**TEXAS STATE VITA**

**(with Fine Arts components)**

**January 2022**

**I. ACADEMIC/PROFESSIONAL BACKGROUND**

**A. Name: Amanda McCorkle Title: Lecturer, Dance Division**

**B. Educational Background**

M.F.A. in Dance 2013 Texas Woman’s University

 -Imaging Language: Embodying Literature Through Dance and the Choreographic Process

B.S. in Dance 2010 Texas State University

**C. University Experience**

*Lecturer* Texas State University - San Marcos 2015-present

*Associate Adjunct* Collin County Community College 2014-2015

*Professor*

*Instructor* Tarrant County College Southeast Campus 2013-2015

*Lecturer* University of Texas at Arlington 2013-2014

*Graduate Teaching* Texas Woman’s University 2011-2013

*Assistant*

**D. Relevant Professional Experience**

*Founder/Director* Art in the Park, San Marcos, TX 2017-present

*Company Member* Shay Ishii Dance Company, Austin, TX 2006-present

*Director of the* Protégé Dance, Bartonville, TX 2013-2015

*Preschool Division*

*Lead Teacher* Gym Magic, Austin, TX 2008-2010

*Co-Director/Founder* Thread Artistic Collective, Austin, TX 2006-2008

*Company Member* Ariel Dance Theater, Austin, TX 2006

*Company Member* Wicked Cricket Dance Theater, Austin, TX 2005

*Instructor* Dance Associates, Austin, TX 2004-2006

*Choreographer* Tongue and Groove Theatre, Austin, TX 2003

**E. Other Professional Credentials (licensure, certification, etc.)**

Pilates Mat I & II

Registered Somatic Movement Educator (paused due to Covid)

**II. TEACHING**

**B. Courses Taught:**

Somatic Principles in Dance Texas State University, 2021

Bartenieff Fundamentals Texas Woman’s University, 2013

Improvisation – Solo and Contact Texas Woman’s University, 2012

Dance Appreciation Texas State University, 2018-20

Dance Appreciation UT Arlington, 2013-14

Dance Composition Texas State University, 2017-20

Conditioning for Dancers Texas State University, 2017-21

World Dance (online) Texas Woman’s University, 2011-13

World Dance (online) Texas State University, 2016-18

World Dance Texas State University, 2016-19

Dance History of the 20th and 21st Centuries Texas State University, 2015-17

Dance History (online) Texas State University, 2017-21

Professional Development for Dancers Texas State University, 2019-21

Pilates Texas State University, 2018-20

Beginning/Intermediate Ballet Technique Tarrant County College, 2013-15

Beginning Ballet Technique Texas State University, 2020-21

Ballet 2 Texas State University, 2021

Beginning Modern Technique Texas State University, 2016-17

Beginning Modern Technique Tarrant County College, 2013-15

Intermediate/Advanced Modern Technique Texas Woman’s University, 2013

Intermediate Modern Technique Texas State University, 2020

Advanced Modern Technique Texas State University, 2019

Beginning/Intermediate Jazz Technique Northwest Vista College, 2015

Hip Hop Collin County College, 2014

Recreational Dance Texas State University, 2016-17

Performance Workshop Northwest Vista College, 2015

Performance Workshop Texas State University, 2019

**III. SCHOLARLY/CREATIVE**

**A. Works in Print**

**2. Articles (non-refereed)**

“Life after MFA.” McCorkle, A. MFA Mondays . July 2014

**B. Works not in Print**

**2. Invited Talks, Lectures, Presentations:**

“Modern Integration”, Master Class, Round Rock High School, May 2019

“Let it Go”, Master Class, Round Rock High School, May 2018

“Dive Deep”, Workshop, BMC International Conference, Texas State University, July 29, 2017

“Hawkins Technique”, Master Class, Texas Woman’s University, Feb. 12, 2013

“Klein Concepts”, Master Class, Texas State University, Sept. 12, 2014

“Beginning Hawkins Concepts”, Master Class, Tarrant County College, April 2015

**5. Theatrical Productions**

**Performance**

2021 *BLUE* – in progress

 A dance film directed by Mitchell Rose and Bebe Miller

 Expected international scope

*TXST Next* – Nationally aired

Performer in Texas State’s promotional commercial that was aired nationally and locally during televised football games

