYC

Desposeídos sin Rostro (August 2005). Video and Installation Art by Ana Martínez.

The Tank / HERE Arts Center, NYC

Outside based on *The Man Outside* and Short Stories by W. Borchert (June, July 2004).
Multimedia performance in collaboration with Nina Hein.

National Arts Center and Vizcainas Theatre, Mexico City

Visual Concerts: music by Johannes Brahms and Mauricio García (July–November 2001). Devised multimedia performance in collaboration with Chi Fang.

Published Photos and Reviews of Creative Works:

Bixler, Jacqueline E. "Review of *Performance in the Zócalo: Constructing History, Race, and Identity in Mexico's Central Square from the Colonial Era to the Present*, by Ana Martínez." *Theatre Journal* 74, no. 1 (2022): 117-118.
<https://doi.org/10.1353/tj.2022.0023>.

Campbell, Alice. "Performance in the Zócalo: Constructing History, Race, and Identity in Mexico's Central Square from the Colonial Era to the Present." *Ecumenica* 15, no. 1 (2022): 102–5. <https://doi.org/10.5325/ecumenica.15.1.0102>.

Darancou, Iván Eusebio Aguirre. "Review of *Performance in the Zócalo: Constructing History, Race, and Identity in Mexico's Central Square from the Colonial Era to the Present*, by Ana Martínez." *Latin American Theatre Review* 54, no. 2 (2021): 255-256.
<https://doi.org/10.1353/ltr.2021.0014>.

Narbed, Sofie. "Review of *Performance in the Zócalo: Constructing History, Race, and Identity in Mexico's Central Square from the Colonial Era to the Present*, by Ana Martínez." *Cultural Geographies*, 29, no. 3 (2022), 475-476.
<https://journals.sagepub.com/doi/10.1177/14744740211029276>

Santillan, R. A. "Performance in the Zócalo: Constructing History, Race, and Identity in Mexico's Central Square from the Colonial Era to the Present." *Choice: Current Reviews for Academic Libraries* 58, no. 12 (August 2021): 1220–21.

Ward, Julie Ann. "Review of *Performance in the Zócalo: Constructing History, Race, and Identity in Mexico's Central Square from the Colonial Era to the Present*, by Ana Martínez." *Mexican Studies* 38, no. 2 (2022): 370-372. muse.jhu.edu/article/863052.

Consultancies:

Scholarly Consultation:

Preliminary cataloguing of the personal archives of renowned Mexican playwright Emilio Carballido (1925–2008). In coordination with Héctor Herrera, Director of the Emilio Carballido Theatre Festival and of the Journal *Tramoya*, Universidad Veracruzana.

Workshops:

Visiting Artist:

University of Arizona, (2018). Presentation of my work and about contemporary scenographic practices for Collaborative Play Development. I led an original workshop where students spatialized and materialized a dramaturgical concept.

Other Works not in print:

International Co-Investigator for "Gualí Maloka Creativa": Arte y literatura como práctica estructural de bienestar y desarrollo comunitario en torno a la reivindicación del ecosistema patrimonial ecológico de Funza, Cundinamarca." Fundación Universitaria del Área Andina, Bogotá, Colombia (2023–2026).

Spanish translation for some segments the film *Waaki*, The Hanson Film Institute (2019–2020).

C. Scholarly / Creative Grants and Contracts:**Funded External Grants and Contracts:**

American Society for Theatre Research, ASTR Targeted Area Research Grant Award (November 2023) Awarded for research for book project "Performing the Goodlife: Latin American and Latinx Theatre and the Environment." Funded: \$1,500.

Submitted, but not Funded, External Grants and Contracts:

Grant (June 2023)

National Endowment for the Humanities, Summer Stipend. Title of proposed project: Performing the Goodlife: Latin American and Latinx Theatre and the Environment. Not Funded: \$6,000.

Grant (June 2022)

National Endowment for the Humanities, Summer Stipends. Title of proposed project: Latin American / Latinx Theatre and Ecology. Not Funded: \$6,000.

Grant (June 2021):

National Endowment for the Humanities, Summer Stipends. Title of proposed project: Mexican-American Identities on Stage: Immigrant Theatre in "Juan Crow" Texas (1910–1924). Not Funded: \$6,000.

Grant (April 2021):

National Endowment for the Humanities: American Rescue Plan Grant. Mexican-American Identities on Stage: Immigrant Theatre in "Juan Crow" Texas (1910–1924). Not selected for the larger application. Not Funded: \$8,000.

