

# CURRICULUM VITA

## I. ACADEMIC/PROFESSIONAL BACKGROUND

A. Name: Bethany Johnson

Title: Assistant Professor

### B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
MFA	2011	University of Texas at Austin	Painting	Apparent Weight (group exhibition)
BA	2007	Kalamazoo College	Studio Art	In/Organ (solo exhibition)

### C. University Experience

<i>Dates</i>	<i>University</i>	<i>Position</i>
2023–	Texas State University	Associate Professor
2017–2023	Texas State University	Assistant Professor
2015–2017	University of Texas at Austin	Full-Time Lecturer
2012–2014	University of Texas at Austin	Adjunct Instructor
2010–2011	University of Texas at Austin	Assistant Instructor

### D. Relevant Professional Experience

<i>Dates</i>	<i>Entity</i>	<i>Position</i>
2011–2017	Gato Gordo Digital Creative	Co-Founder, Chief Web Developer

## II. TEACHING

### A. Teaching Honors and Awards

2023	Recipient	Promotion to Associate Professor, with Tenure, College of Fine Arts and Communication, Texas State University
2022	Recipient	College Achievement Award for Excellence in Teaching, College of Fine Arts and Communication, Texas State University
2020	Recipient	Teaching Award of Honor, Texas State Alumni Association

### B. Courses Taught

ARTF 1301 2D Design

This course serves as an introduction to the elements and principles of design through the use of a variety of two-dimensional media and techniques. The course is structured around topical lectures, technical demonstrations, a sequence of creative projects, and group critiques.

### ARTF 132 Basic Drawing

This course is an introduction to a variety of media and techniques and an exploration of descriptive and expressive possibilities in observational drawing. The course is structured around topical lectures, technical demonstrations, in-class drawing exercises, and a sequence of extended out-of-class drawings.

### ART 1301 Core I: Collaboration

This course, along with its companion course Core II, serves as an introduction to the School of Art and Design. Taken by all incoming students in the school, this hands-on course introduces foundational concepts relevant to the fields of design, studio art, photography, art history and art education, with an emphasis on peer collaboration.

### ART 1302 Core II: Archive

This course, along with its companion course Core I, serves as an introduction to the School of Art and Design. Taken by all incoming students in the school, this hands-on course introduces foundational concepts relevant to the fields of design, studio art, photography, art history and art education, with an emphasis on research and archiving practices.

### ARTS 1301 Studio I

This course, along with its companion course Studio II, serves as an introduction to the Studio Art program and is taken by students entering this program. Studio I places emphasis on drawing as a foundational perceptual and technical skill via a sequence of short and long-form creative projects.

### ARTS 2322 Queer Art and Visual Culture

This course explores the contributions to visual culture by queer (LGBTQIA+) artists and designers, highlighting the history of queer art through the present day, and examining the diverse, often cross-disciplinary manifestations of queer art and design in contemporary culture.

### ARTS 3322 Drawing II

This course investigates a variety of drawing media and subjects, with an emphasis on experimentation, alternative media, conceptual development, and individual expression. The course is structured around topical lectures, in-class drawing exercises, and a sequence of extended out-of-class drawings.

### ARTS 4308I Disegno a Firenze: Drawing in Florence

This course is an observational drawing class based in Florence, Italy. Students engage in on-site observational drawing at 20+ historic and significant cultural sites in Florence over the course of four weeks. This course pairs with the History of Italian Art course taught in tandem.

## **Prior to Appointment | University of Texas at Austin | 2011–2017**

ART 301C Core Studio I: Surface, Image, and Process

ART 302C Core Studio II: Line, Mark, and Observation

ART 303C Core Studio III: Space, Time, and Process

ART 303K Drawing Foundations

ART 303L Digital Foundations

ART 304K Two-Dimensional Foundations

ART 315K	Beginning Drawing
ART 320K	Drawing for Non-Majors
ART 322K	Intermediate Drawing
ART 368N	Advanced Drawing

### C. Directed Student Learning

2021–2022	<i>Role</i>	MFA Thesis Committee Member
	<i>Student</i>	David Scaliatone, graduation May 2022
	<i>Project</i>	Neglected Narratives: Creating a Digital Platform for LGBTQIA+ Stories and Evaluating Impact on Self-Esteem
2021	<i>Role</i>	MFA Professional Practice Independent Project Supervisor
	<i>Student</i>	Tiana Hoover
	<i>Project</i>	Student Handbook for Core courses in the School of Art and Design
2021	<i>Role</i>	Honors College Undergraduate Thesis Supervisor
	<i>Student</i>	Marlee Russell, graduation May 2021
	<i>Project</i>	Hoop There It Is: Using Hand Embroidery to Highlight Symbolism in Art

### D. Courses Prepared and Curriculum Development

#### Courses Prepared

ARTS 1301	Studio I
ARTS 1302	Studio II

These two courses were developed collaboratively by the Studio Foundations Committee as part of a curricular redevelopment of the first-year experience in the School of Art and Design. These courses serve studio art students specifically, and work in tandem with Core I and II (the two courses that are taken by all School of Art and Design first-year students). These courses were launched in fall 2020.