*A Heart Unbound* – San Marcos, TX

A trio exploring the healing processes of the heart

Choreographed by Shay Ishii

2020 *Ground* – virtual

Opening Door Dance Theatre

 A dance film featuring spatial design with natural elements

*In Saffron Colored Mantle –* Austin, TX

A trio embodying the path of the sun across the sky performed at the Long Center

Choreographed by Shay Ishii

*Blowing Kisses into the Wind* – Austin, TX

Subsequently performed in Wimberly, TX, Buda, TX, San Marcos, TX, and New Braunfels, TX

A series of socially distanced love letters (solos) in the time of COVID-19

2019 *Stagnation: When Is It My Turn, Bitch –* Austin, TX

 A piece for 12 dancers portraying the frustrations of middle age

 Choreographed by Ellen Bartel

*More Than You Can Count* – Austin, TX

 A quartet celebrating maternal love performed at the Long Center

 Choreographed by Shay Ishii

2018 *In Saffron Colored Mantle* – Austin, TX

Subsequently performed in Opening Door Dance Theatre in San Marcos, TX

A quartet with live music performed at the Blanton museum

 Choreographed by Shay Ishii

2017 *Return to the Quarry* – Denton, TX

 A site-specific, Butoh performance exploring the Texas landscape

 Choreographed by Rosemary Candelario

2016 *Mare Crisium* – Tulsa, OK

 A solo exploring femininity in multiple manifestations, adjudicated

*Above, Below, Beyond* – San Marcos, TX

Choreographed by Shay Ishii

A dance investigating the wide, open spaces all around us, presented at Engagement: Philosophy and Dance Symposium

*Otolith* – Austin, TX

 A collaborative dance illustrating geologic time

 Choreographed by Caroline Sutton-Clark, Ellen Bartel, Sharon Marroquin, and Amanda McCorkle

*Tabernacle of the Body* – Austin, TX

 A Butoh performance delving into rebirth, light, and dark

 Choreographed by Maureen Freehill

2015 *Plains Daybreak* – San Marcos, TX

 A masterwork honoring the rituals and beliefs of the Native Americans

 Choreographed by Erick Hawkins

*Into the Quarry* – Denton, TX

 A site-specific, Butoh performance exploring the Texas landscape

 Choreographed by Rosemary Candelario

 *Wherein the Protagonist Escapes* – Arlington, TX

 A duet about relationships

 *Mare Crisium –* Fort Worth, TX

A solo exploring femininity in multiple manifestations

2013 *Skin in the Grass* – A dance film screened in Austin, TX, Denton, TX,

Le Creusot, France, Puebla, Mexico, and Sao Carlos, Brazil

Choreographed by Melissa Sanderson

*Mare Crisium* – Arlington, TX

 A solo exploring femininity in multiple manifestations

2012 *Surpast* – Denton, TX

 Choreographed by Sarah Gamblin

 A piece for seven dancers investigating past and present

*Grit* – College Station, TX

 Choreographed by Big Rig Dance Collective

 A piece for four dancers about physicality, presented as part of the
 Brazos Collective Dance Festival

*New Moon* – Austin, TX

 Choreographed by Erick Hawkins

 A piece for twelve dancers, restaged with original set and costumes

*Mare Crisium* – Austin, TX

 A solo exploring femininity in multiple manifestations

*La Familia Que…* - Austin, TX

Choreographed by Melissa Watt

A multi-media live performance of a telenovela, presented as part of Big Range Austin Dance Festival

*Sense. Score. Set.* – Denton, TX

Choreographed by Lourdes Pelaez and Amie Davis

A solo and group performer working with improvisation, set choreography, and audience interactions

2011 *Three Solos and Six Pigs* – Denton, TX

 Choreographed by Melissa Watt

 A dance based variety show featuring live music, video, and dance

Angier Performance Works - Arts Triangle, Denton, TX

A guest performer for a site-specific performance, *Under the Benign Sky* with choreography and art installation by D. Chase Angier in collaboration with the performers