Grant (June 2020):

National Endowment for the Humanities, Summer Stipends. Title of proposed project: Mexican-American Identities on Stage: Immigrant Theatre in "Juan Crow" Texas (1910–1924). Not Funded: \$6,000.

Grant (January 2020):

American Theatre and Drama Society, Publication Subvention Award. Not Funded: \$750.

Funded Internal Grants and Contracts:

The Verena and Kenneth J. Wilson Latin American Award (January 2026).

Awarded to support research travel for translation project "Honduran Performance Translation" and book *Performing the Goodlife*. Funded: \$1,500.

The Verena and Kenneth J. Wilson Latin American Award (April 2024).

Awarded to support research travel for book project *Performing the Goodlife: Latin American and Latinx Theatre and the Environment*. Funded: \$500.

University Lecturers Series Award (March 2024)

Awarded to bring Alicia Laguna and Jorge A. Vargas, of Teatro Línea de Sombra to present their lecture and workshop, "Bodies, Objects, and Memory on Stage: Teatro Línea de Sombra on the Migrant Trail." Funded: \$2,000.

Research Enhancement Program (December 2023)

Awarded for book project titled "Performing the Goodlife: Latin American and Latinx Theatre and the Environment." Funded: \$8,000.

University Lecturers Series Award (March 2023)

Awarded to bring Dr. Verónica Martínez Guzmán and Juan Sebastián Ochoa Laverde to present their lecture and workshop "A Matter of Taste: Theatre, Multimedia, and Food seen by Lenguajes Gastronómicos." Funded: \$2,000.

Research Enhancement Program (December 2021)

Awarded for research project titled "Bodies of Corn, Maguey, and Water: Performing Latin American / Latinx Environmentalisms." Funded: \$8,000.

University Lecturers Series Award (April 2022, June 2021, and July 2020)

Awarded to bring Cristiana Giordano and Greg Pierotti to Texas State University to do their trademark lecture and workshop "Getting Caught: A Collaboration On and Off Stage Between Theatre and Anthropology." Funded: \$2,000.

Library Research Grant (April 2021)

Awarded the New Faculty Startup Fund Request for the library to acquire new volumes related to my research. University Libraries, Texas State University. Funded: \$1000

Library Research Grant (June 2020)

Awarded a Library Research Grant to purchase several collections of works that facilitate research project "Women in Mexican Theatre and Performance: A Historiographical Approach." University Libraries, Texas State University. Funded: \$700.

Research Award (June 2020)

Awarded for completing the Scholarship and Teaching Excellence Program. Texas State University. Funded: \$600.

Submitted, but not Funded, Internal Grants and Contracts:

Research Enhancement Program (October 2019)

Project for journal article titled "Prevention through Deterrence: Scenographies of Fear."
Not Funded: \$8,000.

D. Fellowships, Awards, Honors:

Department Achievement for Excellence in Teaching (2023)
College of Fine Arts and Communication, Texas State University.

College Achievement for Excellence in Scholarly/ Creative Activities (2022)
Awarded for Scholarly and Creative Activities. College of Fine Arts and Communication,
Texas State University.

Mentor of the Year (2022)
Awarded to the Professional Pair of the Year, Texas Association for Chicanos in Higher
Education (TACHE), Mentorship Program.

Nomination (2021)
Nominated for the Presidential Award for Excellence in Scholarly/Creative Activities.
Texas State University.

Book Finalist for the George Freedley Memorial Award (2021)
Book *Performance in the Zócalo* was selected as one out of six finalists for the Theatre
Library Association's 2020 George Freedley Memorial Award.

Magnet Dissertation Fellowship (2011–12)
Awarded a major dissertation fellowship by The Graduate Center CUNY after a
competitive selection process.

Vera Roberts Dissertation Fellowship (2011)
Awarded a dissertation fellowship by the Theatre Program, The Graduate Center CUNY.

June Bennett Larsen Fellowship (2010)
Awarded competitive grant for dissertation research travel by the Theatre Program, The
Graduate Center CUNY.

Graduate Student Award (2008)
Awarded travel grant to present at the John Rich 2008 Conference, London, England.

The Cohn-Lortel International Theatre-Going Award (2007)
Awarded competitive travel grant by the Theatre Program, The Graduate Center CUNY
to attend The Prague Quadrennial and to see theatre in Prague, Czech Republic.

IV. SERVICE

A. Institutional

1. University:

Committee Member:

University Humanities Research Excellence Award, Texas State University (2026).