ARTF 1301	2D Design
ARTF 1302	Basic Drawing

In the 2019-2020 academic year, upcoming Core I, Core II, Studio I and Studio II projects were pilot tested within the existing foundations courses. I contributed to the leadership of these pilot tests by mentoring faculty on the new projects and coordinating/troubleshooting new project integration within 2D Design and Basic Drawing.

ART 1301	Core I
ART 1303	Core II
ARTS 1301	Studio I

These courses were redeveloped for 100% remote delivery in 2020 as a result of the COVID-19 pandemic.

## ARTS 2331 Queer Art and Visual Culture

This course explores the contributions to visual culture by queer (LGBTQIA+) artists and designers, highlighting the history of queer art through the twentieth century. I proposed this course for addition to the curriculum and developed the entirety of the course content.

## Curriculum Development

### BFA in Studio Art

The BFA in Studio Art curriculum and degree plan have been revised for launch in fall 2024. In my capacity as Foundations Coordinator and then Studio Coordinator, I contributed to the leadership of this large project.

## Prior to Appointment | University of Texas at Austin | 2011–2017

ART 301C Core Studio I: Surface, Image, and Process

ART 302C Core Studio II: Line, Mark, and Observation

ART 303C Core Studio III: Space, Time, and Process

These three courses are the result of a ground-up overhaul of the art foundations program. I was a member of the three-person committee that, from 2015 to 2016, designed the courses, wrote the course projects, drafted course resources for faculty and students, and oversaw relevant classroom modifications.

ART 303K Drawing Foundations

ART 303L Digital Foundations

ART 315K/

ART 322K/

ART 368N Basic, Intermediate and Advanced Drawing (stacked course)

ART 320K Drawing for Non-Majors

I developed the topical progression, lectures, demos, projects, and in-class exercises for these three courses for my course sections. Some of the materials had since been worked into the subsequent curriculum resources for these and other courses.

## E. Teaching Grants and Contracts

### 3. Funded Internal Teaching Grants and Contracts

2018 PETS (Program for Excellence in Teaching and Scholarship) Travel Grant (\$800)

## G. Teaching Professional Development Activities Attended

2023 SECAC (Southeastern College Art Conference) Annual Conference: Crossroads; Richmond, VA

2023 FATE (Foundations in Art: Theory and Education) Biannual Conference: Serious Play; Rocky Mountain College of Art & Design, Denver, CO

2022 CRASE (Civilian Response to Active Shooter Events) Training; Office of Emergency Management, Texas State University

- 2021 Queer Collegiate Summit; Institutional Inclusive Excellence, Texas State University
- 2021 Helping First Generation Students Survive and Thrive in Your Class; Faculty Development, Texas State University
- 2020 Canvas Essentials; IT Assistance Center, Texas State University
- 2020 Teaching Online at Texas State; Office of Distance and Extended Learning, Texas State University
- 2019 FATE (Foundations in Art: Theory and Education) Biannual Conference: Foundations in Flux; Columbus College of Art & Design, Columbus, OH
- 2018 Program for Excellence in Teaching and Scholarship Seminar Series; Faculty Development, Texas State University
- 2017 Beginning TRACS for New Faculty Orientation; Learning Applications Solutions, Texas State University

### III. SCHOLARLY/CREATIVE

#### A. Works in Print

##### 1. Books

##### e. Creative Books

- 2022 Gomez, C., & Sherman, L. (Eds.). (2022). *A Physical Book Which Compiles Conceptual Books by Various Artists*. Partial Press.
- 2019 Johnson, B. (2019). *A Categorical Proposition*. [zine.] Austin, TX.
- 2018 Johnson, B. (2018). *And this Puddle the Sea*. [zine.] Austin, TX.
- 2018 *Feminist Pedagogy Zine*. (2018). [zine.] Alice Paul Center for Research on Gender, Sexuality, and Women, University of Pennsylvania.

