

JOSE M. GARZA, JR., Ph.D.

CURRICULUM VITAE

EDUCATION

- 2014–2017 Florida State University
- Doctor of Philosophy, Music Theory (awarded December 2017)
 - Dissertation: “Adapt and Prevail: New Applications of Rhythmic and Metric Analysis in Contemporary Metal Music”
 - Dissertation Advisor: Jane Piper Clendinning
- 2012–2014 Texas State University
- Master of Music, Music Theory
 - Thesis: “This Is Our Time: Rhythm and Meter in Contemporary Metal Music”
 - Thesis Supervisor: Nico Schöler
- 2007–2012 Texas State University
- Bachelor of Music, Music Education, *Summa Cum Laude*

ACADEMIC EMPLOYMENT

- 2018–Present Texas State University
- Senior Lecturer of Music Theory
 - Courses taught: Music Theory I, II, and III; Aural Skills I and II; Graduate Music Theory; Rock Ensemble
- 2014–2017 Florida State University
- Graduate Teaching Assistant
 - Teacher of record for Music Theory I, II, and III; Sight-Singing and Ear-Training I, II, and IV; The Art of Songwriting (theory for non-music majors)
- 2013–2014 Texas State University
- Graduate Teaching Assistant
 - Teacher of record for Essential Musicianship (theory for non-music majors)
- 2010–2013 Texas State University
- Grader for Aural III, Aural IV, and Theory IV

PUBLICATIONS

- 2024–Present Contribution to *Modeling Popular Music Analysis*, edited by John Peterson and Kim Loeffert
- Collection of essays that feature minoritized scholars and repertoires with the goal of modeling popular musical analysis for undergraduate students
 - Second draft submitted

- 2025 “Music Speaks Louder than Words (Or Maybe About the Same): Humor and Meaning Through NOFX’s Subversion of Expectations.” In *NOFX: Forty Years of “Problematic” Punk Provocations*, Ellen Bernhard, Stefano Morello, and David Pearson, eds. Bloomsbury. 29–45.
- Contribution to collection of essays about NOFX’s role in punk rock history
- 2025 “Primordial Percussion: Drumming in Six Influential Metal Albums.” In *The Routledge Handbook to Metal Music Composition: Evolution of Structure, Expression, and Production*, Lori Burns and Ciro Scotto, eds. Routledge. 217–235.
- Contribution to collection of essays focused on composition of metal music
- 2025 “The Duality of Drums: Exploring Timpani’s Melodic and Percussive Potential in Rodis’s *Colossus*.” In *Modeling Music Analysis*, John Peterson and Kim Loeffert, eds. Oxford University Press. 214–230.
- Contribution to collection of essays that feature minoritized scholars and repertoires with the goal of modeling musical analysis for undergraduate students
- 2021 “Transcending Time (Feels): Riff Types, Timekeeping Cymbals, and Time Feels in Contemporary Metal Music,” *Music Theory Online* Vol. 27, No. 1

CONFERENCE PRESENTATIONS

- 2025 “Shaping the Formless: Phrase Structures in Metal Music with Unpitched Vocals”
- Paper presented at Texas Society for Music Theory Conference, Baylor University
- 2024 “The Duality of Drums: Exploring Timpani’s Melodic and Percussive Potential in Rodis’s *Colossus*”
- Poster presented as part of *Modeling Musical Analysis* session at Society for Music Theory 47th Annual Meeting, Hyatt Regency Jacksonville Riverfront in Jacksonville, FL
- 2024 “A Formula for Healing: Metric Modulation in Entheos’s *Time Will Take Us All*”
- Poster presented at Texas Society for Music Theory Conference, University of Texas at Arlington
- 2022–2023 “Questioning the Tidy Pairings of Inverse Binaries: The Case for Progressive Punk”
- Paper presented at Progressive Rock: Geography, Culture, Discourse, The 5th Biennial International Conference of the Project Network for the Study of Progressive Rock, St. Peter’s College, University of Oxford
 - Paper presented at Texas Society for Music Theory Conference, Texas A&M University-Kingsville
- 2022 “Voice of a New Idol: The VTuber Original Song as a Form of Agency”
- Paper presented at Music and the Moving Image 2022 Conference, New York University Steinhardt

