

JOSE M. GARZA, JR.

Curriculum Vitae

EDUCATION

- 2014–2017 Florida State University
Doctor of Philosophy, Music Theory (awarded December 2017)
Dissertation: “Adapt and Prevail: New Applications of Rhythmic and Metric Analysis in Contemporary Metal Music”
Dissertation Advisor: Professor Jane Piper Clendinning
- 2012–2014 Texas State University
Master of Music, Music Theory
Thesis: “This Is Our Time: Rhythm and Meter in Contemporary Metal Music”
Thesis Supervisor: Dr. Nico Schöler
- 2007–2012 Texas State University
Bachelor of Music, Music Education, *Summa Cum Laude*

ACADEMIC EMPLOYMENT

- 2018–Present Texas State University
Lecturer of Music Theory
Courses taught: Music Theory I and II, Aural Skills I and II, Graduate Theory Review, Rock Ensemble
- 2014–2017 Florida State University
Graduate Teaching Assistant
Teacher of record for Music Theory I, II, and III; Sight-Singing and Ear-Training I, II, and IV; The Art of Songwriting (theory for non-music majors)
- 2013–2014 Texas State University
Graduate Teaching Assistant
Teacher of record for Essential Musicianship (theory for non-music majors)
- 2010–2013 Texas State University
Grader, Aural III, Aural IV, and Theory IV

ARTICLES PENDING PUBLICATION

- 2020 “Coalescence from Dissonance: Riff Types, Timekeeping Cymbals, and Time Feels in Contemporary Metal Music,” *Music Theory Online*

CONFERENCE PRESENTATIONS

- 2019 “‘Feels’ as Team Efforts: Exploring the Roles of and Interactions Between Instruments in Popular-Music Time Feels”
 Society for Music Theory 42nd Annual Meeting, Hyatt Regency in Columbus, OH
- 2019 “From the Stage to the Pit: Instrument Roles in and the Cultural Significance of Time Feels in Post-Millennial Metal Music”
 Texas Society for Music Theory Conference, Texas State University
- 2018 "What Dwells Beneath the Surface: Rhythm, Meter, Culture, and Meaning in Contemporary Metal Music"
 McGill Music Graduate Symposium, McGill University
 University of Toronto Graduate Music Conference
 Texas Society for Music Theory Conference, Dallas Baptist University
- 2017 “‘You’re Not Me!’ Texture, Timbre, and Gesture as Reflections of the Persona and Shadow in *Persona 4*”
 Music and the Moving Image 2017 Conference, New York University Steinhardt
- 2016 “Back to the Front: Alternating Meter in Contemporary Metal and Hardcore Music”
 Music Theory Southeast/South Central Society for Music Theory Joint Meeting, Kennesaw State University
- 2014 “Make It Count: A Preference-Rule Approach to Popular Music Transcription”
 Fourteenth Annual Conference of the Graduate Association of Music and Musicians at UT, University of Texas-Austin
- 2013 “Righting the Wrongs: On the Misconceptions of Industrial and Metal Music”
 Co-Presenters: Joseph Vecchio and Ruth Vecchio, Texas State University
 Fifth Annual International Research Conference for Graduate Students
- 2013 “What Comes Next? The Rhythmic and Formal Language of Contemporary Metal Music”
 American Musicological Society Southwest Chapter Conference, Rice University
- 2013 “This Is Our Time: A Bibliographic Essay on the Rhythmic and Metric Analysis of Modern Metal Music”
 American Musicological Society Southwest Chapter Conference, Our Lady of the Lake University
- 2013 “Don’t Underestimate Us: A Review of Quality Modern Metal Music”
 College Music Society South Central Conference, University of Texas-Brownsville

- 2012 “Rhythmic and Metric Analysis of Metal Music: A Bibliographic Essay”
Texas State University Fourth Annual International Research Conference for
Graduate Students

PROFESSIONAL DEVELOPMENT/WORKSHOP PARTICIPATION

- 2016 “Form Matters: Contemporary Popular Music, Genre, and Trends in Songwriting
and Arranging,” Jocelyn Neal, Leader
Music Theory Southeast/South Central Society for Music Theory Joint
Meeting
- 2013 “What is Metric Well-Formedness?”, Justin London, Leader
Society for Music Theory Graduate Student Workshop Program
Workshop presentation: “*GTTM*” (On Lerdahl and Jackendoff’s *A Generative
Theory of Tonal Music*), Chien-Jung Li and Robert Wells, co-presenters