##### 10. Essays

#### Prior to Appointment

- 2011 Johnson, B. (2011). *Intimacy Composed: The Paintings of Sarah Canright*. CUE Art Foundation. ISBN: 978-0-9832853-1-1

#### B. Works Not in Print

##### 2. Invited Talks, Lectures, Presentations

- 2023 Artist talk in conjunction with *Log Book* exhibition, Moody Gallery; Houston, TX
- 2022 Reading of *A Physical Book Which Compiles Conceptual Books by Various Artists*, facilitated by Partial Press (publisher); part of Vancouver Art Book Fair's Art Book Month event programming
- 2022 Artist talk in conjunction with *Texas Artists: Women of Abstraction* exhibition, Art Museum of South Texas; Corpus Christi, TX
- 2022 Artist talk in conjunction with *Findings* exhibition, grayDUCK Gallery; Austin, TX

- 2022 *Bethany Johnson | Findings*, DUCKblind Podcast, grayDUCK Gallery; Austin, TX
- 2021 Artist panel discussion in conjunction with *Path of Entry* exhibition; Wiregrass Museum of Art; Montgomery, AL
- 2020 Artist talk in conjunction with residency; Joshua Tree Highlands Artist Residency; Joshua Tree, CA
- 2019 Artist talk in conjunction with *We Live on a Planet* exhibition, Moody Gallery; Houston, TX
- 2019 Artist talk in conjunction with *The Poem That Took the Place of a Mountain* exhibition, Wild Basin Creative Research Center; Austin, TX
- 2018 Artist talk in conjunction with *Drawing Lines* exhibition, OUTsider Fest; Austin, TX
- 2017 *MASS Close Encounters: Science as Inspiration: A Conversation with Artists Bethany Johnson & Rebecca Marino*, MASS Gallery; Austin, TX
- 2017 Artist talk by invitation of Borderland Collective; International School of the Americas; San Antonio, TX

#### **Prior to Appointment**

- 2016 Panel discussion in conjunction with *At the Edge* exhibition, The Wright Gallery; College Station, TX
- 2013 Artist talk in conjunction with *Forces, the Will and the Weather* exhibition, The McKinney Avenue Contemporary; Dallas, TX
- 2012 *Between Intention and Outcome: A Conversation About Chance*, public conversation with Kathleen Higgins, PhD and Professor in Philosophy at UT Austin, Austin Museum of Art—Laguna Gloria; Austin, TX
- 2011 Community artist talk in conjunction with residency, Denkmalschmiede Höfgen; Grimma, Germany
- 2011 Artist talk as recipient of Art League of Austin Scholarship; Austin, TX

### **8. Exhibitions**

- 2023 *Title* Log Book  
*Venue* Moody Gallery; Houston, TX  
*Details* Solo exhibition, invited by gallery (represented artist)  
*Scope* National
  
- Title* Log Notes, or: Loving the Earth to Death  
*Venue* The Art Center of Corpus Christi; Corpus Christi, TX  
*Details* Solo exhibition, invited by gallery (in conjunction with Laguna Madre Field Station Artist in Residence program)  
*Scope* National
  
- Title* Log Notes, or: Loving the Earth to Death  
*Venue* Mary & Jeff Bell Library, Texas A&M University Corpus Christi; Corpus Christi, TX  
*Details* Solo exhibition, invited by venue (in conjunction with Laguna Madre Field Station Artist in Residence program)  
*Scope* National

*Title* Points of Return  
*Venue* The Umbrella Arts Center; Concord, MA  
*Details* Small group exhibition, invited by guest curator collaborative A La Luz  
*Scope* International

*Title* Consequence  
*Venue* The Gallery of the Common Experience, Texas State University; San Marcos, TX  
*Details* Two-person exhibition, invited by curator Shannon Faseler  
*Scope* State

*Title* Earthly Forms  
*Venue* TC Energy Center; Houston, TX  
*Details* Group exhibition, invited by guest curator Kinzelman Art Consulting  
*Scope* State

2022 *Title* Contemporary Texas Women Artists: Abstraction Here and Now  
*Venue* Art Museum of Southeast Texas; Beaumont, TX  
*Details* Small group exhibition, invited by museum  
*Scope* State

*Title* Findings  
*Venue* grayDUCK Gallery; Austin, TX  
*Details* Solo exhibition, invited by gallery  
*Scope* National

*Title* Texas Artists: Women of Abstraction  
*Venue* Art Museum of South Texas; Corpus Christi, TX  
*Details* Small group exhibition, invited by museum  
*Scope* State

*Title* Points of Return  
*Venue* A La Luz (online)  
*Details* Small group exhibition, juried by gallery  
*Scope* International

*Title* School of Art and Design Faculty Exhibition  
*Venue* Texas State Galleries; San Marcos, TX  
*Details* Large group exhibition, invited by gallery  
*Scope* State