- 2021 “Past in Our Present: The ‘Retro’ Topic in Contemporary Video Games”
 • Paper presented at Music and the Moving Image 2021 Conference, New York University Steinhardt
- 2019 “‘Feels’ as Team Efforts: Exploring the Roles of and Interactions Between Instruments in Popular-Music Time Feels”
 • Paper presented at Society for Music Theory 42nd Annual Meeting, Hyatt Regency in Columbus, OH
- 2019 “From the Stage to the Pit: Instrument Roles in and the Cultural Significance of Time Feels in Post-Millennial Metal Music”
 • Poster presented at Texas Society for Music Theory Conference, Texas State University
- 2018 “What Dwells Beneath the Surface: Rhythm, Meter, Culture, and Meaning in Contemporary Metal Music”
 • Paper presented at McGill Music Graduate Symposium, McGill University
 • Paper presented at University of Toronto Graduate Music Conference
 • Paper presented at Texas Society for Music Theory Conference, Dallas Baptist University
- 2017 “‘You’re Not Me!’ Texture, Timbre, and Gesture as Reflections of the Persona and Shadow in *Persona 4*”
 • Paper presented at Music and the Moving Image 2017 Conference, New York University Steinhardt
- 2016 “Back to the Front: Alternating Meter in Contemporary Metal and Hardcore Music”
 • Paper presented at Music Theory Southeast/South Central Society for Music Theory Joint Meeting, Kennesaw State University
- 2014 “Make It Count: A Preference-Rule Approach to Popular Music Transcription”
 • Paper presented at Fourteenth Annual Conference of the Graduate Association of Music and Musicians at UT, University of Texas-Austin
- 2013 “Righting the Wrongs: On the Misconceptions of Industrial and Metal Music”
 • Co-Presenters: Joseph Vecchio and Ruth Vecchio
 • Paper presented at Texas State University Fifth Annual International Research Conference for Graduate Students
- 2013 “What Comes Next? The Rhythmic and Formal Language of Contemporary Metal Music”
 • Poster presented at American Musicological Society Southwest Chapter Conference, Rice University

- 2013 “This Is Our Time: A Bibliographic Essay on the Rhythmic and Metric Analysis of Modern Metal Music”
- Poster presented at American Musicological Society Southwest Chapter Conference, Our Lady of the Lake University
- 2013 “Don’t Underestimate Us: A Review of Quality Modern Metal Music”
- Paper presented at College Music Society South Central Conference, University of Texas-Brownsville
- 2012 “Rhythmic and Metric Analysis of Metal Music: A Bibliographic Essay”
- Paper presented at Texas State University Fourth Annual International Research Conference for Graduate Students

PROFESSIONAL DEVELOPMENT/WORKSHOP PARTICIPATION

- 2016 “Form Matters: Contemporary Popular Music, Genre, and Trends in Songwriting and Arranging,” Jocelyn Neal, Leader
- Music Theory Southeast/South Central Society for Music Theory Joint Meeting
- 2013 “What is Metric Well-Formedness?,” Justin London, Leader
- Society for Music Theory Graduate Student Workshop Program
 - Workshop presentation: “*GTTM*” (On Lerdahl and Jackendoff’s *A Generative Theory of Tonal Music*), Chien-Jung Li and Robert Wells, co-presenters

SERVICE EXPERIENCE

- 2023–Present SMT-Pod production team member
- Official podcast of the Society for Music Theory
 - Editing of audio submitted by authors to create final published version of podcast episodes
- 2019–Present Rock Ensemble at Texas State University: Founder and Director
- Ensemble open to all students for both one credit and zero credits
 - Organization and leading of student rehearsals and end-of-semester concert
 - Singing/playing instruments as needed
 - Ensemble initially extracurricular
 - For-credit for certain majors starting in Spring 2020
 - Creation of virtual concert videos for Fall 2020 and Spring 2021
- 2018–Present Texas State University Center for Aural and Theory Tutoring: Coordinator
- Free tutoring for all music students
 - Organization of faculty and graduate student tutoring hours
 - Compilation of professors’ materials to better assist students
 - Creator and moderator of CATT Discord Server (Spring 2020–Spring 2021), where students could receive tutoring online

- 2024–Present *Music Theory Spectrum* journal: Peer reviewer
- Highly respected print journal of the national Society for Music Theory
 - Not part of editorial board; contacted due to expertise on subject matter
- 2024 *Journal of Sound and Music in Games* journal: Peer reviewer
- Highly respected journal published by University of California Press
 - Not part of editorial board; contacted due to expertise on subject matter
- 2024 Senior Recital Committee Member, Owen J. Cardenas
- Served alongside Teofilo Carrillo
 - Provided comments for recital pieces
- 2021–2024 Texas State Graduate Music Studies
- Creation of theory materials on Canvas for incoming graduate students to prepare for Graduate Theory Exam
- 2023 *Journal of Sound and Music in Games* journal: Peer reviewer
- Highly respected journal published by University of California Press
 - Not part of editorial board; contacted due to expertise on subject matter
- 2023 *Music Theory Spectrum* journal: Peer reviewer
- Highly respected print journal of the national Society for Music Theory
 - Not part of editorial board; contacted due to expertise on subject matter
- 2022 Texas Society for Music Theory 2022 Conference: Session chair
- Session III: Metric Structure and Volatility
- 2021 Texas State New Music Majors
- With Cynthia Gonzales, creation of theory preparation materials on Canvas for incoming undergraduate students
 - Creation of materials for use in Theory Diagnostic Exam on Canvas and Qualtrics
- 2021 Thesis Committee Member, Katherine Buckler
- Thesis titled “Carl Maria von Weber and the Forest Girl: Chromaticism in the Recitative and Aria of Silvana (1808-1810) Act I”
 - Served alongside Kevin Mooney and Nico Schüler
 - Provided comments and suggested revisions for the document
 - Participated in Oral Exam
- 2021 Texas Society for Music Theory 2021 Conference: Session chair
- Session I
- 2020 Senior Recital Committee Member, Jose Ramirez
- Served alongside Genaro Gonzalez
 - Provided comments for recital pieces