SERVICE EXPERIENCE

- 2019–Present Rock Ensemble at Texas State University: Founder and Director
Ensemble open to all students
Organization and leading of student submissions, rehearsals, and end-of-
semester concert
Singing/playing instruments as needed
Ensemble initially extracurricular; entered curriculum Spring 2020
Compilation of student videos to create full ensemble videos
Creation of virtual concert video for Fall 2020
- 2018–Present Texas State University Center for Aural and Theory Tutoring: Coordinator
Free tutoring for all music students
Organization of faculty and graduate student tutoring hours
Compilation of professors’ materials to better assist their students
Creator and moderator of CATT Discord Server
- 2020 Society for Music Theory 2020 Conference: Session chair
Session titled “Perspectives on Metal Music”
- 2020 *Music Theory Online*: Journal peer reviewer
Not part of editorial board; contacted due to expertise on subject matter
- 2020 *Music Theory Spectrum*: Journal peer reviewer
Not part of editorial board; contacted due to expertise on subject matter
- 2019–2020 Texas Society for Music Theory 2020 Conference Program Committee: Member
- 2016–2017 Music Theory Society at Florida State University: Forum Co-chair
Planning and communication for conference hosted by graduate students
- 2015–2016 Music Theory Society at Florida State University: Secretary
- 2012–2013 Texas State University Center for Aural and Theory Tutoring: Tutor
- 2008–2014 Texas State University School of Music Auditions: Grader for aural placement and
written theory tests

TECHNICAL SKILLS

Adobe Acrobat
Adobe Photoshop
Adobe Premiere Pro
Audacity audio software
Canvas Learning Management System
Finale notation software
Microsoft Office
Zoom video conferencing application

SELECT AWARDS AND HONORS

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| 2019 | Research profile featured on Texas State University homepage |
| 2019 | Feature in Texas State University Research Portfolio |
| 2013 | Graduate College Scholarship Merit-based |
| 2013 | Outstanding Graduate Student in Music Theory Award |
| 2012–13 | Fine Arts Scholarship |
| 2011–12 | College of Fine Arts and Communication Dean's Council of Scholars |
| 2011 | Presser Foundation Presser Scholar Scholarship awarded to one School of Music student annually |
| 2011 | Pi Kappa Lambda National Music Honor Society |
| 2010 | Woods-Kone Scholarship Awarded to three School of Music students per year by audition |
| 2009 | Excellence in Undergraduate Music Theory Award |
| 2007 | National Hispanic Scholarship |

SELECT COMPOSITIONS

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| 2013 | <i>Blur the Lines</i> , for four percussionists Texas State University 9th Annual Composition Competition: First Place, Graduate Student Category |
| 2013 | <i>Real Talk</i> , for two timpanists |
| 2011 | <i>Discovery</i> , for violin, viola, violoncello, and contrabass Texas State University 7th Annual Composition Competition: First Place, Undergraduate with Composition Instruction Category |

SELECT PERFORMANCE EXPERIENCE

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| 2019–Present | Rock Ensemble at Texas State University Founder, Director, performer on several instruments as needed |
| 2018–Present | Performances at First Presbyterian Church in San Marcos, TX Percussionist at occasional services |
| 2018 | Texas State University Gamelan Lipi Awan Performer on <i>gangsa</i> , <i>reyong</i> , and <i>kendang</i> |

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| 2016–2017 | Florida State University Sekaa Gong Hanuman Agung Balinese Gamelan Performer on <i>gangsa</i> and <i>kendang</i> |
| 2016–2017 | Florida State University Rock Ensemble Performer on drums and percussion, bass guitar, and vocals |
| 2016–2017 | Florida State University Electronic Chamber Orchestra Performer on Mallekat (electronic mallet instrument) |
| 2009–13 | Texas State Wind Symphony Co-Principal Percussionist: Spring 2011, Fall 2011, Fall 2012 Principal Percussionist: Spring 2013 |
| 2011 | 50th Anniversary Percussive Arts Society Marimba Orchestra National audition for fifty-member ensemble Performed at PAS International Convention |
| 2011 | Texas State University Orchestra, marimba soloist Winner of Texas State University Concerto Competition <i>Concerto No. 2</i> for Marimba and Orchestra, David R. Gillingham |
| 2008–09 | Texas State Symphonic Winds Co-Principal Percussionist: Fall 2008 |