*Title* Glasstire 2022 Auction  
*Venue* The Space HTX; Houston, TX  
*Details* Large group exhibition (fundraiser), invited by organization (Glasstire)  
*Scope* State

- 2021 *Title* Little Things Matter  
*Venue* George Hurst Gallery, University of Southern Mississippi; Hattiesburg, MS  
*Details* Large group exhibition, juried by gallery  
*Scope* National
- Title* Pride  
*Venue* Vermont Studio Center (online)  
*Details* Large group exhibition, juried by gallery  
*Scope* National
- Title* FRC9  
*Venue* Flat Rate Contemporary (online)  
*Details* Small group exhibition, juried by gallery  
*Scope* National
- Title* 7x7  
*Venue* Big Medium (online)  
*Details* Large group exhibition (fundraiser), invited by organizers (Okay Mountain)  
*Scope* State
- Title* Path of Entry  
*Venue* Wiregrass Museum of Art; Dothan, AL  
*Details* Small group exhibition, invited by Chintia Kirana, Director, Expose Art House (scheduled for 2020, delayed due to COVID-19)  
*Scope* International
- 2020 *Title* Soaring Gardens: The Second Decade  
*Venue* Hope Horn Gallery, University of Scranton; Scranton, PA  
*Details* Large group exhibition, invited by gallery  
*Scope* National
- Title* Safe Keeping  
*Venue* Moody Gallery; Houston, TX  
*Details* Solo exhibition, invited by gallery (represented artist)  
*Scope* National
- Title* Holding Space  
*Venue* Dispersed locations; Austin, TX  
*Details* Solo exhibition, self-curated  
*Scope* State
- Title* Gifts (2019)  
*Venue* Texas State Galleries; San Marcos, TX  
*Details* Large group exhibition, invited by gallery  
*Scope* National



*Title* Broadcasts: Art in the Age of Social Distancing  
*Venue* SPACE; Portland, ME; online programming due to COVID-19  
*Details* Large group exhibition, invited by gallery  
*Scope* National

*Title* Pen Pals  
*Venue* MASS Gallery; Austin, TX; online programming due to COVID-19  
*Details* Large group exhibition, invited by gallery  
*Scope* State

*Title* We Live on a Planet  
*Venue* FrontierSpace; Missoula, MT  
*Details* Solo exhibition, juried by gallery; cancelled due to COVID-19  
*Scope* National

*Title* Safe Keeping  
*Venue* Dairy Arts Center; Boulder, CO  
*Details* Solo exhibition, juried by gallery; cancelled due to COVID-19  
*Scope* National

2019 *Title* Texas State University Studio Art Faculty Exhibition  
*Venue* Meadows Gallery, UT Tyler; Tyler, TX  
*Details* Large group exhibition, invited by Michelle Taff, Gallery Coordinator  
*Scope* State

*Title* We Live on a Planet  
*Venue* Courtyard Gallery; Austin, TX  
*Details* Solo exhibition, invited by Taylor Bradley, 2018-2019 VAC Curatorial Fellow  
*Scope* State

*Title* The First Idea is an Imagined Thing  
*Venue* Institut für Alles Mögliche; Berlin, Germany  
*Details* Solo exhibition, invited by organization (in conjunction with residency)  
*Scope* International

*Title* We Live on a Planet  
*Venue* Moody Gallery; Houston, TX  
*Details* Solo exhibition, national, invited by gallery (represented artist)  
*Scope* National

*Title* The Poem That Took the Place of a Mountain  
*Venue* Wild Basin Creative Research Center; Austin, TX  
*Details* Solo exhibition, invited by organization (in conjunction with residency)  
*Scope* State

*Title* Between Here & Everywhere Else  
*Venue* Pleat Gallery (online)  
*Details* Two-person exhibition, juried by Bethanie Irons, Director and Curator  
*Scope* National

2018 *Title* (UNTITLED) house  
*Venue* Illinois State Museum; Lockport, IL  
*Details* Large group exhibition, invited by museum  
*Scope* National

*Title* Third Coast Biennial  
*Venue* K Space Contemporary; Corpus Christi, TX  
*Details* Large group exhibition, juried by Suzanne Weaver, Curator of Modern and Contemporary Art at the San Antonio Museum of Art  
*Scope* State

*Title* Faculty Exhibition  
*Venue* Texas State Galleries; Texas State University, San Marcos, TX  
*Details* Large group exhibition, invited by gallery  
*Scope* State

*Title* 2018 Art Hop  
*Venue* Georgetown Art Center; Georgetown, TX  
*Details* Large group exhibition, juried by guest artist panelists  
*Scope* State