*Body* – Green Space Arts Collective – Denton, TX

Choreographed by Melissa Watt

A piece exploring human vulnerability and physical/mental limits

*Grind/Ground* – Denton, TX

An installation featuring spatial design with natural elements accompanied by a dance film

2010 *Exhibits A and B* – Austin, TX

Four duets exploring the idea of religion, presented at Dance Carousel as part of the Frontera Fest Long Fringe Festival

*Above, Below, Beyond* – New York City, NY

Choreographed by Shay Ishii

A dance investigating the wide open spaces all around us, presented at the Erick Hawkins Centennial Celebration at the 92nd Street Y

*The Red Piece* – Austin, TX

Duet choreography by Shay Ishii

2009 Undertow Dance Theater – Austin, TX

A performer for Big Range Austin Dance Festival, Composer’s Challenge under the direction of Ashley Parker Overton

2008 *Map Making* – Edinburgh, Scotland

 Choreographed by Darla Johnson

A duet exploring the navigation of relationships, presented at the 42nd International Choreographer’s Showcase as part of the Edinburgh Fringe Festival

*Soliloquy of Ashes* – Austin, TX

Ensemble choreography by Douglas Andresen of the Erick Hawkins Dance Co.

Forklift Danceworks – Austin, TX

A guest performer for *Mother Mother* presented at Café Dance

2007 *Upon Awakening* – Austin, TX

Ensemble choreography by Shay Ishii

2005 Spank Dance Company – Austin, TX

Guest choreographer and performer for *Hot September Flurries* at the Blue Theater

2004 Blue Lapis Light – Austin, TX

A dancer for collaborative site-specific aerial performance, *Where Nothing Falls*, under the direction of Sally Jacques

**Choreography**

2021 *TXST NEXT*

Nationally aired

Choreographer for Texas State University’s promotional commercial that was aired nationally and locally during televised football games

*Terminé*

Opening Door Dance Theatre – San Marcos, TX

A trio portraying the moment of conflict in a romantic break up

2020 *Ground*

Opening Door Dance Theatre – virtual

 A dance film featuring spatial design with natural elements

*Systole*

 The Long Center – Austin, TX

 A quintet embodying the processes of the heart

 *Cendrillon Opera*

Patti Strickel Harrison Theater – San Marcos, TX

 Choreographer for cast of 10 dancers

 Canceled during dress rehearsals due to COVID-19

 *Blowing Kisses into the Wind*

Site specific performances in Austin, TX, Wimberly, TX, Buda, TX, San Marcos, TX, and New Braunfels, TX

A series of socially distanced love letters (solos) in the time of COVID-19

2019 *Systole*

 Opening Door Dance Theatre – San Marcos, TX

 A quintet embodying the processes of the heart

*Fricatives and Sibilants*

 Bedford, UK

 Subsequently performed in Choreographers’ Showcase – San Marcos, TX

 A work for 14 dancers investigating the relational spaces in our lives

2018 *TransPecos*

 Opening Door Dance Theatre – San Marcos, TX

 A work for ten dancers illustrating the landscape of West Texas

*Kodama Waltz*

 Art in the Park – San Marcos, TX

 A work for four dancers exploring the spirits of the trees

2017 *TransPecos*

 Bedford, UK

 Subsequently performed in Choreographers’ Showcase – San Marcos, TX,

 A work for ten dancers illustrating the landscape of West Texas

*Caryatid Smiles*

 Irreversible – San Marcos, TX

 A collaborative solo featuring the metal sculpture of Mckinley Mizar

*Lily on the Wind*

 Art in the Park – San Marcos, TX

 A Butoh solo inhabiting the life cycle of a water lily

*Framing*

Orchesis – San Marcos, TX

 A piece for five dancers exploring how lives are shaped and re-shaped

2016 *Otolith*

Cheryl Chaddick Choreographer’s Showcase – Austin, TX

 A collaborative dance illustrating geologic time

 Choreographed by Caroline Sutton-Clark, Ellen Bartel, Sharon Marroquin, and Amanda McCorkle