- 2020 Society for Music Theory 2020 Conference: Session chair
 • Session titled “Perspectives on Metal Music”
- 2020 *Music Theory Online* journal: Peer reviewer
 • Highly respected online journal of the national Society for Music Theory
 • Not part of editorial board; contacted due to expertise on subject matter
- 2020 *Music Theory Spectrum* journal: Peer reviewer
 • Highly respected print journal of the national Society for Music Theory
 • Not part of editorial board; contacted due to expertise on subject matter
- 2019–2020 Texas Society for Music Theory 2020 Conference Program Committee: Member
- 2016–2017 Music Theory Society at Florida State University: Forum Co-chair
 • Planning and communication for conference hosted by graduate students
- 2015–2016 Music Theory Society at Florida State University: Secretary
- 2012–2013 Texas State University Center for Aural and Theory Tutoring: Tutor
- 2008–2014 Texas State University School of Music Auditions: Grader for aural placement and written theory tests

INVITED APPEARANCES

- 2024 Current Trends in Music Theory, course taught by Hon Ki Cheung (The University of Texas)
 • Invited on April 15, 2024 to discuss my article “Transcending Time (Feels)” and popular music studies in general
- 2021 Analyzing Popular Music, course taught by Brad Osborn (The University of Kansas)
 • Invited on April 8, 2021 to discuss my article, “Transcending Time (Feels)”
- 2018 Popular Music Analysis, course taught by Cara Stroud (Michigan State University)
 • Invited on September 12, 2018 to discuss rhythm and meter in metal music

COMMITTEE PARTICIPATION

- 2023–2025 Public Relations Committee, Texas State University School of Music
 • Deals with the School of Music’s image, including ways of engaging the public
- 2022–2023 Catalyst, Texas State University School of Music
 • Dealt with social issues in the School of Music

TECHNICAL SKILLS

Adobe Creative Cloud (e.g., Acrobat, Photoshop, Premiere Pro)
Audacity digital audio workstation
Canvas learning management system
Finale notation software
Microsoft Office (Word, Excel, PowerPoint)
Pro Tools digital audio workstation
Reaper digital audio workstation
Qualtrics

SELECT AWARDS AND HONORS

2019	Research profile featured on Texas State University homepage
2019	Feature in Texas State University Research Portfolio
2013	Graduate College Scholarship <ul style="list-style-type: none">• Merit-based
2013	Outstanding Graduate Student in Music Theory Award
2012–13	Fine Arts Scholarship
2011–12	College of Fine Arts and Communication Dean's Council of Scholars
2011	Presser Foundation Presser Scholar <ul style="list-style-type: none">• Scholarship awarded to one School of Music student annually
2011	Pi Kappa Lambda National Music Honor Society
2010	Woods-Kone Scholarship <ul style="list-style-type: none">• Awarded to three School of Music students per year by audition
2009	Excellence in Undergraduate Music Theory Award
2007	National Hispanic Scholarship

SELECT COMPOSITIONS

2013	<i>Blur the Lines</i> , for four percussionists <ul style="list-style-type: none">• Texas State University 9th Annual Composition Competition: First Place, Graduate Student Category
2013	<i>Real Talk</i> , for two timpanists
2011	<i>Discovery</i> , for violin, viola, violoncello, and contrabass <ul style="list-style-type: none">• Texas State University 7th Annual Composition Competition: First Place, Undergraduate with Composition Instruction Category

SELECT PERFORMANCE EXPERIENCE

2019–Present	Rock Ensemble at Texas State University <ul style="list-style-type: none">• Founder and director• Performer on several instruments/voice as needed
2018–Present	Performances at First Presbyterian Church in San Marcos, TX <ul style="list-style-type: none">• Percussionist for occasional services
2018	Texas State University Gamelan Lipi Awan <ul style="list-style-type: none">• Performer on <i>gangsa</i>, <i>reyong</i>, and <i>kendang</i>

- 2016–2017 Florida State University Sekaa Gong Hanuman Agung Balinese Gamelan
 - Performer on *gangsa* and *kendang*
- 2016–2017 Florida State University Rock Ensemble
 - Performer on drums and percussion, bass guitar, and vocals
- 2016–2017 Florida State University Electronic Chamber Orchestra
 - Performer on Mallekat (electronic mallet instrument)
- 2009–13 Texas State Wind Symphony
 - Co-Principal Percussionist: Spring 2011, Fall 2011, Fall 2012
 - Principal Percussionist: Spring 2013
- 2011 50th Anniversary Percussive Arts Society Marimba Orchestra
 - National audition for fifty-member ensemble
 - Performed at PAS International Convention
- 2011 Texas State University Orchestra, marimba soloist
 - Winner of Texas State University Concerto Competition
 - *Concerto No. 2* for Marimba and Orchestra, David R. Gillingham
- 2008–09 Texas State Symphonic Winds
 - Co-Principal Percussionist: Fall 2008