*Title* 14th Annual People's Gallery Exhibition  
*Venue* City Hall; Austin, TX  
*Details* Large group exhibition, juried by guest artist panelists  
*Scope* State

*Title* Drawing Lines  
*Venue* OUTsider Festival; Austin, TX  
*Details* Solo exhibition (featured visual artist of multimedia festival), juried by festival panel  
*Scope* State

2017 *Title* Staycation 2: What in the World?  
*Venue* MASS Gallery; Austin, TX  
*Details* Small group exhibition, invited by gallery  
*Scope* State

*Title* Works on Paper  
*Venue* Moody Gallery; Austin, TX  
*Details* Small group exhibition, invited by gallery  
*Scope* National

*Title* SEEP  
*Venue* Woksob Family Gallery, Penn State University; State College, PA  
*Details* Small group exhibition, invited by Ann Tarantino, Assistant Professor of Art, Penn State University  
*Scope* National

*Title* Field Notes  
*Venue* Texas State Galleries; Texas State University, San Marcos  
*Details* Solo exhibition, invited by gallery (as an introduction to new faculty)  
*Scope* State

### **Prior to Appointment**

2017 *Title* Cafe Sketches, Artists' Travel Drawings  
*Venue* Perry and Carlson Gallery; Mt Vernon, WA  
*Details* Large group exhibition, juried by gallery  
*Scope* National

*Title* Linear Thinking  
*Venue* Shoestring Gallery; Brooklyn, NY  
*Details* Small group exhibition, invited by Robin Meyer, Associate Professor of Art, Montgomery College  
*Scope* National

2016 *Title* At the Edge  
*Venue* The Wright Gallery; College Station, TX  
*Details* Small group exhibition, invited by Rebecca Rothfus Harrell, artist and guest curator  
*Scope* State

*Title* Traded  
*Venue* Lawndale Art Center; Houston, TX  
*Details* Large group exhibition, invited by James Scheuren, artist and guest curator  
*Scope* National

2015 *Title* 40th Anniversary Exhibition  
*Venue* Moody Gallery; Houston, TX  
*Details* Large group exhibition, invited by gallery (represented artist)  
*Scope* National

*Title* Part of Me Just Wants / All of the Things  
*Venue* Mom Gallery; Austin, TX  
*Details* Two-person exhibition, juried by gallery  
*Scope* State

*Title* Off the Charts  
*Venue* 512 ARTS; Albuquerque, NM  
*Details* Small group exhibition, invited by gallery  
*Scope* National

*Title* Elemental 'Scapes  
*Venue* University of Texas at San Antonio; San Antonio, TX  
*Details* Small group exhibition, invited by gallery  
*Scope* National

*Title* Inquiry  
*Venue* Visual Arts Center; Austin, TX  
*Details* Large group exhibition, invited by gallery  
*Scope* State

2014 *Title* Field Notes  
*Venue* Moody Gallery; Houston, TX  
*Details* Solo exhibition, invited by gallery (represented artist)  
*Scope* National

*Title* MAC@20  
*Venue* The McKinney Avenue Contemporary; Dallas, TX  
*Details* Large group exhibition, invited by gallery  
*Scope* National

*Title* EAST  
*Venue* Little Pink Monster Gallery; Austin, TX  
*Details* Large group exhibition, invited by gallery  
*Scope* State

2013 *Title* Forces, the Will and the Weather  
*Venue* The McKinney Avenue Contemporary; Dallas, TX  
*Details* Solo exhibition, invited by gallery  
*Scope* National

*Title* Mighty Line  
*Venue* Williams Tower Gallery; Houston, TX  
*Details* Large group exhibition, invited by gallery  
*Scope* National

*Title* A Clean, Well-Lighted Space, A Project of the Texas Biennial  
*Venue* Temporary storefront (823 Congress Avenue); Austin, TX  
*Details* Large group performance, open invitation by organization  
*Scope* State

*Title* Break it Down  
*Venue* Dutton Gallery; Austin, TX  
*Details* Small group exhibition, invited by gallery  
*Scope* State

*Title* Commitment and Similar Acts of Betrayal  
*Venue* Sarah Silberman Gallery; Silver Spring, MD  
*Details* Large group exhibition, invited by Robin Meyer, Associate Professor of Art, Montgomery College  
*Scope* National

2012 *Title* ShapeShifting: New Methods of Drawing  
*Venue* AMOA-Arthouse Laguna Gloria (now: Contemporary Austin); Austin, TX  
*Details* Two-person exhibition, invited by Rachel Adams, Associate Curator  
*Scope* National

