Charles “Chuck” Ney is a professor of acting and directing in the Department of Theatre & Dance at Texas State University. He has directed at New York City’s Working Man’s Clothes Theatre, Illinois Shakespeare Festival, Texas Shakespeare Festival, Idaho Repertory Theatre, the Kennedy Center and Manhattan Clearing House. He recently founded a new theatre company, Horizon Line Theatre, which produced a critically acclaimed production of ‘*hang’* last fall. His *Richard III* received seven nominations from the Austin Circle of Critics including “Best Director,” and his production of *A Midsummer Night’s Dream* was cited as one of the ten best productions of the year by the Austin Chronicle. Chuck has been artistic director at Manhattan Clearing House Contemporary Performing Arts Center, Mary Moody Northen Theatre and Idaho Repertory Theatre. Bloomsbury’s Arden Shakespeare division published his two-volume *Directing Shakespeare in America*. *Historical Perspectives* was published in 2018 and *Current Practices* in 2016.