Organizer and Coordinator:

Lecture and Workshop: "Bodies, Objects, and Memory on Stage: Teatro Línea de Sombra on the Migrant Trail" by Jorge Vargas and Alicia Laguna. Texas State University (January 2025).

Organizer and Coordinator:

Lecture and Workshop: A Matter of Taste: Theatre, Multimedia, and Food seen by Lenguajes Gastronómicos" by Juan Ochoa and Verónica Martínez. Texas State University (July 2024).

Committee Member:

Graduate Council, Texas State University (2022–2025).

Committee Member:

University Humanities Research Excellence Award, Texas State University (2023).

Faculty Advisor:

Advocates for Neurodivergence at Texas State (A.N.T.S.) Texas State University (2022–)

Organizer and Coordinator:

Lecture and Workshop: Getting Caught: A Collaboration On and Off Stage Between Theatre and Anthropology Cristiana Giordano and Greg Pierotti. Texas State University (January 2022).

Committee Member:

Common Experience. Texas State University (2021–2022).

Coordinator and Fundraiser:

"Missing in Books County:" Film Screening and Panel Discussion." Texas State University (November 2021).

Appointed Member:

Seal of Excelencia Work Group. Texas State University (2021)

Collaboration with Stephanie Towery at Alkek Library to expand the theatre and performance collection. Texas State University (2019–2022)

Co-curator:

"The Siege of Madrid: Theatre and the Spanish Civil War": Martin E. Segal Center, CUNY (2007)

Co-curator:

"Puppetry and Toy Theatre: Teatro Tinglado and Great Small Works": Martin E. Segal Center, CUNY (2007)

Co-curator:

Graduate Student Conference "Bringing Dolls to School: Theorizing Performing Objects": Martin E. Segal Center, CUNY (2007)

2. College:

Committee Member:

College committee for promotion reviews (2026)

Chair:

Graduate Scholarship Committee (2025)

Committee Member:

Outstanding Graduate Student Award (2022–2025)

Graduate Scholarship Committee (2022–2025)

Leader:

Round table "Let's Talk Tenure-Track at Texas State" for new faculty at the orientation program led by Scholarship and Teaching Excellence Program. Texas State University (2020).

3. Department/School:

Personnel Committee Member (2025–)

Graduate Advisor (2022–2025)

Committee Member:

Film Search Committee (2026)

Graduate Faculty Committee (2022–2025)

Learning Outcomes Assessment (2022–2025)

Lighting Designer Search (2022).

Diversity and Inclusion Committee, Department of Theatre and Dance, Texas State University (2019–2021).

Leader:

Diversity Sub-Committee. Committee in charge of drafting the department's diversity mission. Department of Theatre and Dance. Texas State University (2020).

Theatre Program Representative:

Doctoral Students Council, The Graduate Center, CUNY (2007–2008).

B. Professional

Mentorship Program:

Mentor. American Society for Theatre Research, ASTR (2025).

Committee Member:

Conference Events: Cultural, Artistic, and Performances. Texas Association of Chicanos in Higher Education, TACHE, Conference (2023–2024).

Mentorship Program:

Mentor. Texas Association of Chicanos in Higher Education, TACHE (2021–2022).

Committee Member:

Planning Committee / Keynote Speaker Selection. Texas Association of Chicanos in Higher Education, TACHE, Conference (2021–2022).

Committee Member:

Planning Committee / Co-Chair of Programming Committee: Texas Association of Chicanos in Higher Education, TACHE, Conference (2020–2021).

Peer Reviewer:

Manuscript for the Journal *Geopolitics*. Review of an scholarly article submitted to be considered for publication (June 2021).

Peer Reviewer:

Manuscript for the Journal *Theatre Research International*. Review of an scholarly article submitted to be considered for publication (2020).

American Society for Theatre Research, ASTR

Taskforce on Contingent Faculty (2020)
Mentoring Committee Member (2019–2020)
Diversity Scholars Network Member:
National Center for Institutional Diversity, University of Michigan (2020–2023).
Committee Member:
Tucson Cine Mexico (2018–2020)
Committee Member:
Cinema Tucsón at the Fox Theatre (2021)

C. Community:

Interviewee:
Interview with Newspaper *Austin American Statesman* about children with autism.
Nicole Villalpando, "For Kids Difficult to Diagnose, Dell Children's Autism Team Finds Answers, *Austin American-Statesman*, Dec 26, 2022.
Advice:
Cultural adaptation and Spanish translation of Autism 101 Series. Dell Children's Ascension and Comprehensive Autism Program (Summer, 2020)
Board Member:
Second Street Children's School, Tucson (2018–2019)