*Title* The Drawing Room II  
*Venue* Galveston Arts Center; Galveston, TX  
*Details* Large group exhibition, curated by gallery  
*Scope* State

*Title* On the Double  
*Venue* Dutton Gallery; Austin, TX  
*Details* Small group exhibition, invited by gallery  
*Scope* State

*Title* Log Jam  
*Venue* Big Medium; Austin, TX  
*Details* Large group exhibition, invited by gallery  
*Scope* State

*Title* Woven Landscapes  
*Venue* Moody Gallery; Houston, TX  
*Details* Solo exhibition, invited by gallery (represented artist)  
*Scope* National

*Title* Take-Aways  
*Venue* Champion Gallery; Austin, TX  
*Details* Small group exhibition, invited by gallery  
*Scope* State

2011 *Title* Apparent Weight  
*Venue* Visual Arts Center; Austin, TX  
*Details* Small group exhibition, invited by gallery (MFA thesis exhibition)  
*Scope* State

- 2010 *Title* Texas National 2010  
*Venue* Cole Art Center; Nacogdoches, TX  
*Details* Large group exhibition, juried by Judy Pfaff, artist  
*Scope* State
- 2009 *Title* Source of Inspiration  
*Venue* Trout Museum of Art; Appleton, WI  
*Details* Large group exhibition, juried by gallery  
*Scope* State
- Title* Half and Half  
*Venue* Creative Research Laboratory; Austin, TX  
*Details* Small group exhibition, invited by gallery  
*Scope* State
- Title* Urban/Street  
*Venue* FAB Gallery; Austin, TX  
*Details* Large group exhibition, juried by gallery  
*Scope* State
- 2008 *Title* Prospects  
*Venue* Creative Research Laboratory; Austin, TX  
*Details* Small group exhibition, juried by gallery  
*Scope* State
- Title* Grand Opening Exhibition  
*Venue* FAB Gallery; Austin, TX  
*Details* Large group exhibition, juried by gallery  
*Scope* State
- Title* Secura Fine Art Exhibition  
*Venue* Trout Museum of Art; Appleton, WI  
*Details* Large group exhibition, juried by gallery  
*Scope* State
- 2007 *Title* In/Organ  
*Venue* Light Fine Arts Gallery; Kalamazoo, MI  
*Details* Solo exhibition, invited by gallery (BA thesis exhibition)  
*Scope* State

## **9. Collections, Commissions, Gallery Representation, Residencies**

### **Collections**

- 2020 Joshua Tree Highlands Artist Residency; Joshua Tree, CA

- 2020 The Autry Museum of the American West; Los Angeles, CA
- 2020 Austin History Center; Austin, TX
- 2020 Colton House; Austin, TX
- 2019 Wild Basin Creative Research Center; Austin, TX
- 2019 Texas State Galleries, Texas State University; San Marcos, TX
- 2018 Alkek Library, Texas State University; San Marcos, TX
- 2019 Austin Public Library; Austin, TX

#### **Prior to Appointment**

- 2008 Trout Museum of Art; Appleton, WI

#### **Gallery Representation**

- 2011– Moody Gallery; Houston, TX

#### **Residencies**

- 2022 Laguna Madre Field Station Artist in Residence; Corpus Christi, TX
- 2020 Joshua Tree Highlands Artist Residency; Joshua Tree, CA
- 2019 Institut für Alles Mögliche; Berlin, Germany
- 2019 Vermont Studio Center; Johnson, VT
- 2019 Wild Basin Creative Research Center; Austin, TX

#### **Prior to Appointment**

- 2013 Soaring Gardens Artists' Retreat; Laceyville, PA
- 2011 Denkmalschmiede Höfgen; Kaditzsch, Germany
- 2010 Vermont Studio Center; Johnson, VT

### **10. Published Photos and Reviews of Creative Works**

- 2023 Art Dirt: Discussing Fall Exhibitions in Texas. (2023, September 24). *Glasstire*.
- 2022 Don't Mess with Texas Artists: Abstract Art Finds New Life with Texas Women Artists. (2022, December 17). *Glasstire*. <https://glasstire.com/2022/12/17/dont-mess-with-texas-artists-abstract-art-finds-new-life-with-texas-women-artists/>
- 2022 Glasstire's Best of 2022. (2022, December 12). *Glasstire*. <https://glasstire.com/2022/12/13/glasstires-best-of-2022/>
- 2022 The Line-Up: A dozen museum shows in Texas to see this fall. (2022, September 2). *Sightlines*. <https://sightlinesmag.org/the-line-up-a-dozen-museum-shows-in-texas-to-see-this-fall>
- 2022 Brown, A. (2022, March 7). Climate Change Exhibit Spotlights K Artists. *Kalamazoo College News and Events*. <https://www.kzoo.edu/news/climate-change-art>
- 2022 McKetta, J. (2022, February 5). Bethany Johnson's intimate sculptures conjure core samples from an Anthropocene age. *Sightlines*. <https://sightlinesmag.org/under-pressure-bethany-johnsons-intimate-sculptures-conjure-core-samples-from-an-anthropocene-age>
- 2022 The Line-Up: Eight exhibitions to see in January. (2022, January 1). *Sightlines*. <https://sightlinesmag.org/the-line-up-eight-exhibitions-to-see-in-january>