2015 *Human Voices*

 Dance Works – Arlington, TX

 A piece for four dancers looking at how connections are made

2013 *Rhododendron Descent* – Austin, TX

 A site-specific work embodying the struggles of Mt. Everest climbers

 Collaboratively choreographed with Jennifer Sherburn

*Wherein the Protagonist Escapes*

Dance UpClose – Denton, TX

 A duet about relationships

*This place I’ve seen before…*

 Excavating Place – Denton, TX

A work for six dancers that revolves around the disintegration of the familiar

2012 *Mare Crisium*

 DanceMakers Concert – Denton, TX

Subsequently performed in A Clear Place – Austin, TX, the Brazos Collective Dance Festival – College Station, TX, and Rhapsody – Arlington, TX

A solo investigating femininity in multiple manifestations

Named one of the Top 10 Dances With Complexity of 2012 by the *Austin Chronicle*

*After*

DanceMakers Concert - Denton, TX

A dance exploring the interactions of four women as they discover a shared problem

2011 *Grind/Ground*

Dance UpClose – Denton, TX

An installation featuring spatial design with natural elements accompanied by a dance film

 *Ω < 1*

Dance 208 - Denton, TX

 A dance work for five performers about the heat death of the universe

2010 *Exhibit B*

Austin, TX

 A solo grappling with religion

2009 *Exhibits A and B*

 Dance Carousel – Austin, TX

 Four one-minute duets exploring the idea of religion

2006 *The View From the Window*

 Frontera Fest Long Fringe – Austin, TX

A collaborative work for five dancers playing with release

2005 *Intertwined*

 Hot September Flurries – Austin, TX

 A solo about marriage

**Production/Direction**

2021 Artistic Director

 *Student Dance Concert*

Evans Auditorium, Texas State University, San Marcos, TX

 Production Assistant

 *ReWritten – Opening Door Dance Theatre*

Patti Strickel Harrison Theater, Texas State University, San Marcos, TX

2017-20 Production Manager

 *Art in the Park*

 Sewell Park, Texas State University, San Marcos, TX

2014 Assistant Stage Manager

 *Spring Showcase*

 Main Theater, Collin College, Plano, TX

2013 Stage Manager

 *Cover /un/ Cover*

 Studio Theater, Texas Woman’s University, Denton, TX

2012 Videographer

 *Fall DanceMakers Concert*

Margo Jones Performance Hall, Texas Woman’s University, Denton, TX

Stage Manager

 *Dance UpClose Concert*

 Studio Theater, Texas Woman’s University, Denton, TX

2011 Front of House Manager

 *Spring DanceMakers Concert*

 Margo Jones Performance Hall, Texas Woman’s University, Denton, TX

Box Office Manager

 *Fall DanceMakers Concert*

 Margo Jones Performance Hall, Texas Woman’s University, Denton, TX

2010 Videographer

 *Fall DanceMakers Concert*

 Margo Jones Performance Hall, Texas Woman’s University, Denton, TX

2006 Production Manager

 *Of or Pertaining To*

Thread Artistic Collective, Austin, TX

2003 Assistant Stage Manager

 *I Stuck My Head In the Garden*

 Johnson/Long Dance Theater, Austin, TX

**6. Films:**

2021 *TXST NEXT* – Choreographer and performer in Texas State’s promotional commercial that was aired nationally and locally during televised football games

 *BLUE* – Performer in a dance film directed by Mitchell Rose and Bebe Miller. Expected international scope

2013 *Skin in the Grass* – Performed in a dance film screened in Austin, TX, Denton, TX, Le Creusot, France, Puebla, Mexico, and Sao Carlos, Brazil.