- 2022 Brenner, W.A. (2022, January 22). Five Visual Arts Things to See by Private Appointment. *Austin Chronicle*. <https://www.austinchronicle.com/arts/2022-01-28/five-visual-arts-things-to-see-by-private-appointment>
- 2022 Five Minute Tours: Bethany Johnson at grayDUCK Gallery, Austin. (2022, February 10). *Glasstire*. <https://glasstire.com/2022/02/10/five-minute-tours-bethany-johnson-at-grayduck-gallery-austin>
- 2022 Adami, L. (2022, February 15). New exhibition on display at AMST celebrates women artists from across Texas. *3News Corpus Christi*. <https://www.kiiitv.com/article/life/new-exhibition-on-display-at-amst-celebrates-women/503-54b9ea0b-731c-4a5c-b6dd-f2958d642d3c>
- 2021 Dickey, J. (2021, June 20). FRC9 or: How I Learned to Stop Worrying and Love Shapes and Forms. *Flat Rate Contemporary*. <https://flatratecontemporary.com/shapes-and-forms>
- 2021 Featured Artist. (2021). *Harbor Review*, 7. <https://www.harbor-review.com/page7>
- 2020 Top Five: December 10, 2020. (2020, December 10). *Glasstire*. <https://glasstire.com/2020/12/10/top-five-december-10-2020>
- 2020 Five Minute Tours: Bethany Johnson + Group Exhibition of Gallery Artists at Moody Gallery, Houston. (2020, December 14). *Glasstire*. <https://glasstire.com/2020/12/14/five-minute-tours-bethany-johnson-group-exhibition-of-gallery-artists-at-moody-gallery-houston>
- 2020 Brasseur-Kermadec, T. (2020). A Media: Bethany Johnson. *Revue Profane*, 10, 82-87.
- 2020 WMA Artist Interview with Bethany Johnson. (2020, May). *Wiregrass Museum of Art website*. <https://www.wiregrassmuseum.org/wma-artist-interview-with-bethany-johnson>
- 2020 Artist Takeover with Bethany Johnson. (2020, May 28). *Wiregrass Museum of Art Instagram*. <https://www.instagram.com/p/CAtRJhhJN2t/?hl=en>
- 2019 Studio Visit: Bethany Johnson. (2019, January 9). *Pleat Gallery blog*.
- 2019 Cover Art. (2019). *The Capra Review, Fall 2019*. <http://www.thecaprareview.com/cover-art-fall-2019>
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### Prior to Appointment

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- 2014 Smith, C. (2014). Field Notes: Bethany Johnson at Moody Gallery. *New American Paintings*. <https://www.newamericanpaintings.com/blog/field-notes-bethany-johnson-moody-gallery>
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- 2012 Anson, C. (2012, March). The Fairest of the Fair. *PaperCity Houston*, 34-35. <http://papercitymagazine.uberflip.com/i/184689-march-2012-houston/53?>
- 2011 Begegnung mit Künstler. (2011). *Leipziger Volkszeitung*.

## **12. Workshops**

- 2022 Zero-Waste Collage: Unexpected Material Approaches, Sitka Center for Art and Ecology; Otis, OR
- 2021 Collage workshop in conjunction with Path of Entry exhibition, Wiregrass Museum of Art; Montgomery, AL
- 2019 Community collage workshop in conjunction with residency, Wild Basin Creative Research Center; Austin, TX

## **C. Grants and Contracts**

### **3. Funded Internal Grants and Contracts**

- 2018 Research Enhancement Program Grant (\$8,000, awarded 12/2017)

## **D. Scholarly/Creative Fellowships, Awards, Honors**

- 2022 Pollock-Krasner Foundation Grant (\$20,000, awarded for 2023 calendar year)
- 2022 Special Jury Selection, *Points of Return* exhibition, A La Luz
- 2021 Award of Distinction, *Little Things Matter* exhibition, George Hurst Gallery of Art and Design, University of Southern Mississippi
- 2020 Joshua Tree Highlands Artist Residency Artist Grant (\$500, in conjunction with residency)
- 2019 Wild Basin Creative Research Center Artist Grant (\$1,000, in conjunction with residency)
- 2019 Vermont Studio Center Artist/Writer Grant (\$900, in conjunction with residency)