Choreographed and directed by Melissa Sanderson

2011 *Grind/Ground* – Directed and performed in a dance film featuring spatial design with natural elements

2004 *Where Nothing Falls* – Performed in a film version of *Where Nothing Falls* for the PBS show *Austin Now*. Choreographed by Sally Jacques

**10. Reviews of Creative Works:**

2012 *Mare Crisium*

Named one of the Top 10 Dances With Complexity of 2012 by the *Austin Chronicle*

2009 *Exhibits A and B*

“I remain fascinated by Amanda McCorkle’s *Exhibit B*…it gave the illusion that the dance continues to exist after the performers leave the stage, which, arguably, is what the art is about.”

Jonelle Seitz, *Austin Chronicle*

2006 *Of or Pertaining To…*

“some of the most refreshing fringe dance performances we’ve seen in awhile…the real standouts were Karen Morris and Amanda McCorkle”

*The Austinist*

**12. Workshops:**

2020 The Whole Person, Somatic training workshop with Margery Segal, virtual, June 6

*Body Mind Movement*, Somatic training workshop with Mark Taylor, virtual, May 16

2019 *The Whole Person*, Somatic training workshop with Margery Segal, Austin, TX, February 15-19, June 21-25, and September 5-9

 *Body Mind Movement*, Somatic training workshop with Mark Taylor, San Marcos, TX, April 17-19, May 11-13, October 25-27, and November

15-17

2018 *Body Mind Movement*, Somatic training workshop with Mark Taylor, San Marcos, TX, October 17-19 and November 22-24

2016 *Body Ritual Movement*, Butoh workshop with Diego Pinon, Bastrop, TX, September 2-4

*Emerging Light – Blossoming Body*, Butoh workshop with Maureen Freehill, Bastrop, TX, January 29-31

2015 CounterTechnique Toolbox Series, Austin, TX, August 4-8

*Bricks and Bones: Race, Erasure and Resistance in Dallas*, Dallas, TX, November 1-7

*Jamming To Perform,* Improvisation workshop, Denton, TX, May 27

2014 *The Power of the Jellyfish Touch*, Contact Improvisation workshop, Denton, TX, October 26

 *Spinning and Spiraling: The Journey of the Spine,* Workshop Leader, Denton, TX, August 11-15

2013 Texas Dance Improvisation Festival, San Marcos, TX, October 3-5

 *Spring Series at Clear Creek*, Butoh workshop with Rosemary Candelario, Denton, TX, April 24-26 and May 11-13

2012 Texas Dance Improvisation Festival, Fort Worth, TX, October 4-6

2011 Texas Dance Improvisation Festival, San Antonio, TX, October 6-8

**IV. SERVICE**

**A. Institutional**

**3. Department/School**

Head of BA in Dance

Artistic Director – Student Dance Concert, 2020-present

Faculty Advisor for IBA Hip Hop student organization, 2019-present

 Faculty Advisor for DanceWorks student organization, 2018-present

MFA Development Committee, Fall 2019-present

Committee Member, Scholarship Committee, 2015-present

 Committee Member, BFA Auditions, 2015-present

BA Development Committee, Spring 2016

 Facilitated summer dance classes taught by students, Summer 2016

**B. Professional**

2021

Assistant Executive Director for the Shay Ishii Dance Company

National Dance Education Organization (NDEO) Member

World Dance Alliance Member

2020

Board Member for the Shay Ishii Dance Company

National Dance Education Organization (NDEO) Member

World Dance Alliance Member

2019

Reviewed World Dance textbook for Cognella Publishing

National Dance Education Organization (NDEO) Member

World Dance Alliance Member

2018

National Dance Education Organization (NDEO) Member

World Dance Alliance Member

2017

National Dance Education Organization (NDEO) Member

World Dance Alliance Member

2016

National Dance Education Organization (NDEO) Member

World Dance Alliance Member

2015

National Dance Education Organization (NDEO) Member

World Dance Alliance Member

**C. Community**

2019

Taught master classes at Round Rock High School

2018

Taught master classes at Round Rock High School

2016

Taught classes at the Anne Richards Middle School dance camp

Assistant Director of Creation in *Motion* in collaboration with Crockett Elementary School in San Marcos, TX. Dance majors teach children, ages 5-9, the tools for creating/choreographing dance while incorporating academic topics.

Creative Performing Arts Camp: A week long performing arts summer camp for children ages 3-10.