### **Prior to Appointment**

- 2016 The Hunting Art Prize Finalist, Hunting PLC
- 2013 The Hunting Art Prize Finalist, Hunting PLC
- 2012 The Hunting Art Prize Finalist, Hunting PLC
- 2011 Art League of Austin Scholarship
- 2010 Kelly Fearing Endowed Scholarship, UT Austin
- 2010 M.K. Hage Endowed Scholarship in Fine Arts, UT Austin
- 2009 Learning Tuscany Fellowship, UT Austin
- 2009 M. K. Hage Endowed Scholarship in Fine Arts, UT Austin
- 2008 Jack G. Taylor Memorial Endowed Presidential Scholarship, UT Austin
- 2008 College of Fine Arts Student Excellence Fund Scholarship, UT Austin
- 2007 Tedrow-Little-Tyler Grant, Kalamazoo College

## **IV. SERVICE**

### **A. Institutional**

#### **1. University**

- 2020–2021 Representative Family Campaign

### 3. Department/School

2023–	Coordinator	Studio Art Area Coordinator
2023–2024	Member	Hiring Committee, Studio Art/Ceramics position
2022–2023	Coordinator	Foundations Area Coordinator
2022–2023	Member	Hiring committee, Communication Design position
2021–2022	Member	Hiring Committee, Art Education position
2021	Coordinator	Interim Foundations Coordinator (fall semester)
2021	Faculty Sponsor	Art and Design Lecture Series Visiting Artist Everest Pipkin
2020	Faculty Sponsor	Art and Design Lecture Series Visiting Collective Ulises
2019–2023	Chair	Website Committee
2019	Faculty Sponsor	Art and Design Lecture Series Visiting Artist Miguel Aragón
2018–	Co-Chair	Studio Foundations Committee
2018–	Voter Registrar	Voter registration initiatives
2018–2019	Member	Hiring Committee, Studio Art/Ceramics position
2017–2019	Member	Website Committee
2017–2023	Member	Diversity Committee
2017–2018	Alternate	Nontenure Line Faculty Review

#### Prior to Appointment | University of Texas at Austin | 2010-2017

2016–2017	Member	Scholarship Committee
2016–2017	Member	Studio Admissions Committee
2015–2017	Member	Foundations Curriculum Committee
2015–2016	Organizer	Foundations Lecture Series
2015–2016	Coordinator	Digital Foundations Area Coordinator
2010–2011	Member	Visiting Artist Committee

### C. Community

2022	Portfolio Reviewer	Texas Art Education Association: State VASE (Visual Arts Scholastic Event) Portfolio Review
2021–2022	Crisis Counselor	Trevor Project
2019–	Voter Registrar	Community voter registration
2019	Applicant Reviewer	Wild Basin Creative Research Center Artist in Residence

### D. Organization Memberships

2023–	Member	SECAC (Southeastern College Art Conference)
2022–2023	Member	NCAA (National Council of Arts Administrators)
2018–	Member	FATE (Foundations in Art: Theory and Education)
2007–	Member	Phi Beta Kappa Society

## **E. Service Honors and Awards**

2021 Department Achievement Award for Excellence in Service, Texas State University

## **F. Service Grants and Contracts**

### **3. Funded Internal Service Grants and Contracts**

2019 Art and Design Lecture Series: Workshop by Visiting Artist Miguel Aragón (\$650 awarded by Office of Equity and Inclusion)

## **G. Service Professional Development Activities Attended**

2023	Communicating Progress: Developing Outcomes and Methods; Faculty Development, Texas State University
2022–2023	Leadership Academy (four-session workshop series); School of Journalism and Mass Communication, Texas State University
2022	What does it mean to be a Hispanic Serving Institution?; Art and Design DEIA Committee, Texas State University
2022	Diversity and Inclusion Training for Faculty Searches; Faculty Senate, Texas State University
2021	Gato: Calico Training; Learning Applications Solutions, Texas State University
2020	TADOHE (Texas Association of Diversity Officers in Higher Education) Fall Summit
2018	Fostering a Campus Culture of Inclusion and Respect; Faculty Development, Texas State University
2018	Best Practices for Inclusive Search; Professional Development, Texas State University
2017	Gato I: Fundamentals Training; Learning Applications Solutions, Texas State University
2017	Allies Training; Professional Development, Texas State University